UNBEKANNTE WERKE DER KLASSIK UND ROMANTIK
UNKNOWN WORKS OF THE CLASSICAL AND ROMANTIC PERIOD

Nr.203

# Albert Dietrich

(1829 - 1908)

# Trio

## für Violine, Violoncello und Klavier

## op. 9

TRIO FOR VIOLIN, CELLO AND PIANO OP. 9

Neu durchgesehene Ausgabe/
REVISED EDITION

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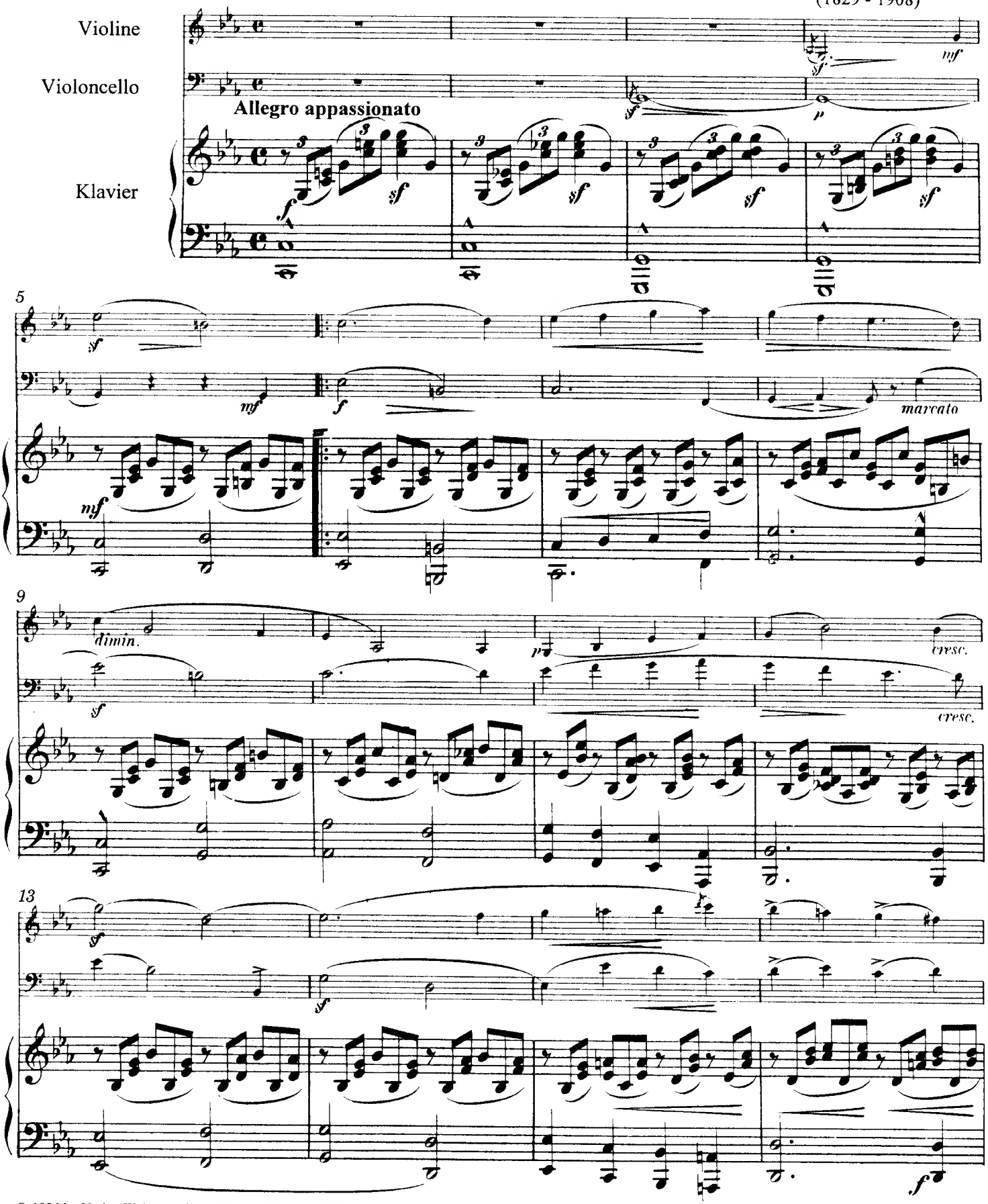
# Trio

für Violine, Violoncello und Klavier

Albert Dietrich, op.9
(1829 - 1908)

**Allegro appassionato**

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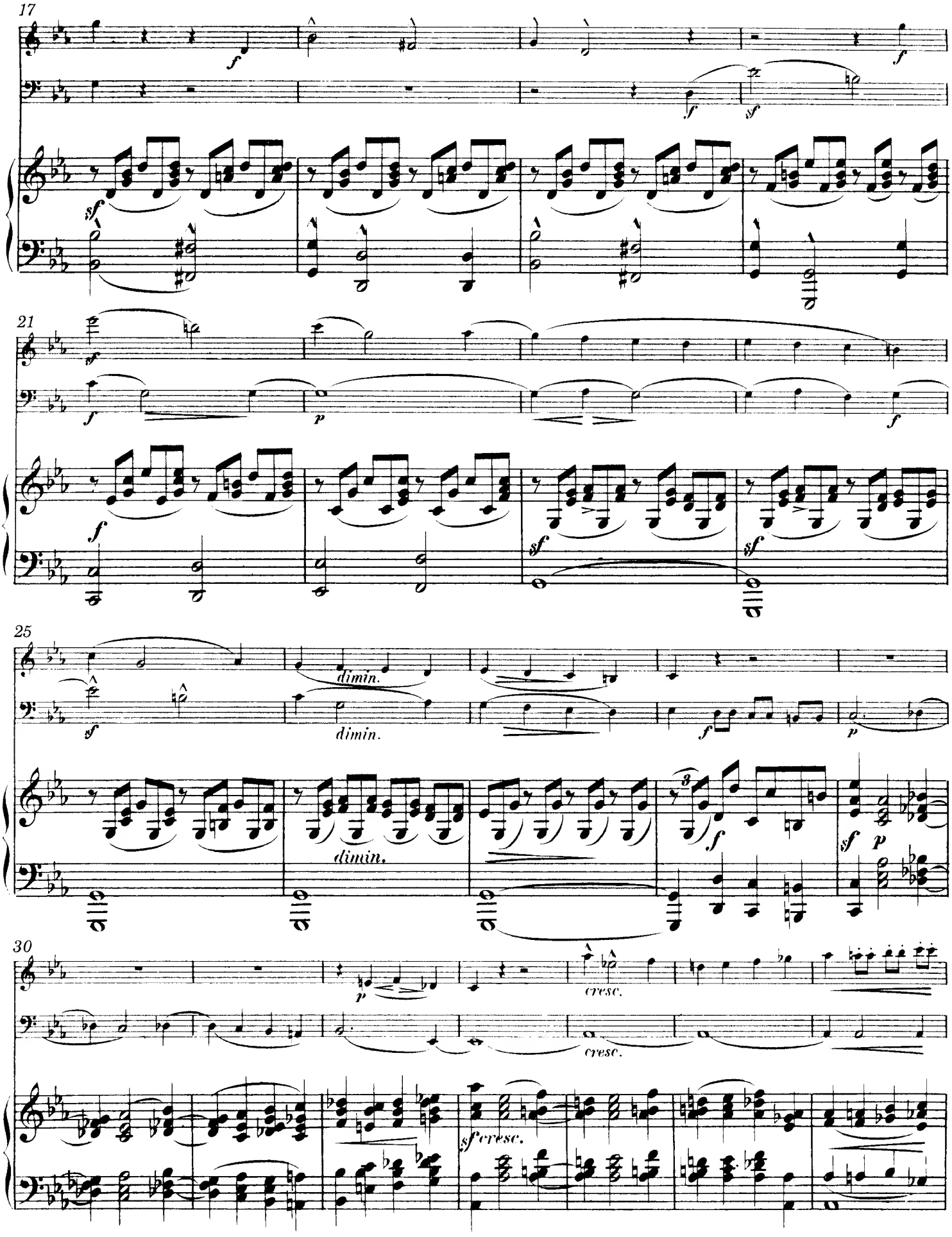
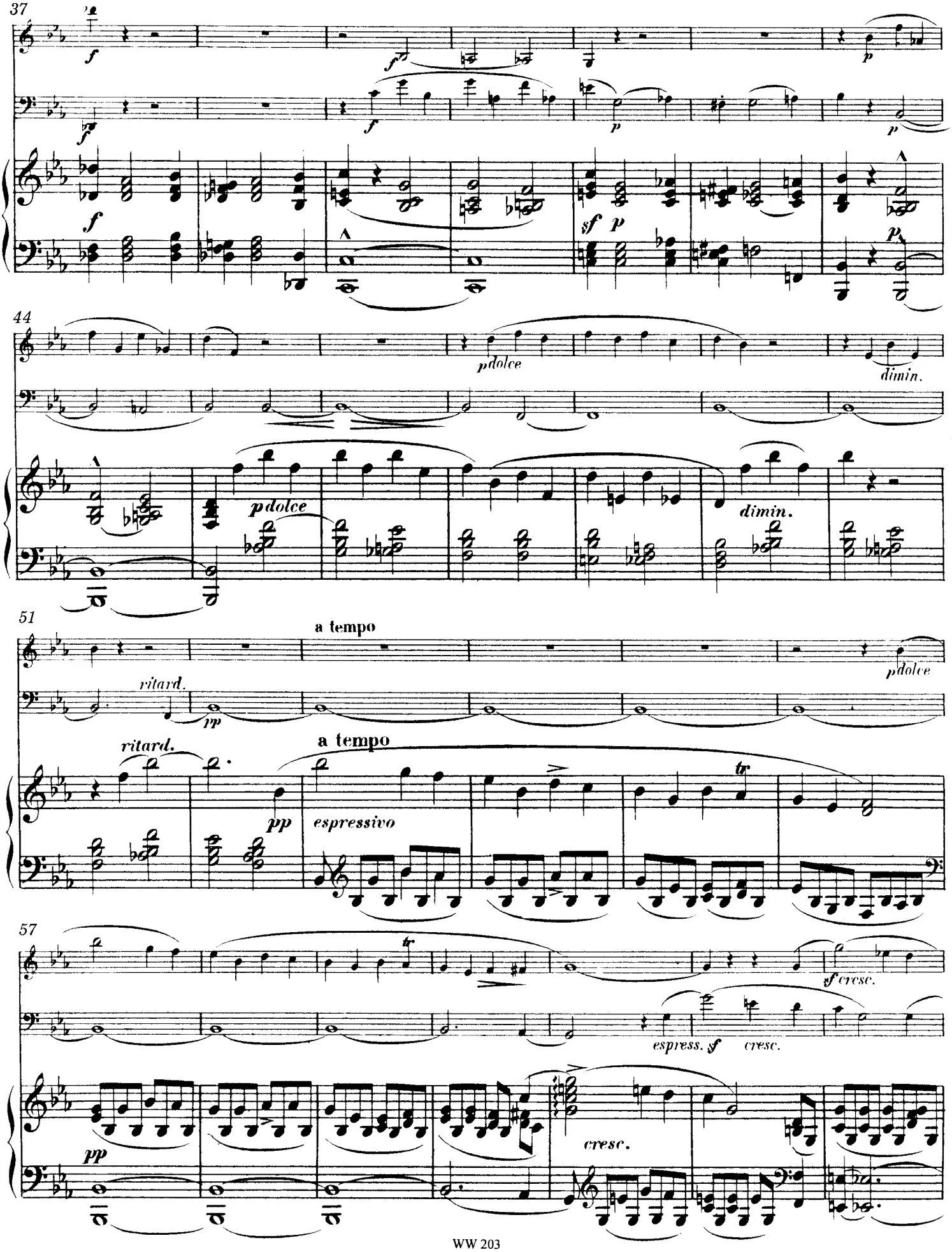
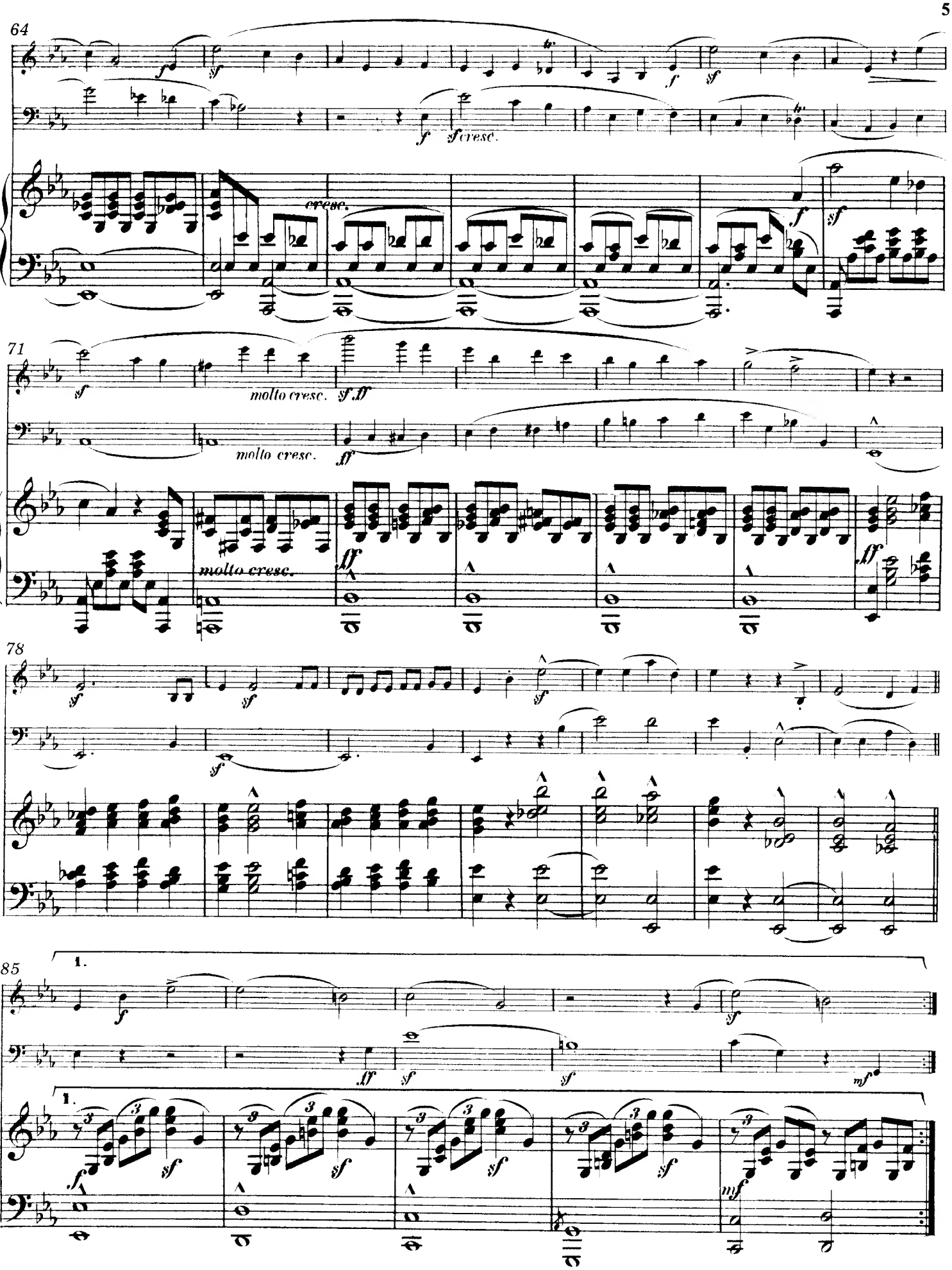
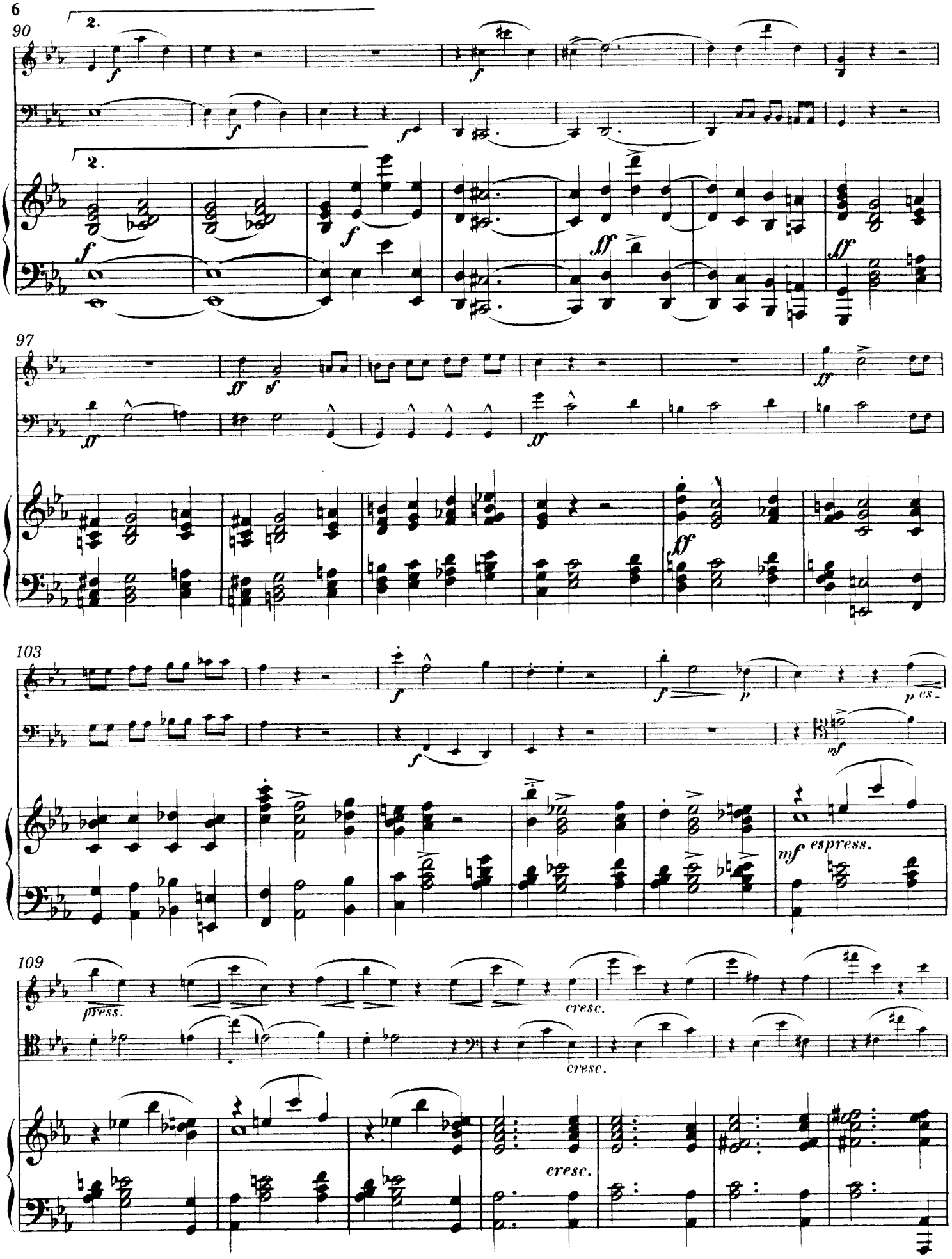
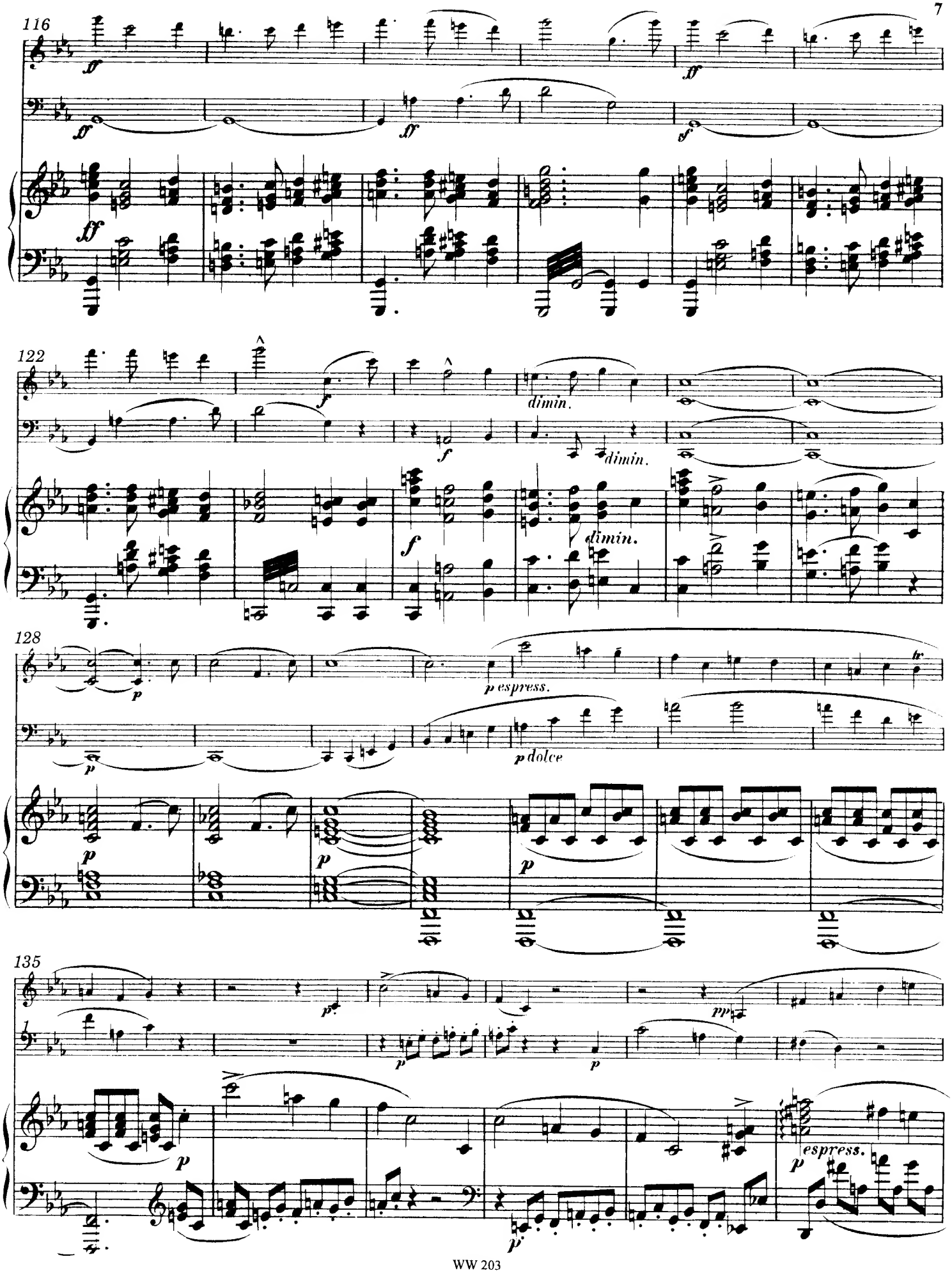
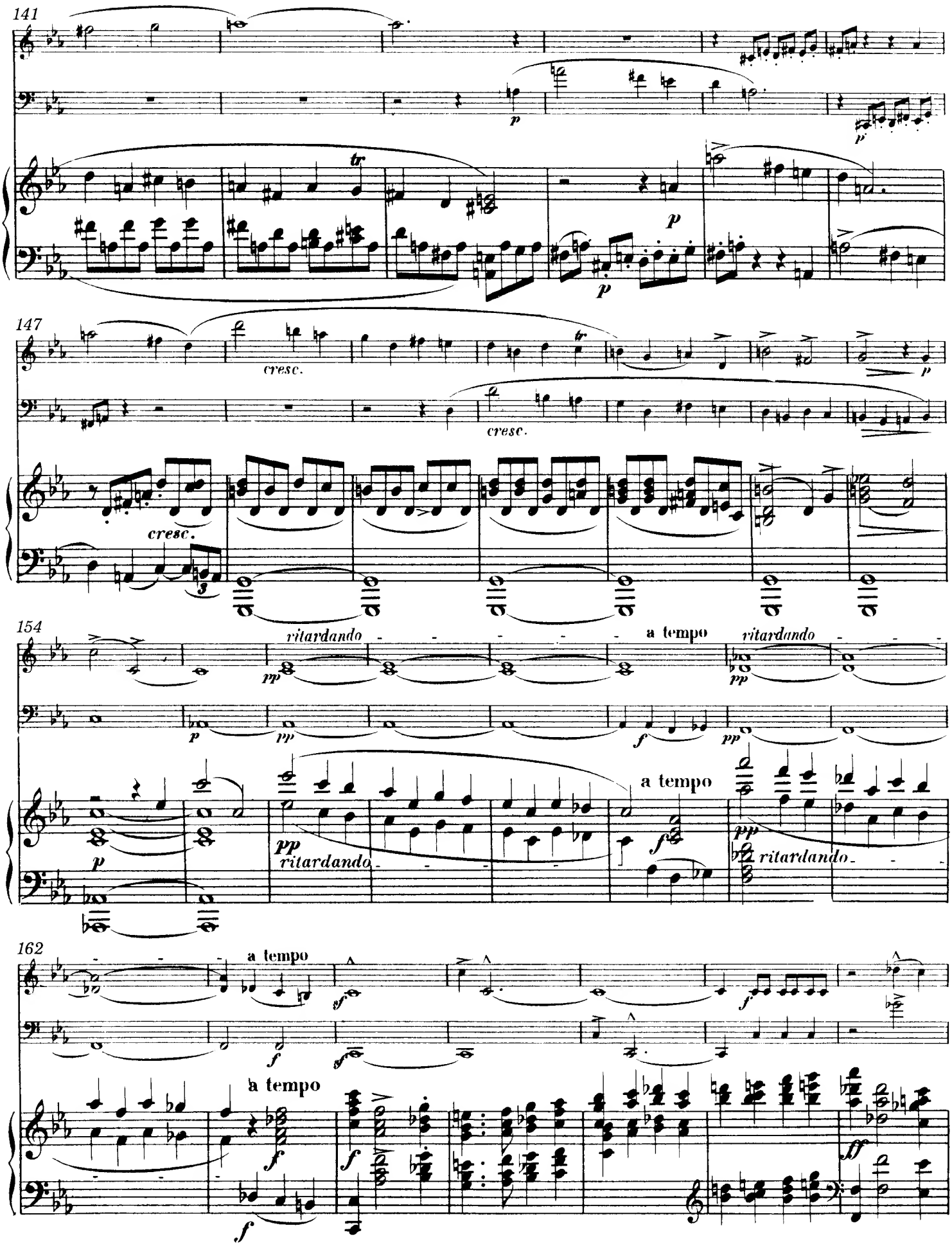

17
21
25
30
dimin.
dimin.
dimin.
cresc.
cresc.
sf cresc.

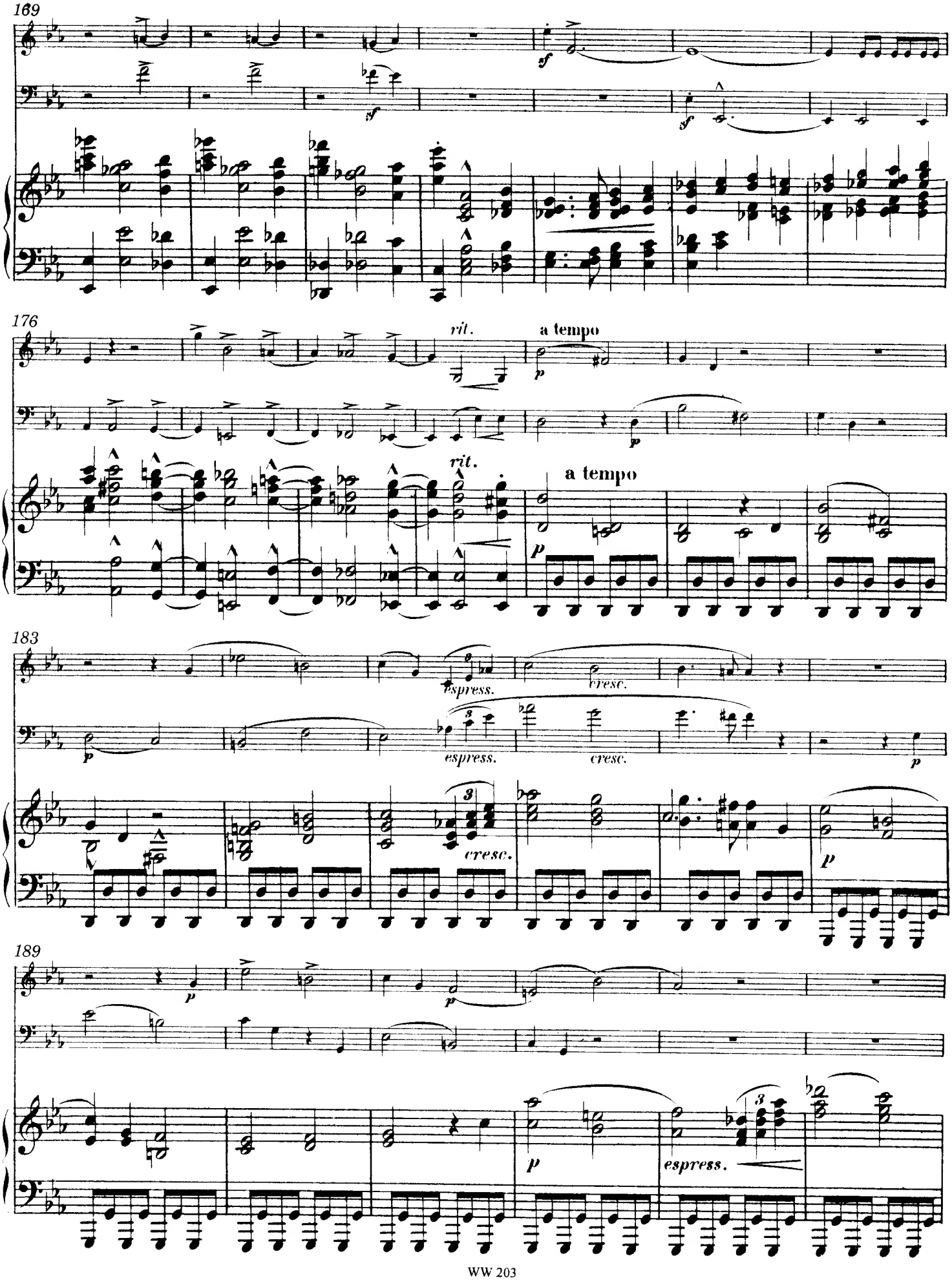

37
f
f
f
f
p
p
f
sf
p
p
44
pdolce
dimin.
pdolce
dimin.
51
a tempo
pdolce
ritard.
pp
ritard.
a tempo
pp
espressivo
tr
57
tr
sf cresc.
espress.
sf
cresc.
pp
cresc.

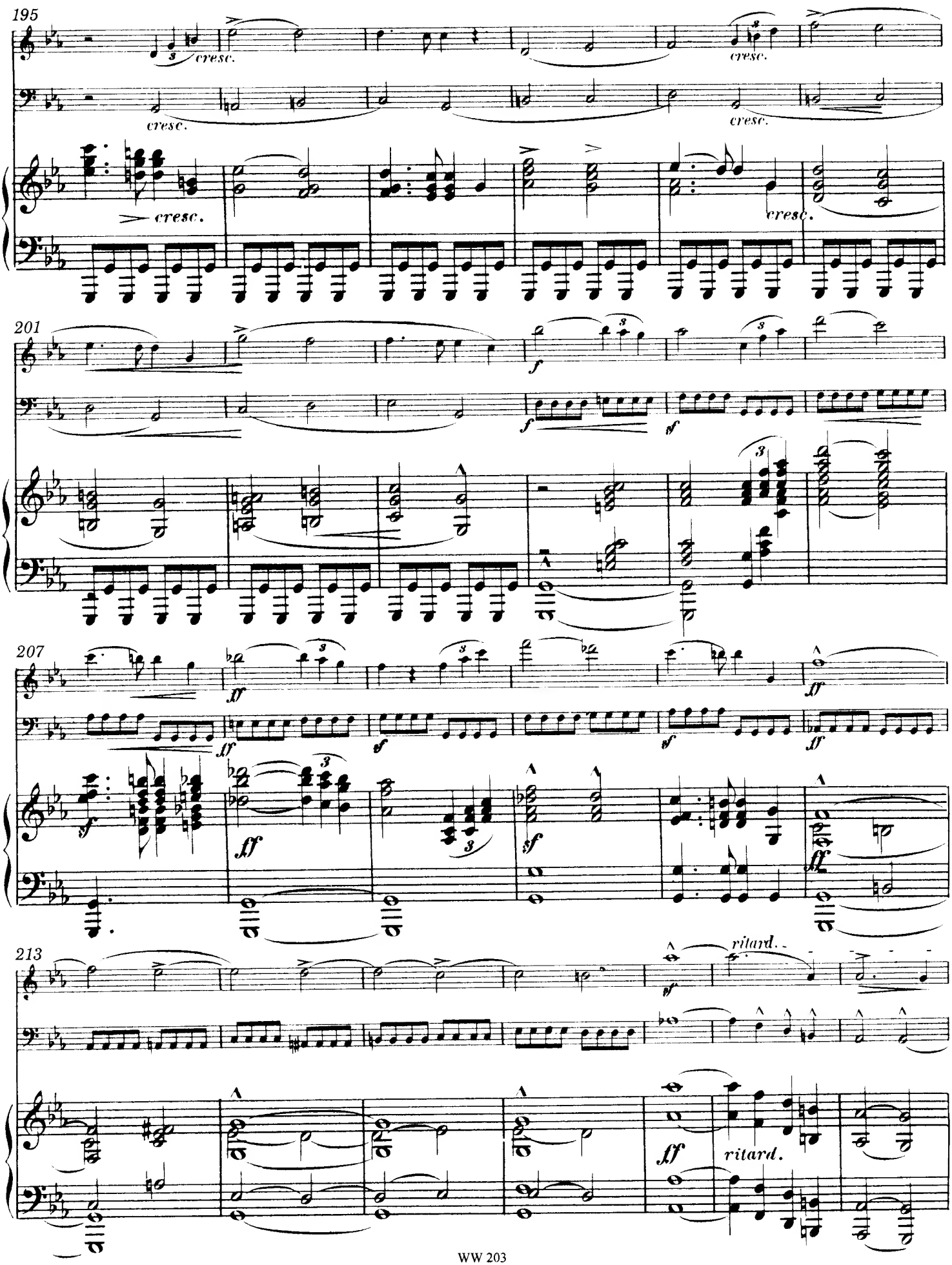

64
cresc.
71
molto cresc.
molto cresc.
molto cresc.
78
85
1.
1.

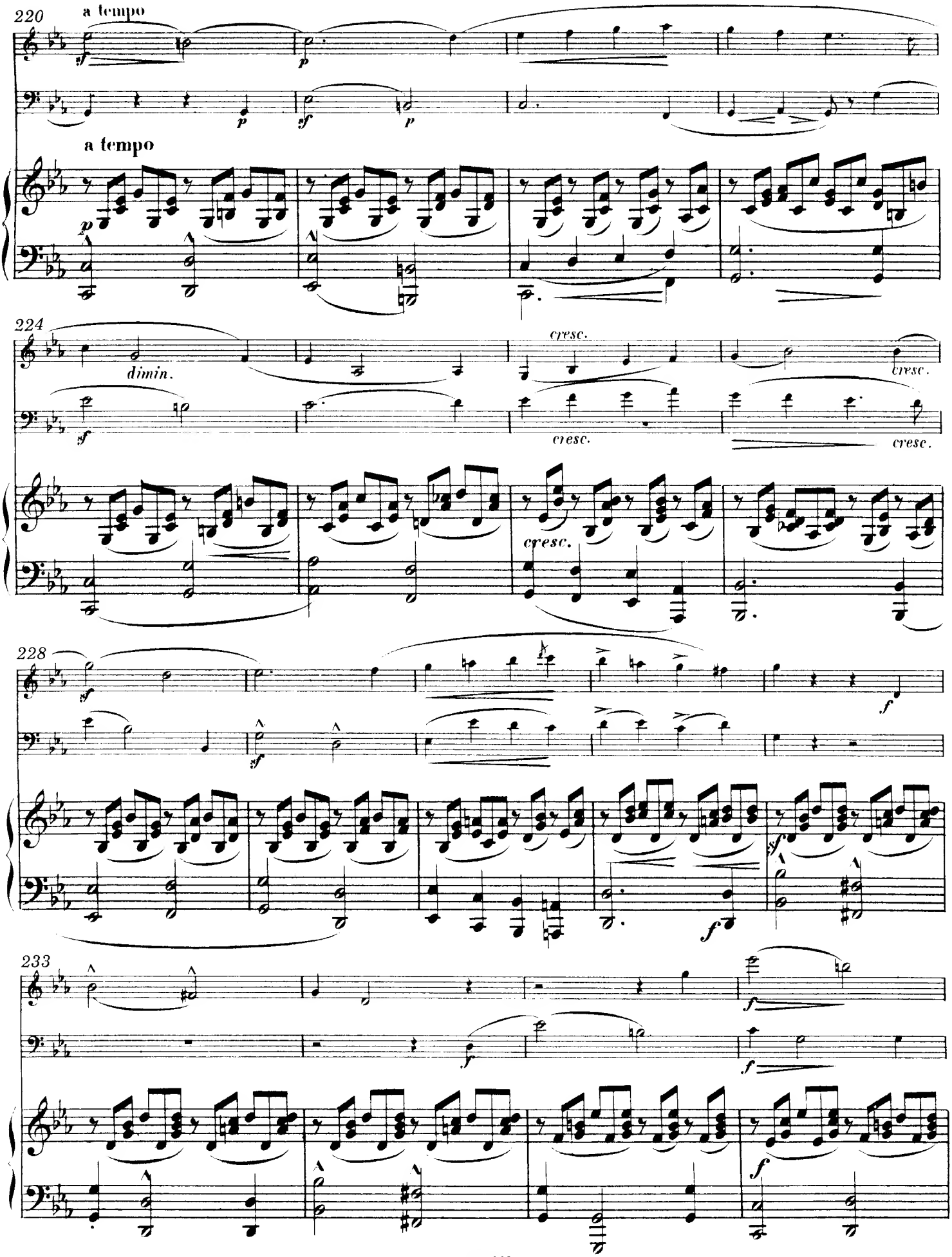

90
2.
2.
97
103
p es-
mf
mf espress.
109
press.
cresc.
cresc.
cresc.

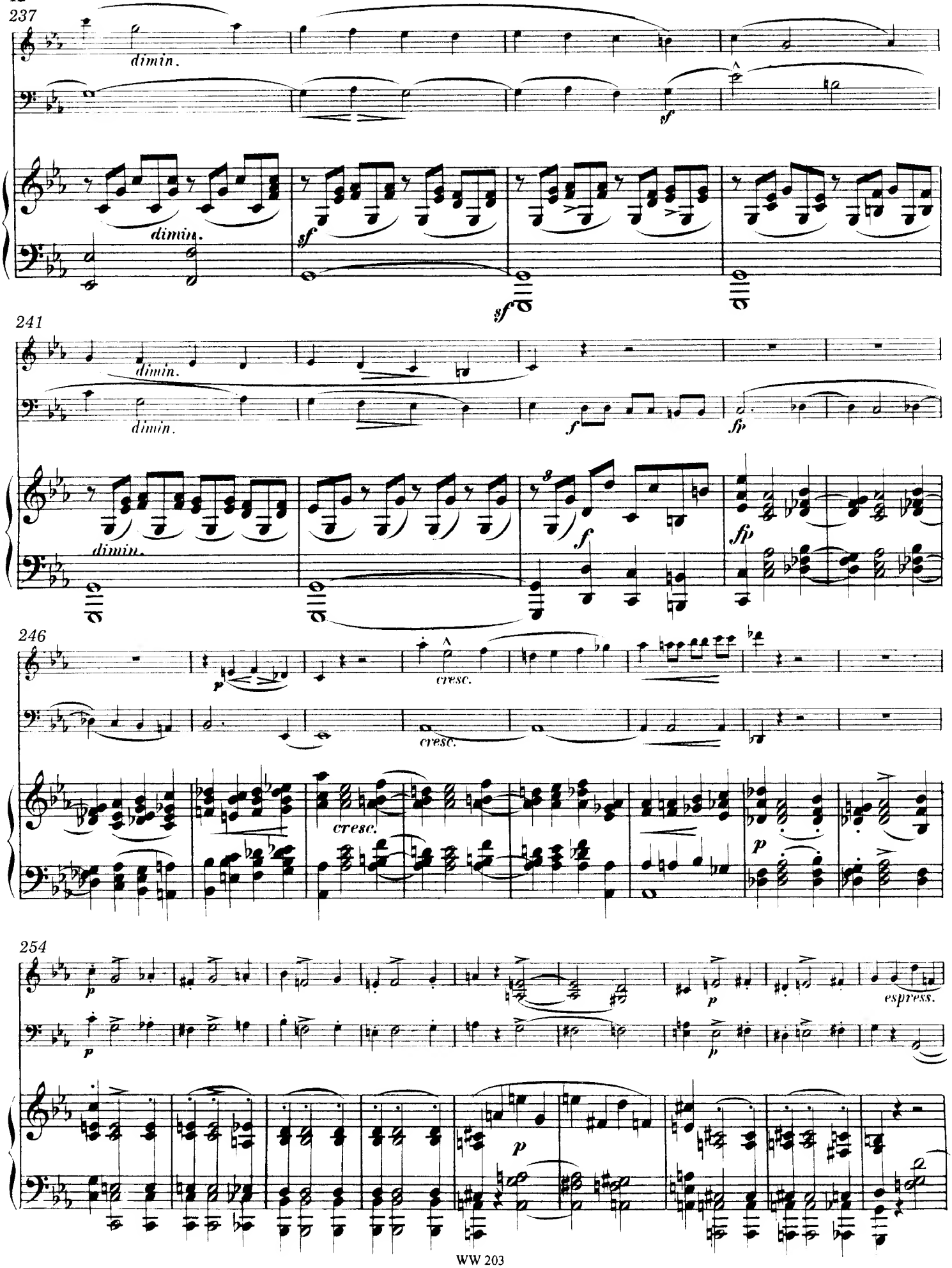

116
ff
ff
ff
ff
ff
122
f
dimin.
f
dimin.
f
dimin.
128
p
p espress.
p
p dolce
p
p
p
135
p
pp
p
p
p
espress.
p

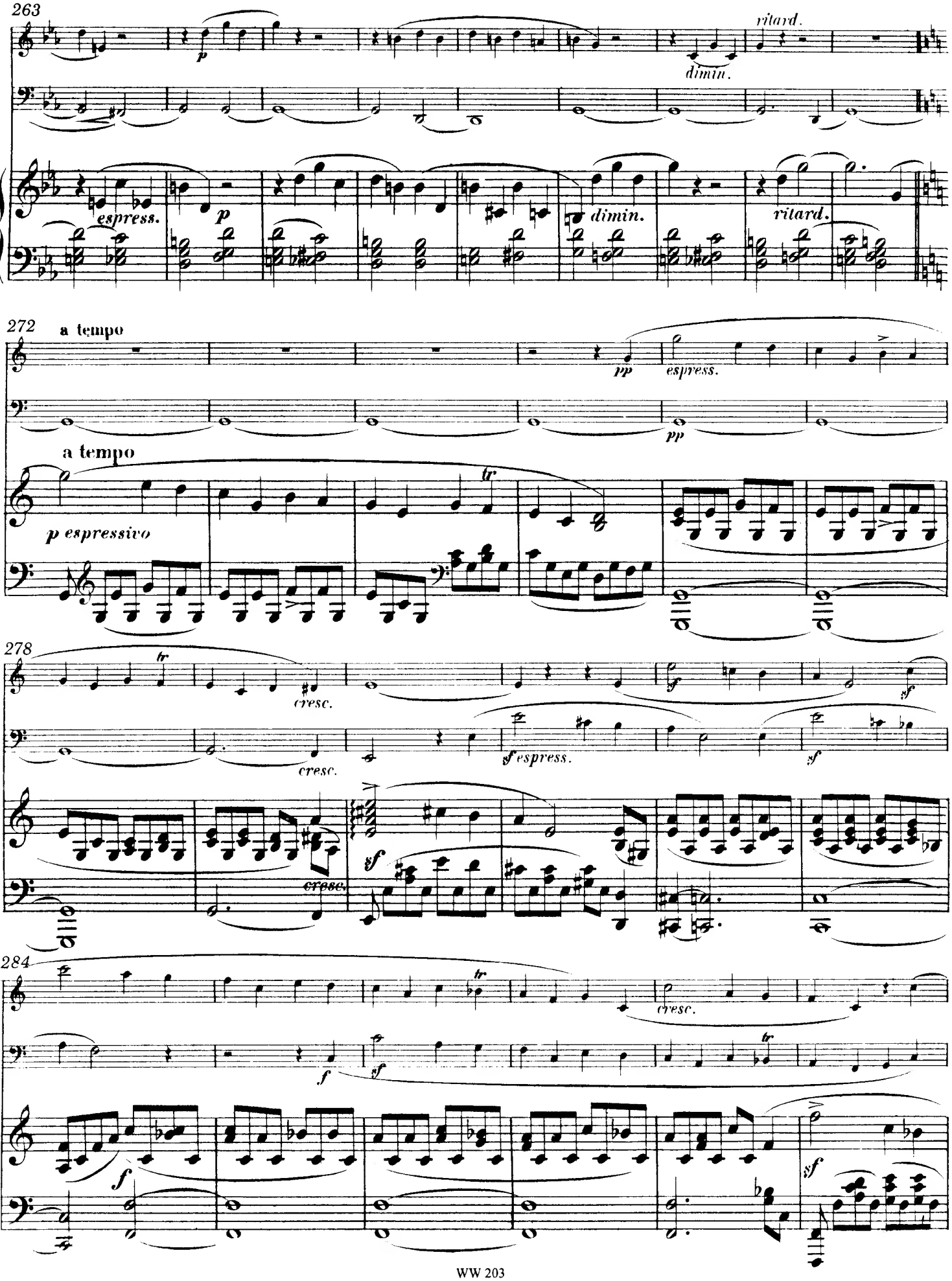

141
147
cresc.
cresc.
cresc.
154
ritardando
a tempo
ritardando
a tempo
ritardando
162
a tempo
a tempo

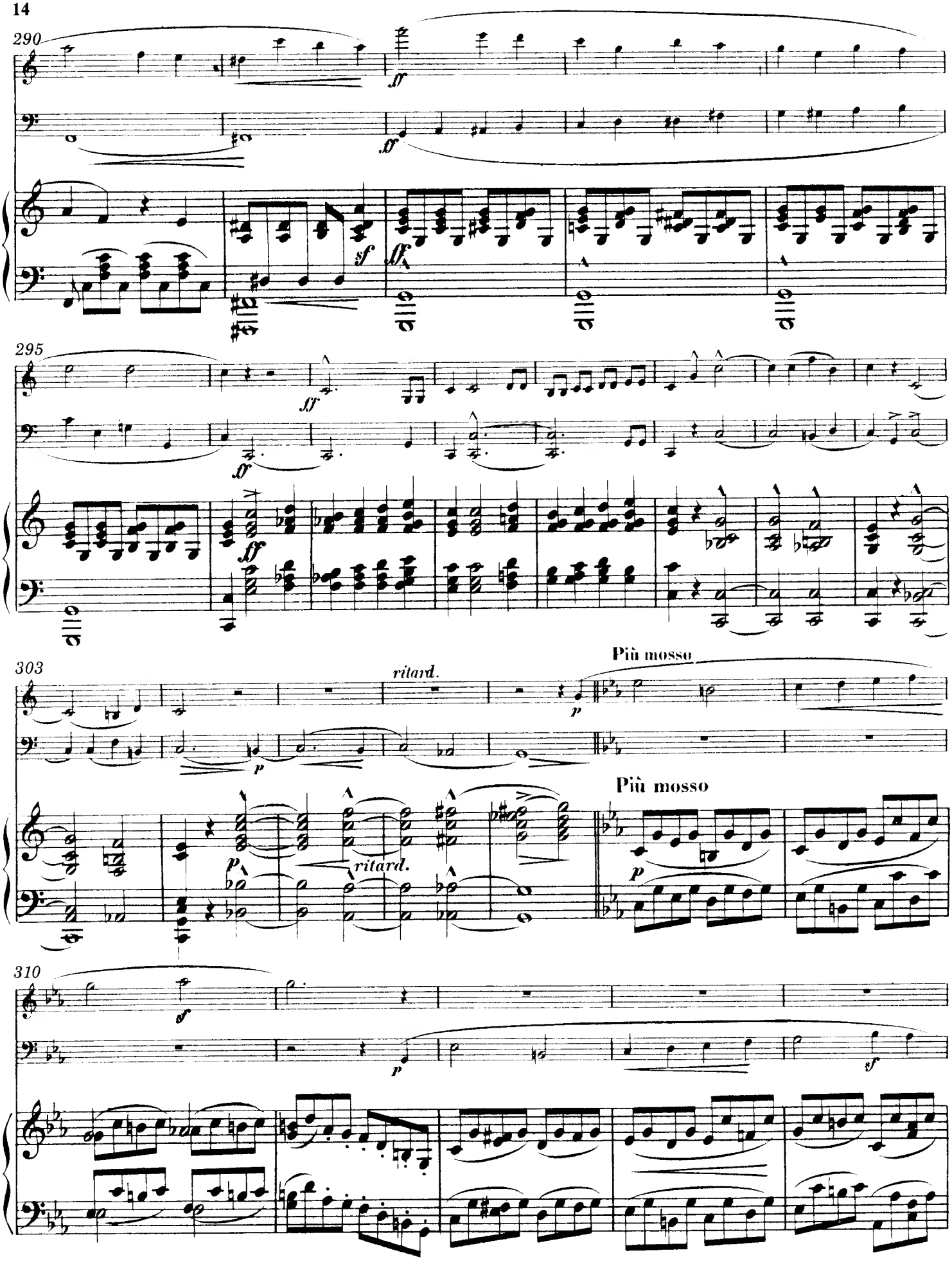

169
sf
sf
sf
176
rit.
a tempo
p
p
rit.
a tempo
p
183
espress.
cresc.
espress.
cresc.
p
p
cresc.
p
189
p
p
p
espress.

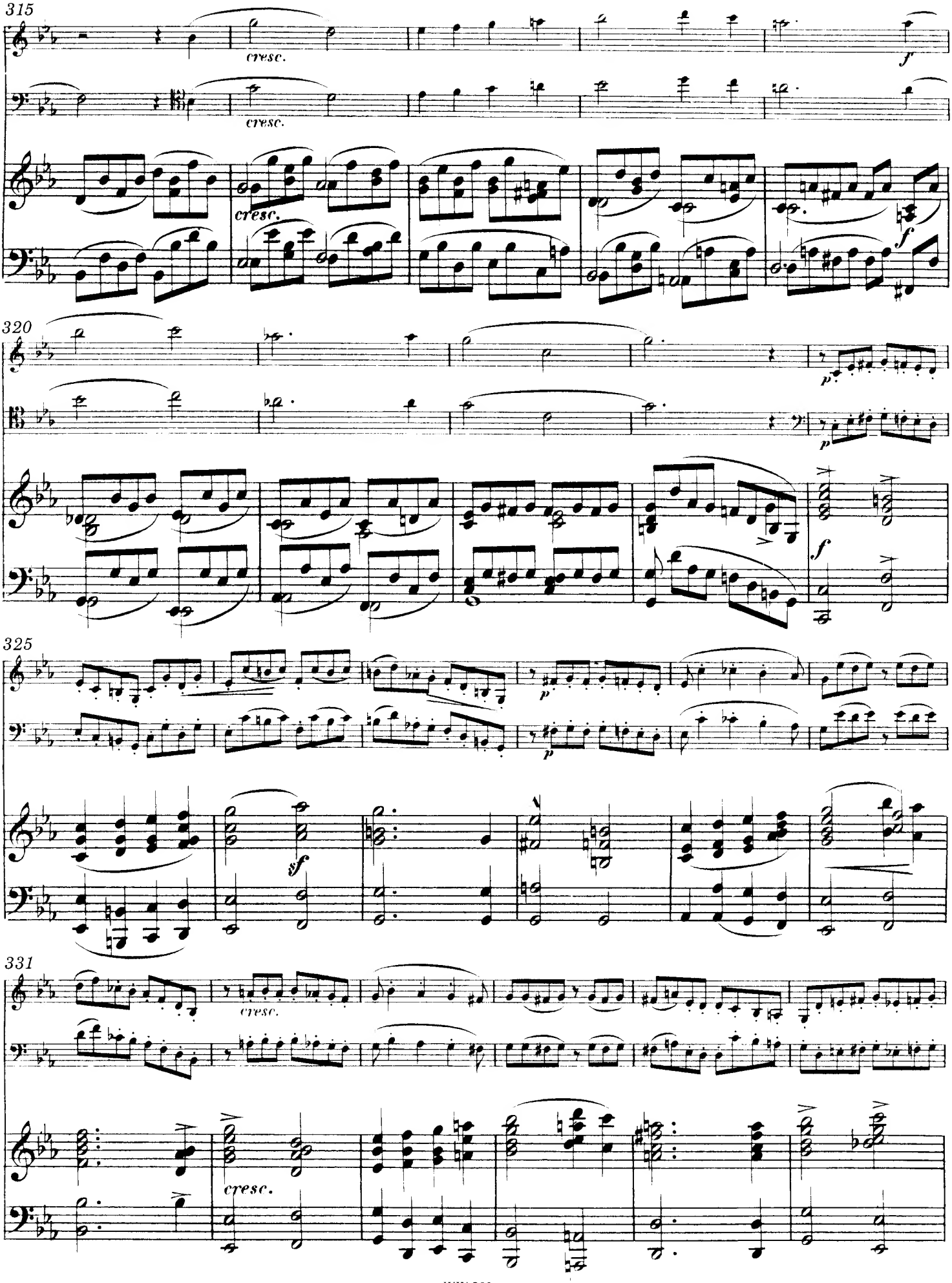

195
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
201
f
f
sf
207
ff
ff
sf
sf
ff
sf
ff
ff
sf
ff
213
sf
ritard.
ff
ritard.

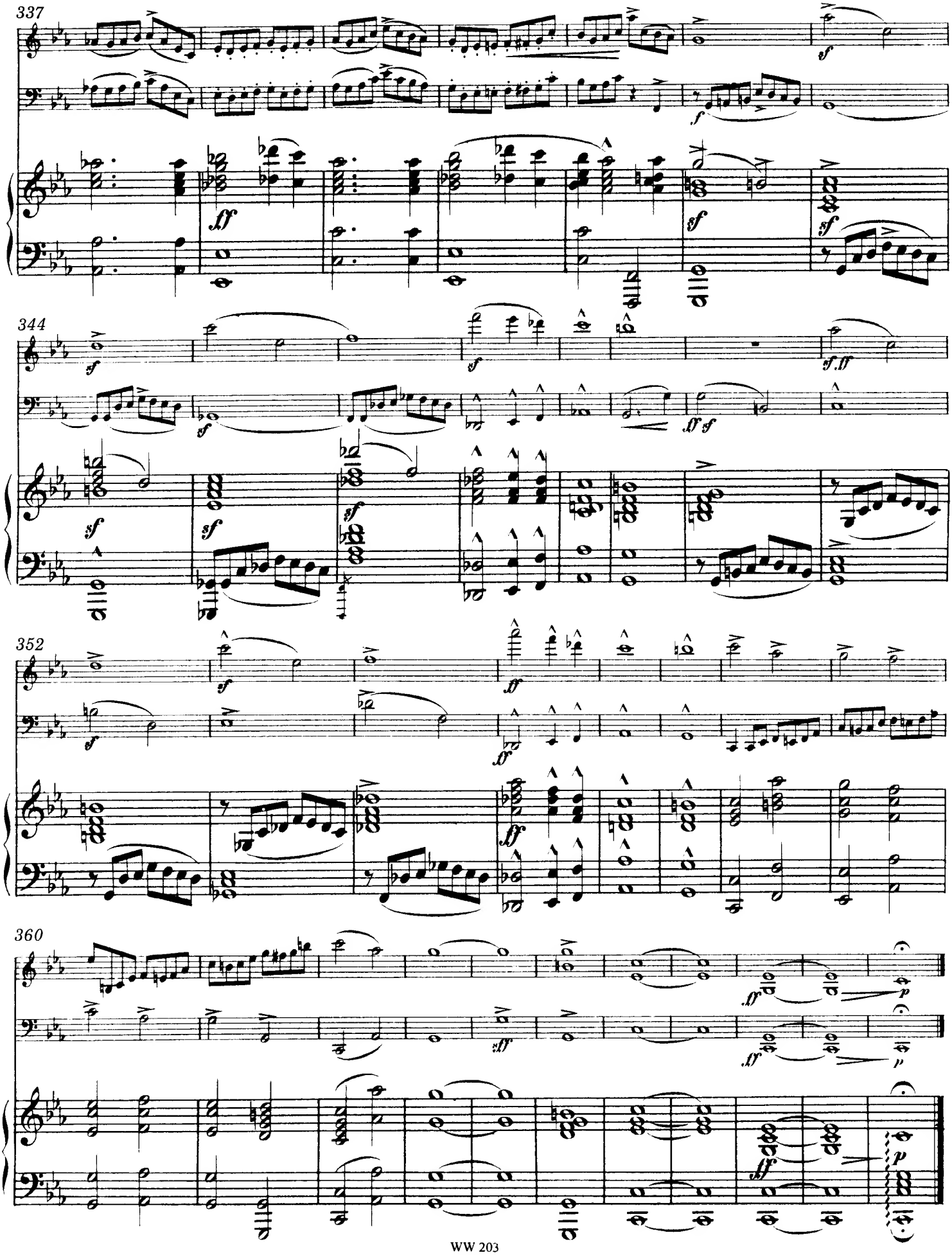

220
a tempo
a tempo
224
dimin.
cresc.
cresc.
cresc.
cresc.
228
233

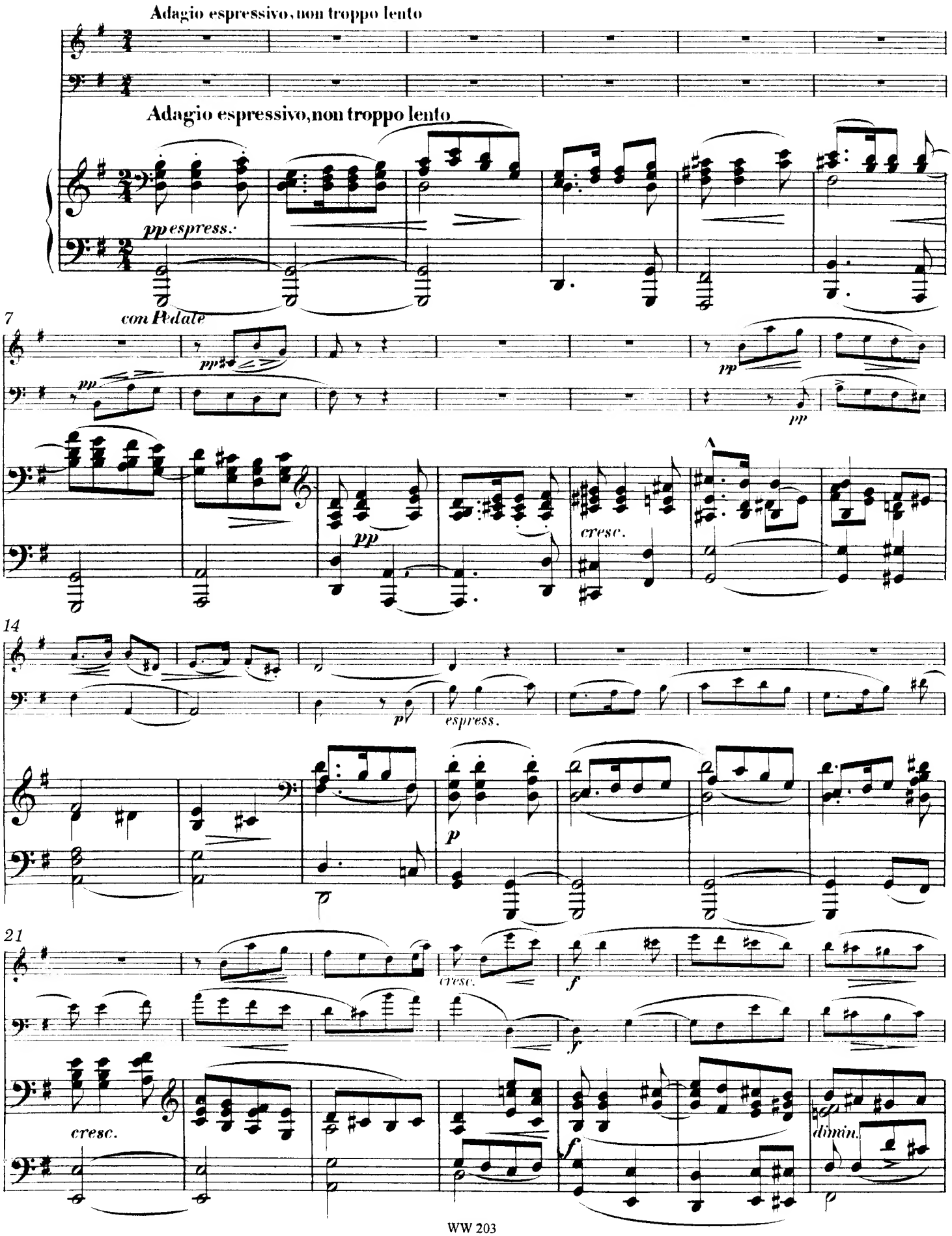

237
dimin.
dimin.
sf
sf
241
dimin.
dimin.
dimin.
f
fp
246
cresc.
cresc.
cresc.
p
254
p
p
espress.
p

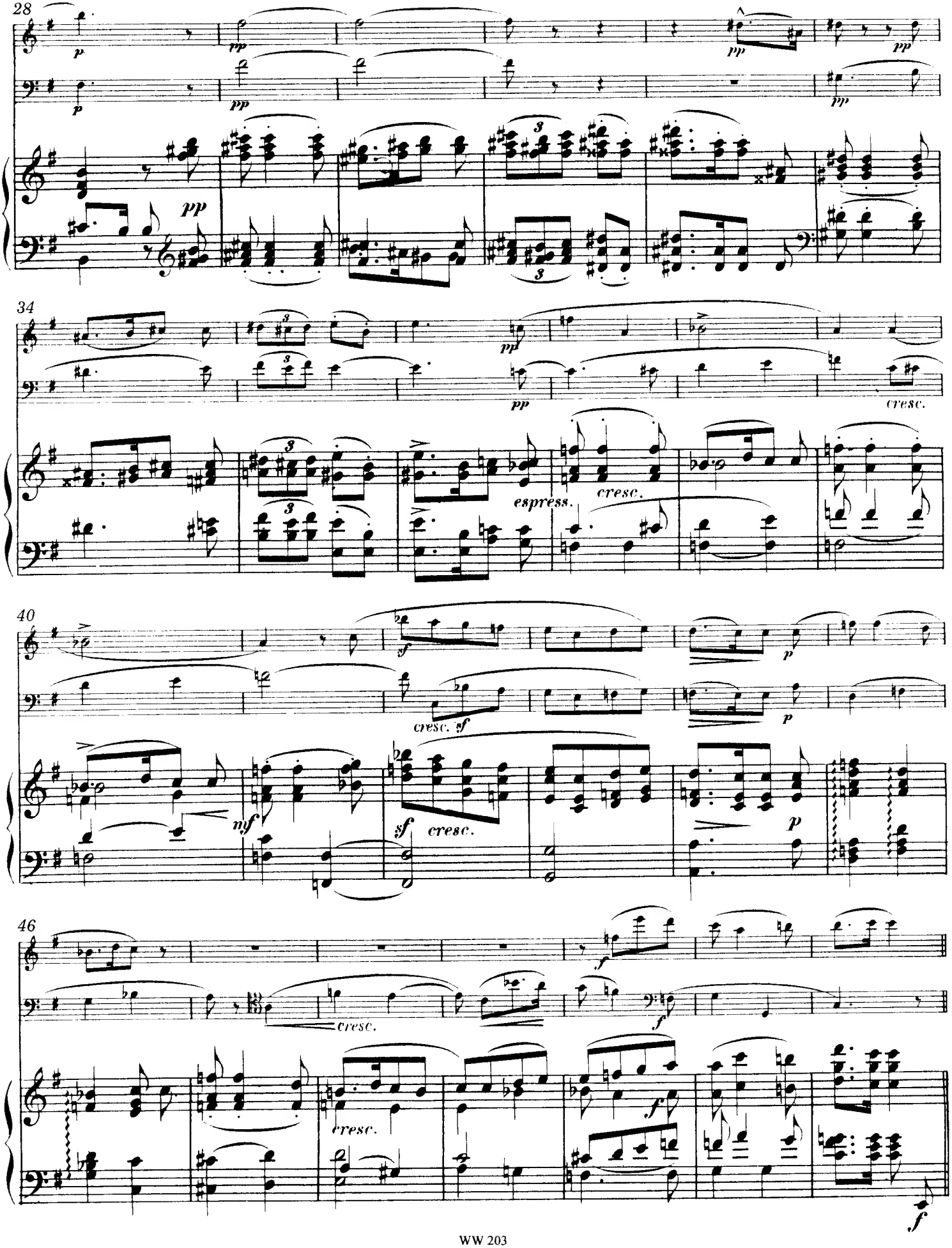

263
ritard.
dimin.
espress.
dimin.
ritard.
272
a tempo
espress.
a tempo
p espressivo
278
cresc.
cresc.
espress.
cresc.
284
cresc.

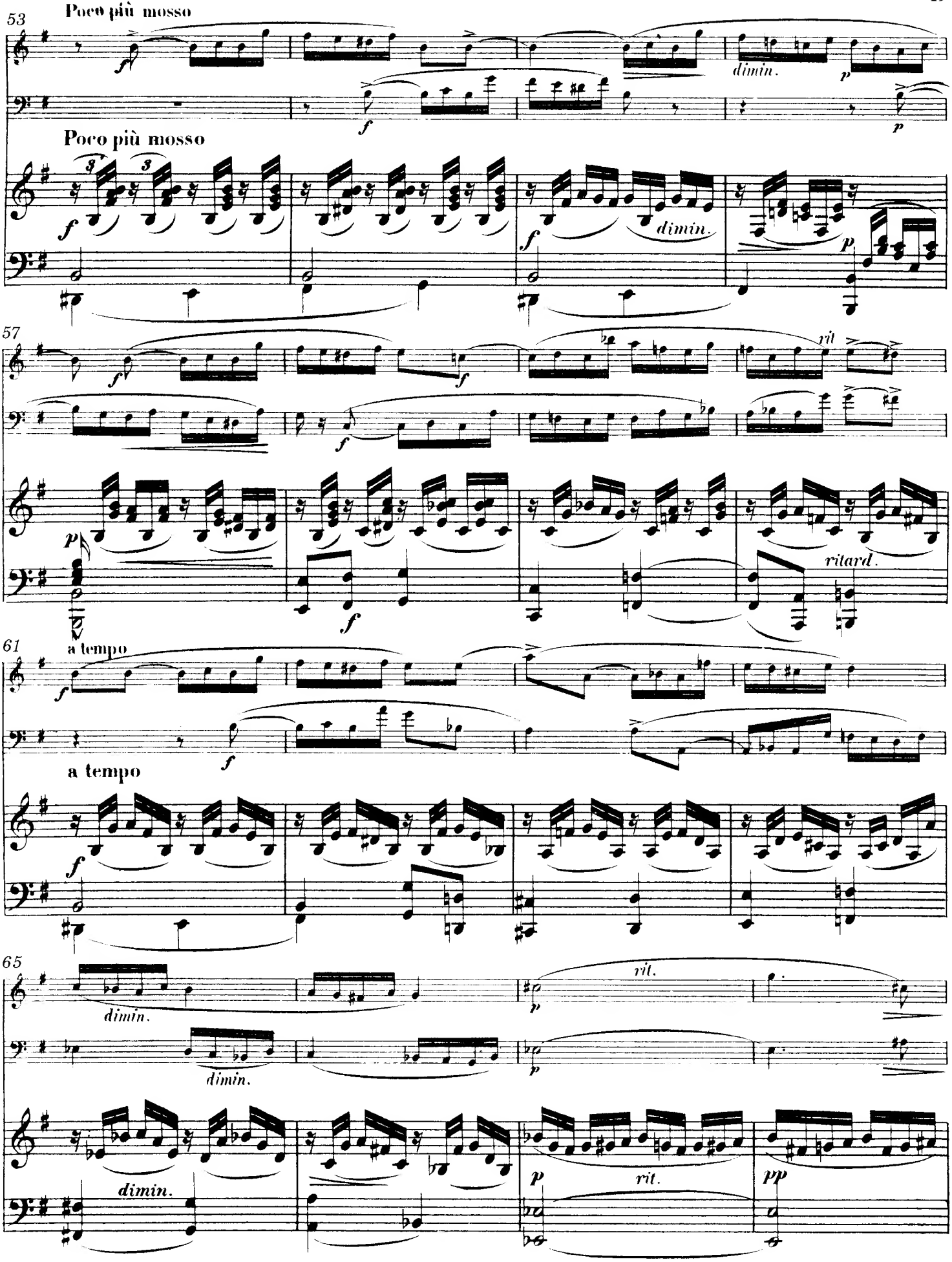

290
ff
ff
sf
ff
295
ff
ff
ff
303
ritard.
p
Più mosso
p
ritard.
Più mosso
p
310
sf
p
sf

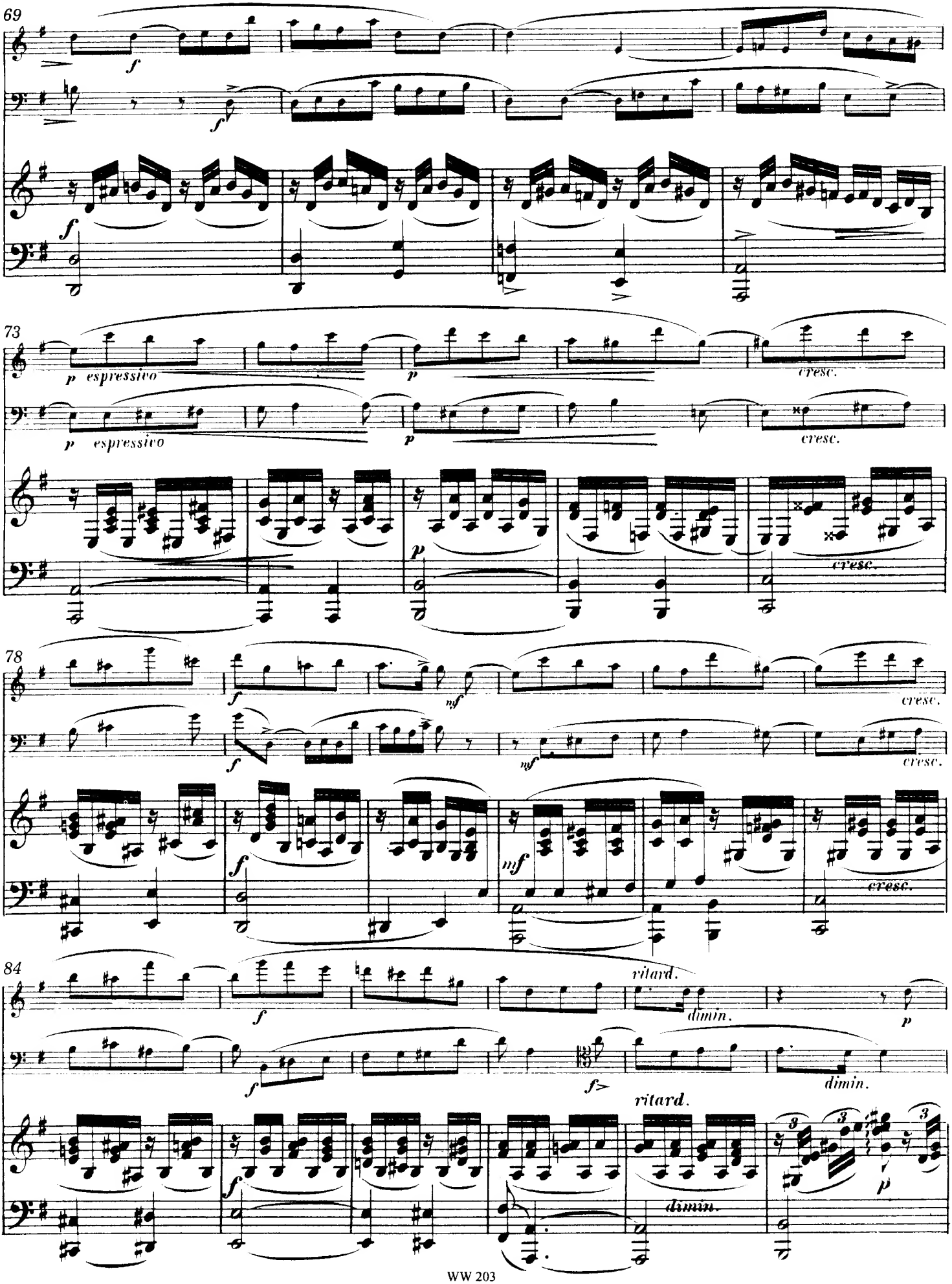

315
cresc.
cresc.
cresc.
f
f
320
p
p
f
325
sf
p
p
331
cresc.
cresc.

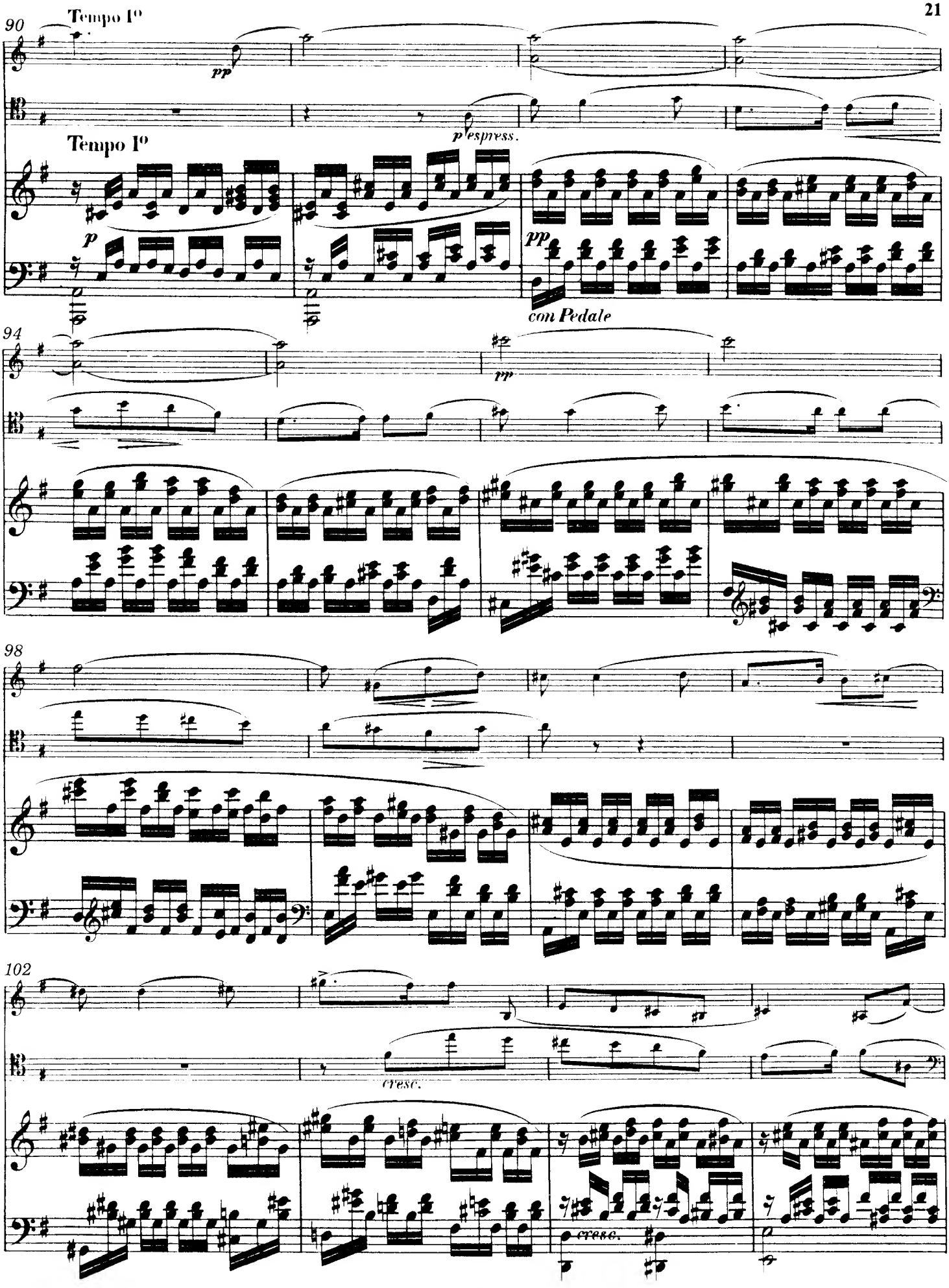

337
344
352
360

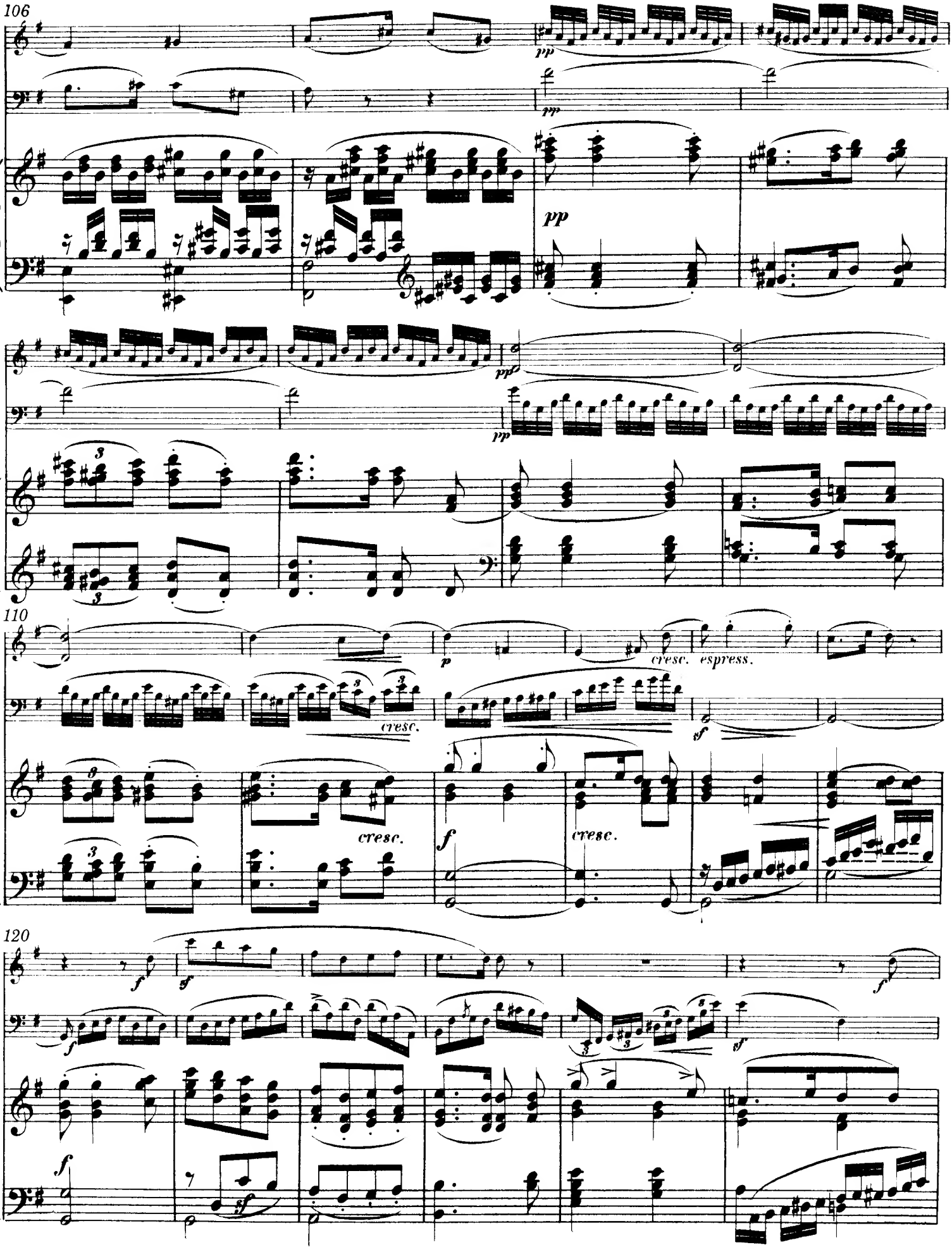

Adagio espressivo, non troppo lento
Adagio espressivo, non troppo lento
pp espress.
con Pedale
7
pp
pp
pp
pp
cresc.
14
espress.
p
21
cresc.
f
f
cresc.
dimin.

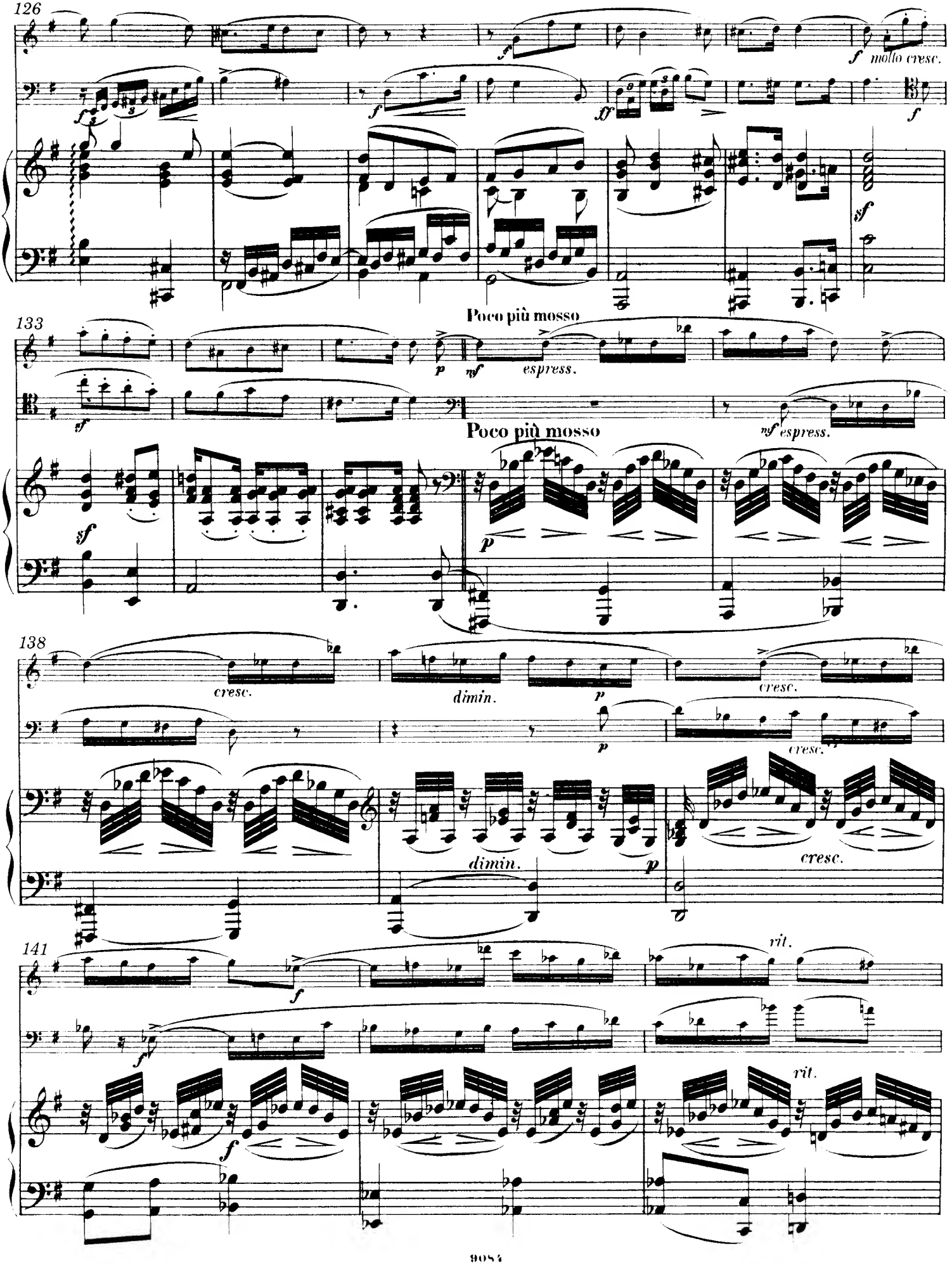

28
34
40
46
espress.
cresc.
sf
mf

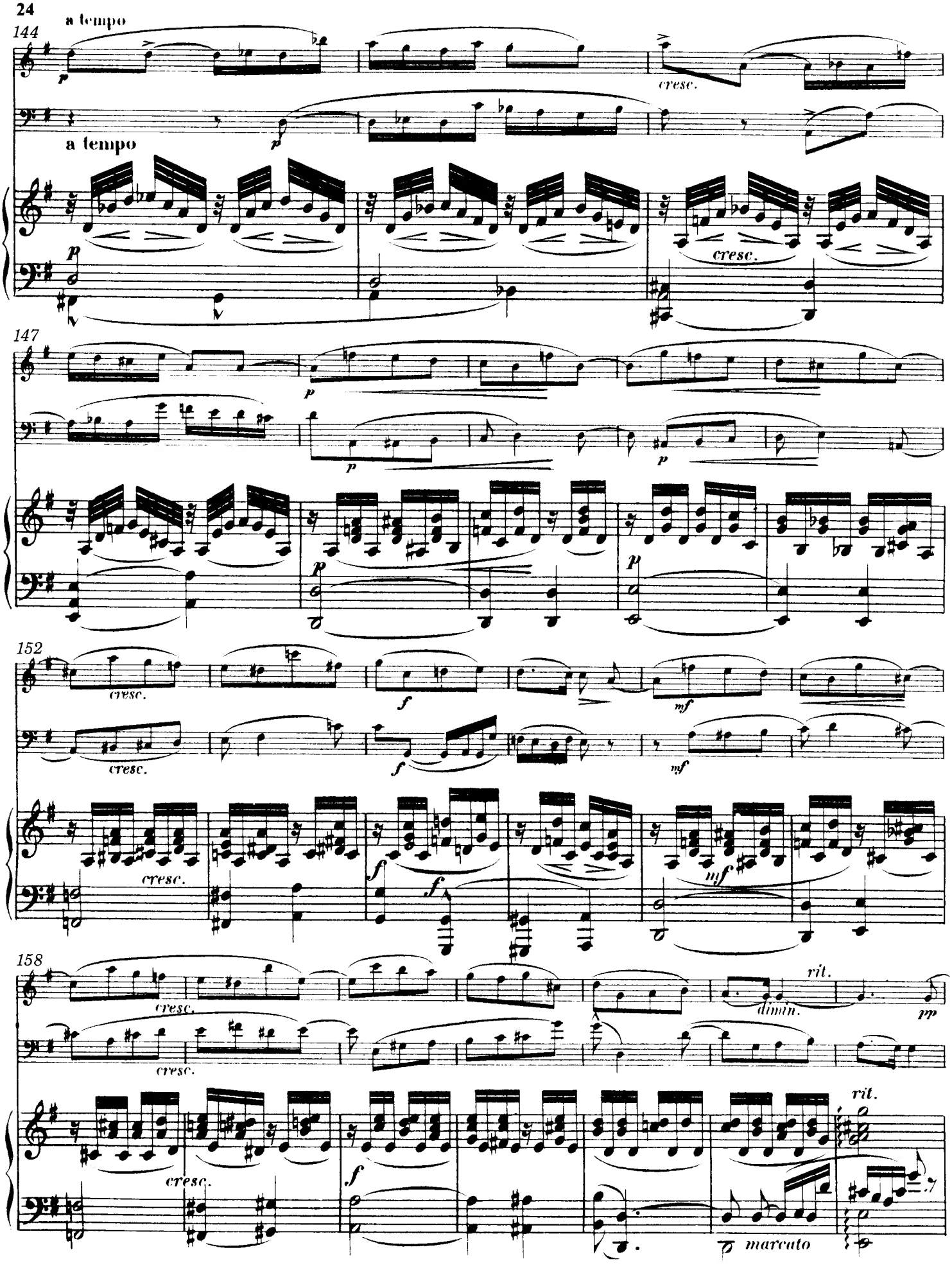

53
Poco più mosso
dimin.
p
Poco più mosso
f
dimin.
57
rit
ritard.
61
a tempo
a tempo
65
dimin.
rit.
dimin.
dimin.
rit.
pp

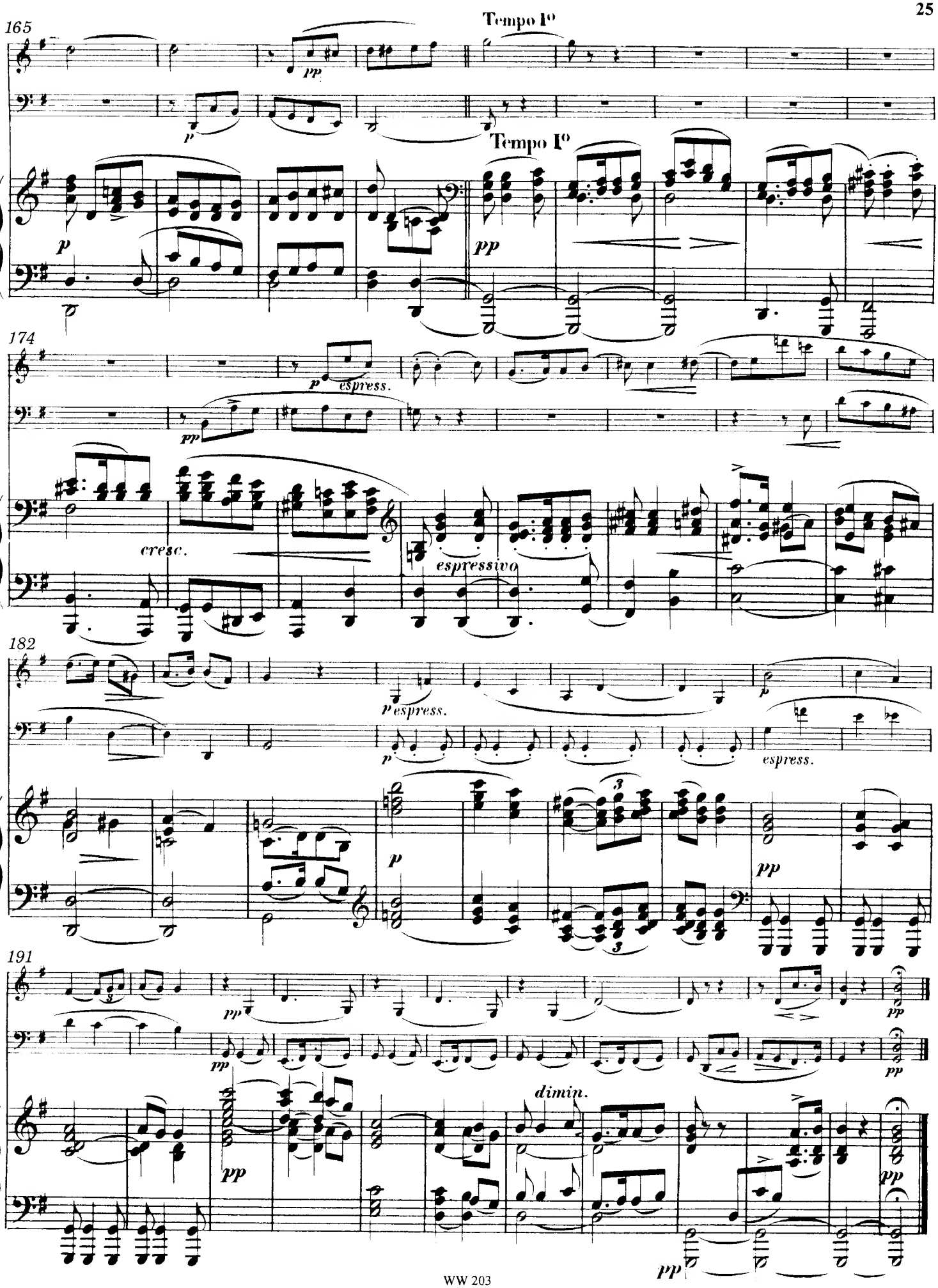

69
f
f
f
73
p espressivo
p espressivo
p
p
cresc.
cresc.
cresc.
78
f
f
mf
mf
cresc.
cresc.
f
mf
cresc.
84
f
f
ritard.
dimin.
p
f>
ritard.
dimin.
f
dimn.
p

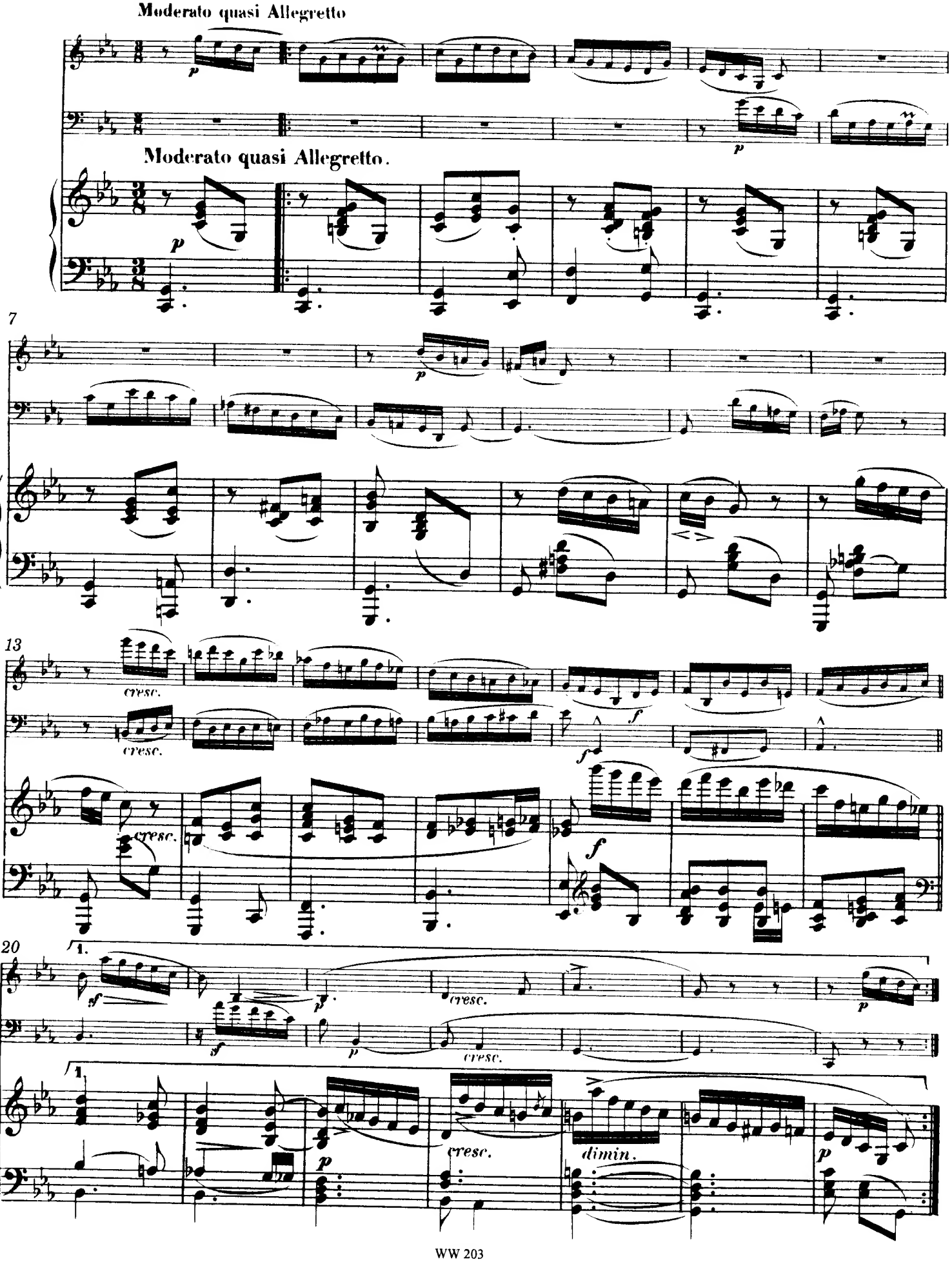

90
Tempo I°
pp
p espress.
Tempo I°
p
pp
con Pedale
94
pp
98
102
cresc.
cresc.

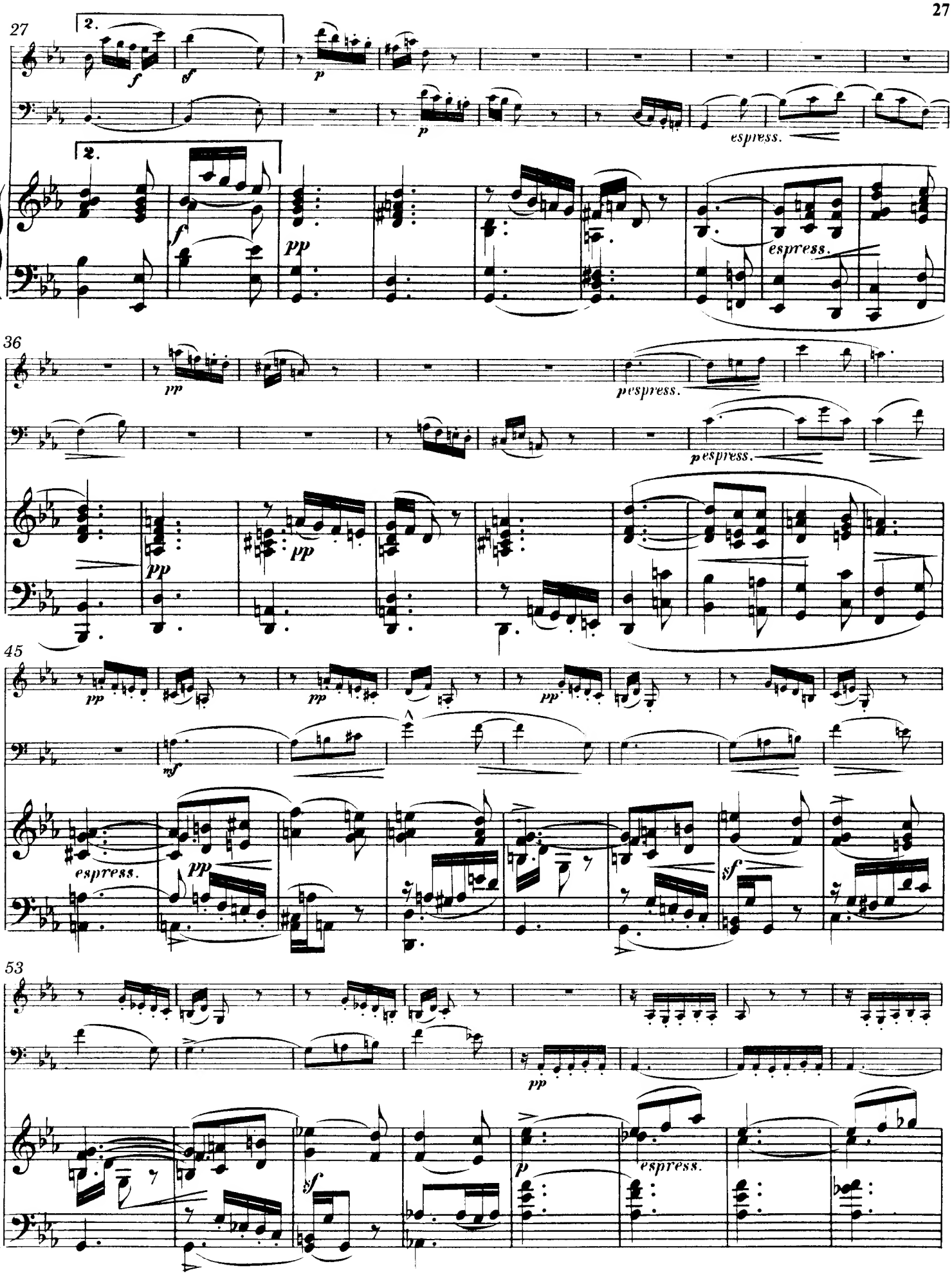

106
pp
pp
pp
pp
110
p
cresc.
espress.
cresc.
sf
cresc.
f
cresc.
120
f
sf
f
f
sf
f
sf

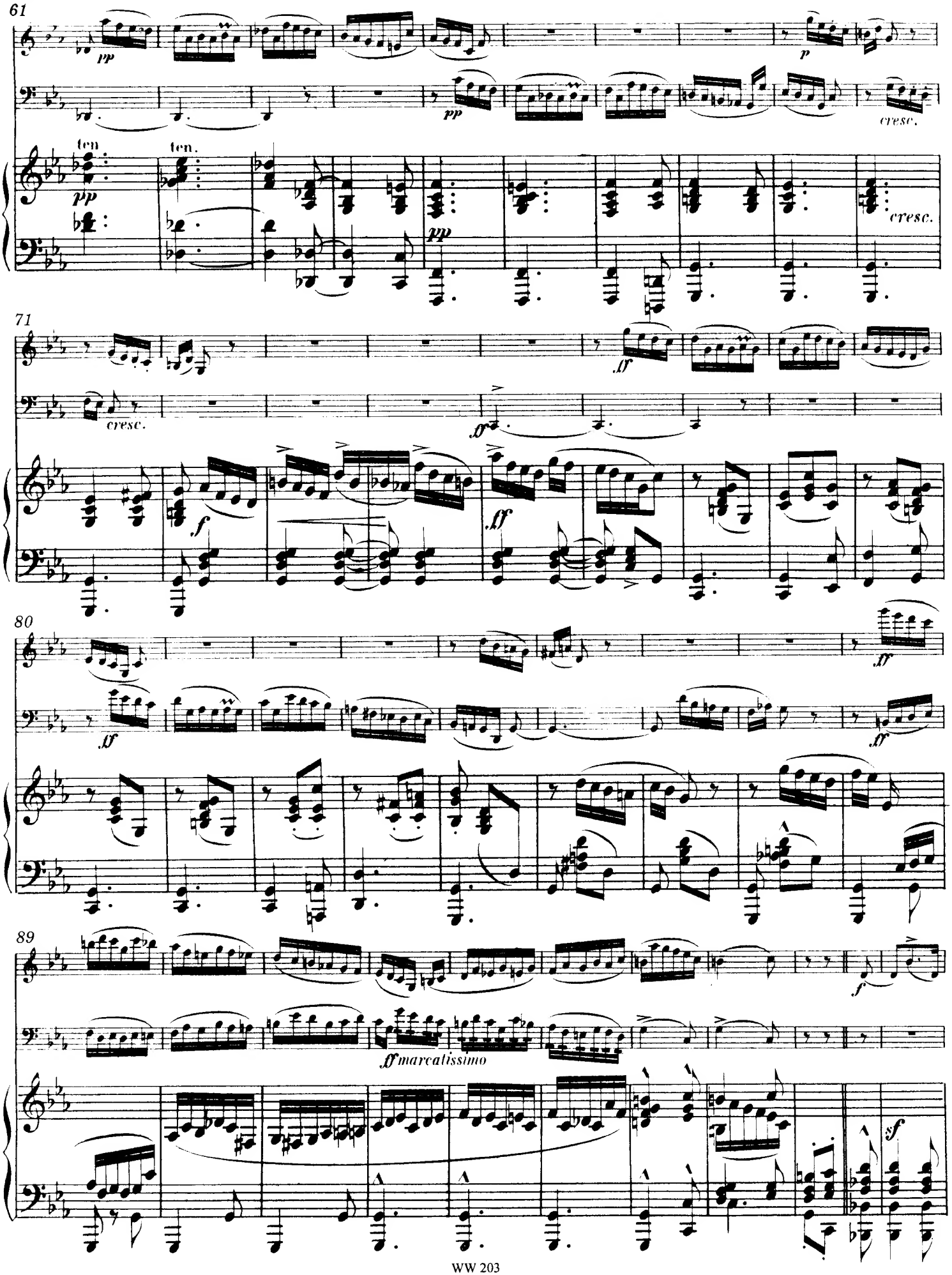

126
molto cresc.
133
Poco più mosso
espress.
Poco più mosso
espress.
138
cresc.
dimin.
cresc.
dimin.
cresc.
141
rit.
rit.


144
a tempo
cresc.
a tempo
147
152
cresc.
158
rit.
dimin.
marcato


165
Tempo I°
pp
p
Tempo I°
p
pp
174
p espress.
pp
cresc.
espressivo
182
p espress.
p
espress.
p
pp
191
pp
pp
pp
dimin.
pp
pp

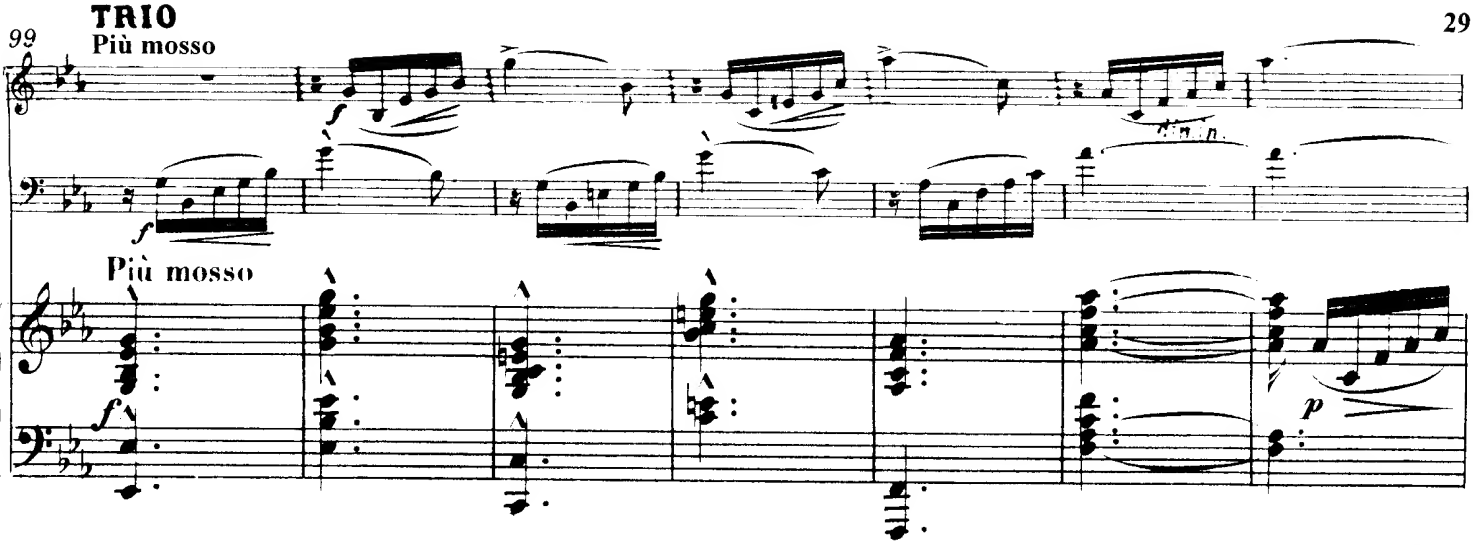

Moderato quasi Allegretto
Moderato quasi Allegretto.
7
13
cresc.
20
1.
dimin.


27
2.
f
sf
p
espress.
pp
36
pespress.
45
mf
espress.
sf
53
espress.

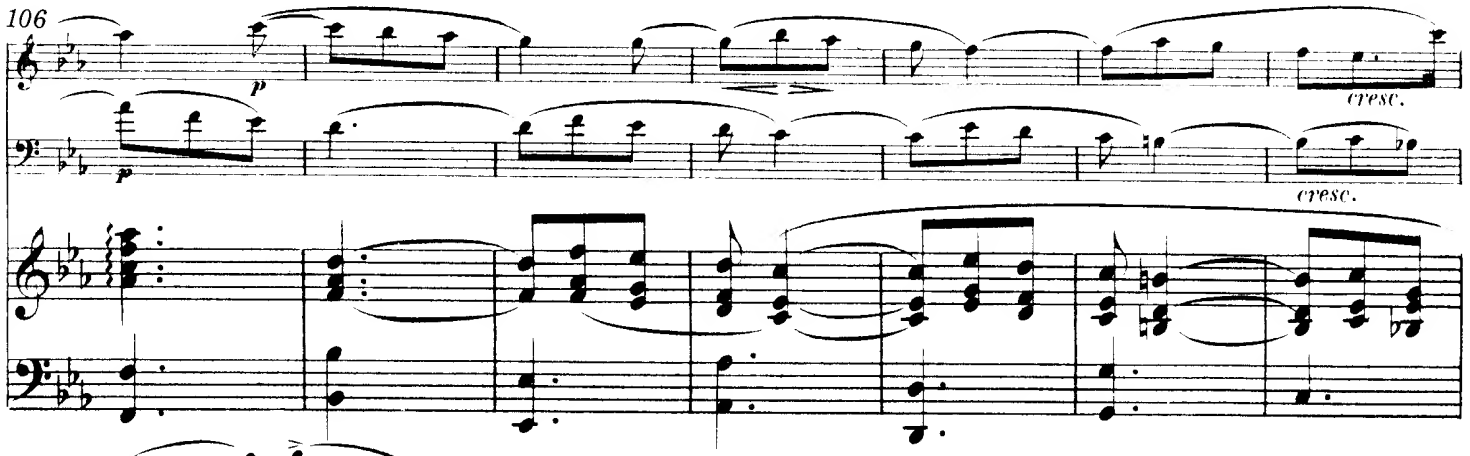

61
pp
p
ten.
ten.
pp
pp
cresc.
cresc.
71
ff
cresc.
ff
f
ff
80
ff
ff
ff
89
f
ff marcatissimo
sf

## TRIO

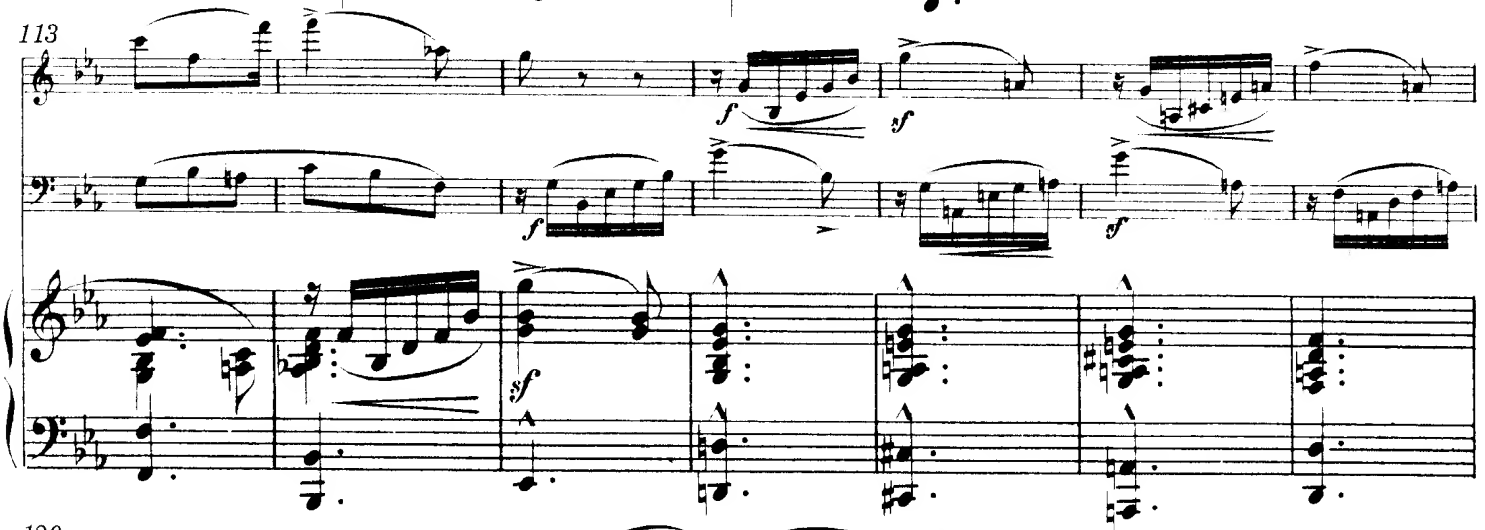
99 Più mosso



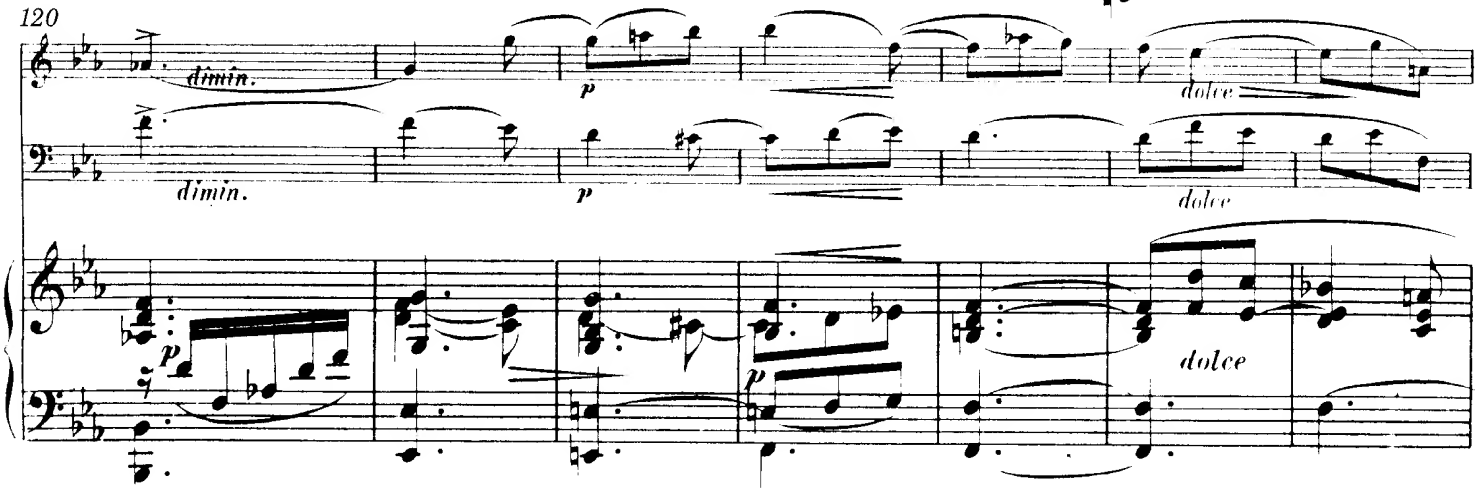

106

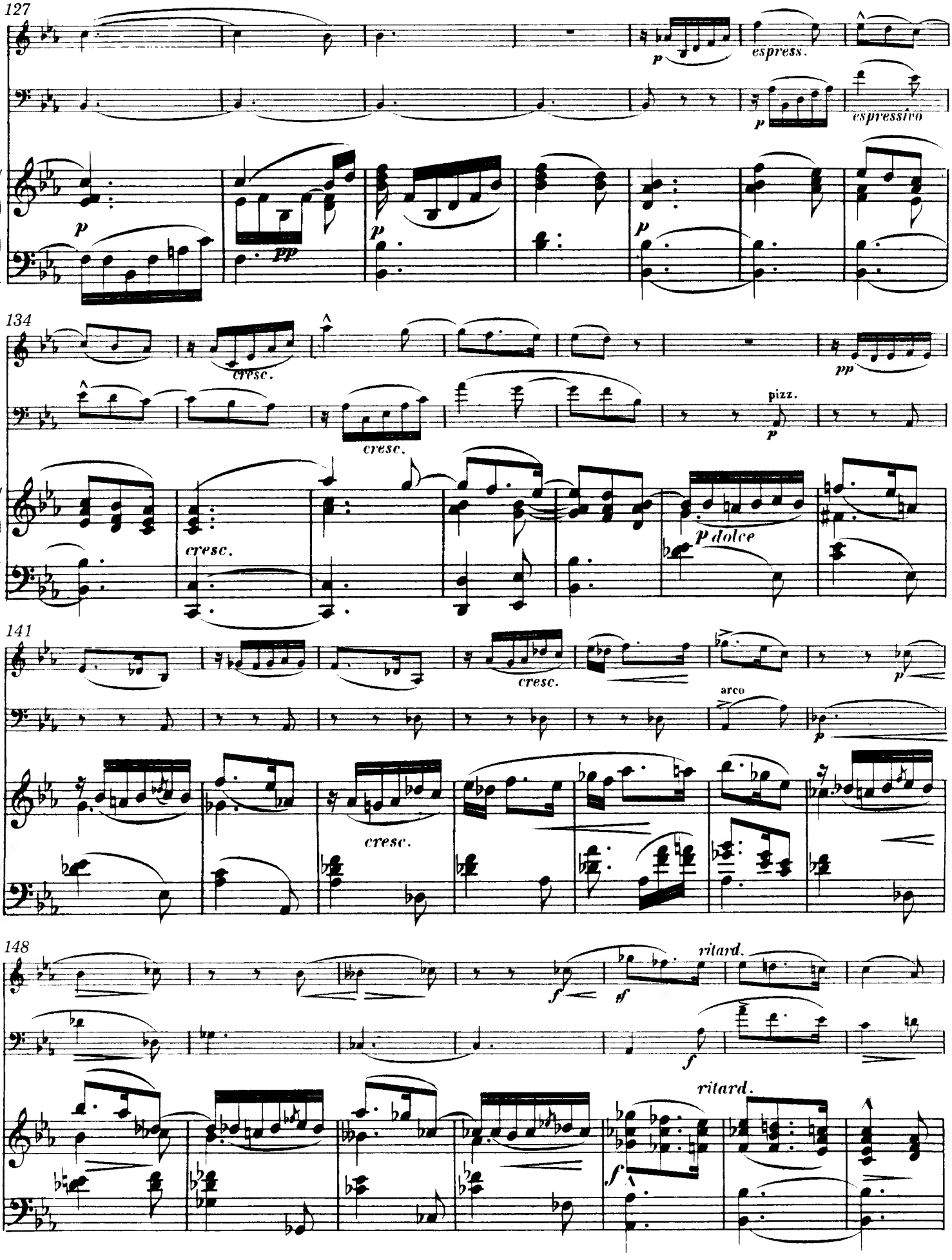


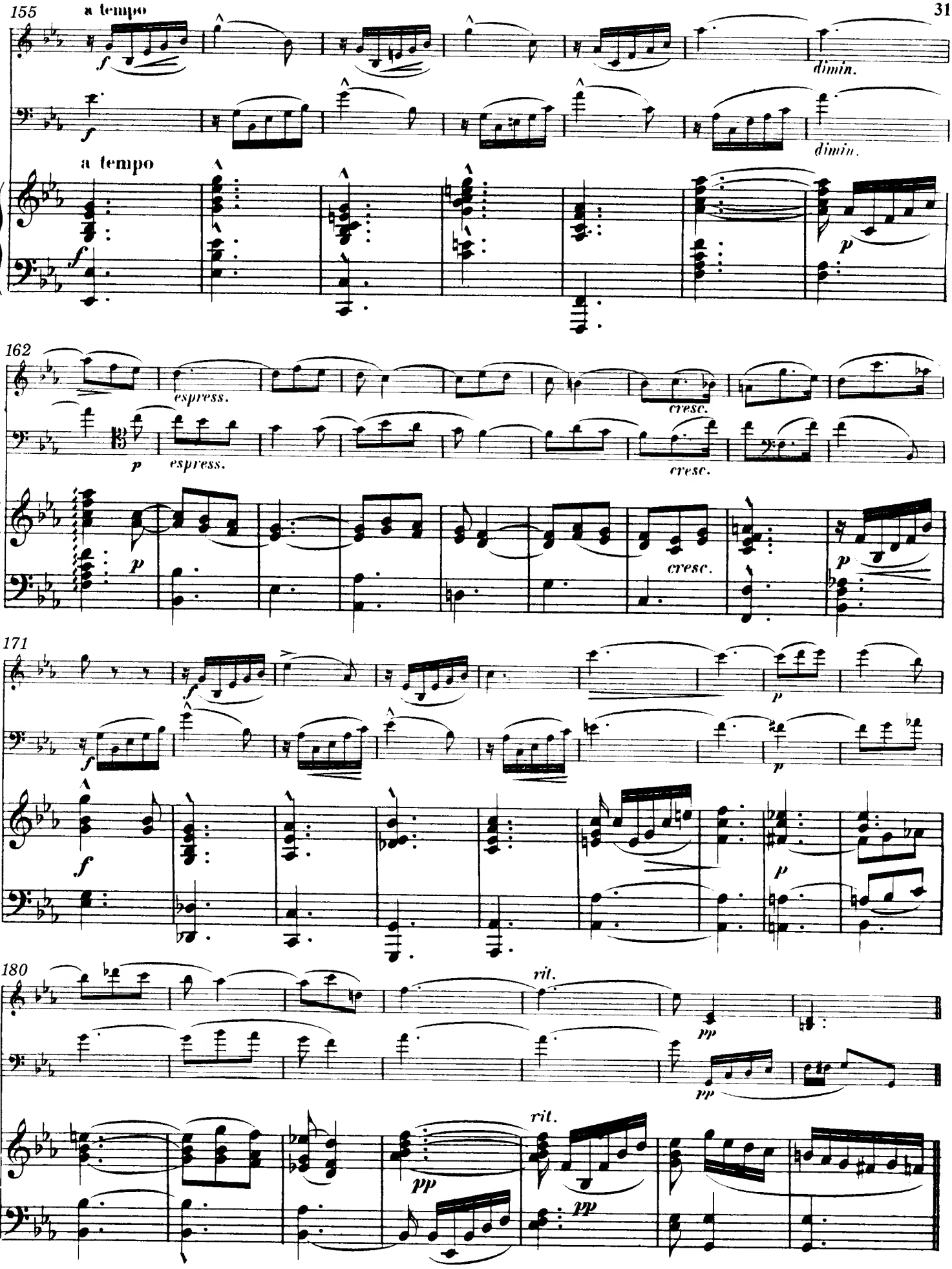

113




120




127
espress.
espressivo
134
cresc.
pizz.
p dolce
141
arco
148
ritard.
ritard.

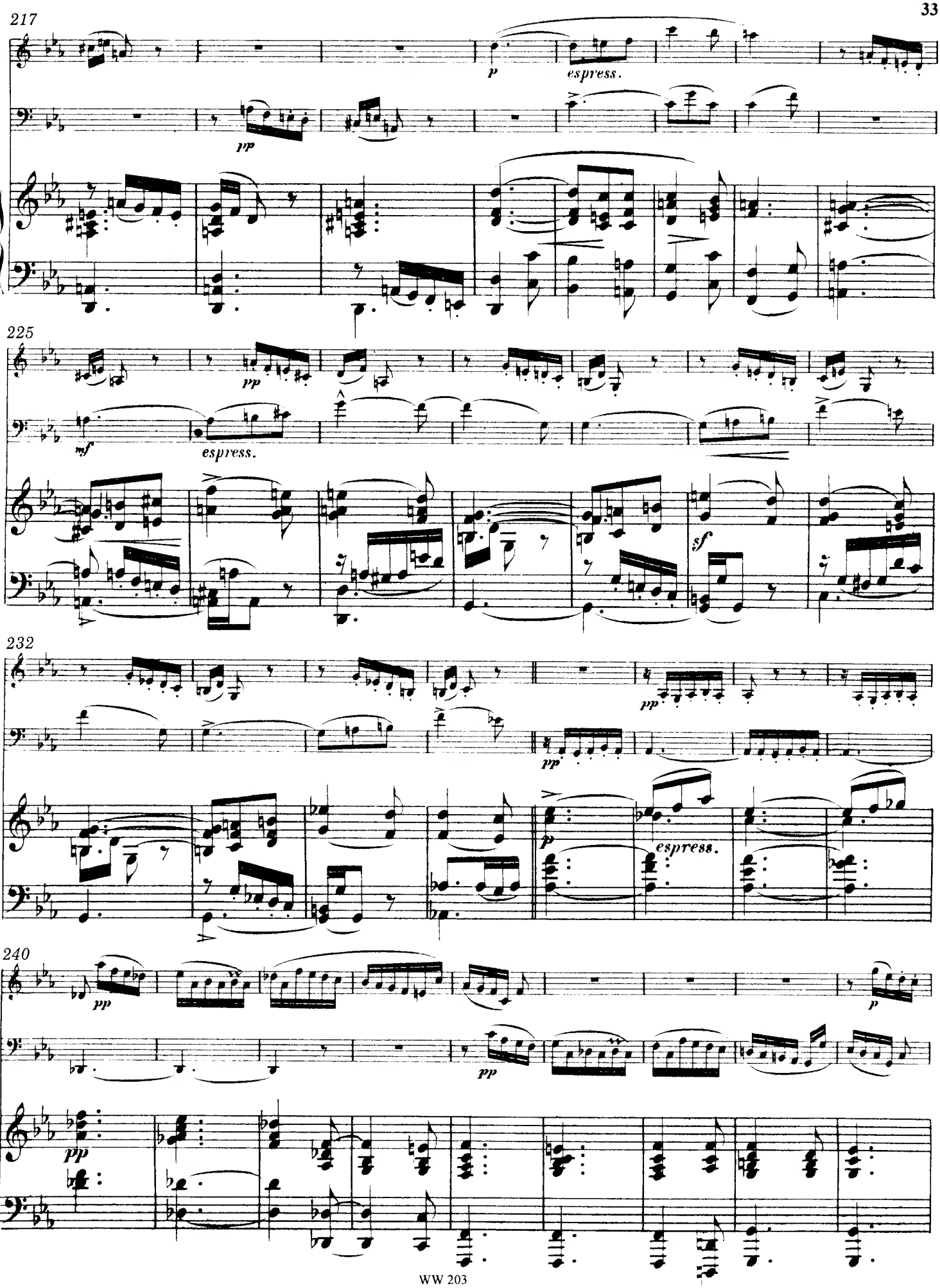

155
a tempo
dimin.
a tempo
162
espress.
cresc.
171
rit.
180
rit.

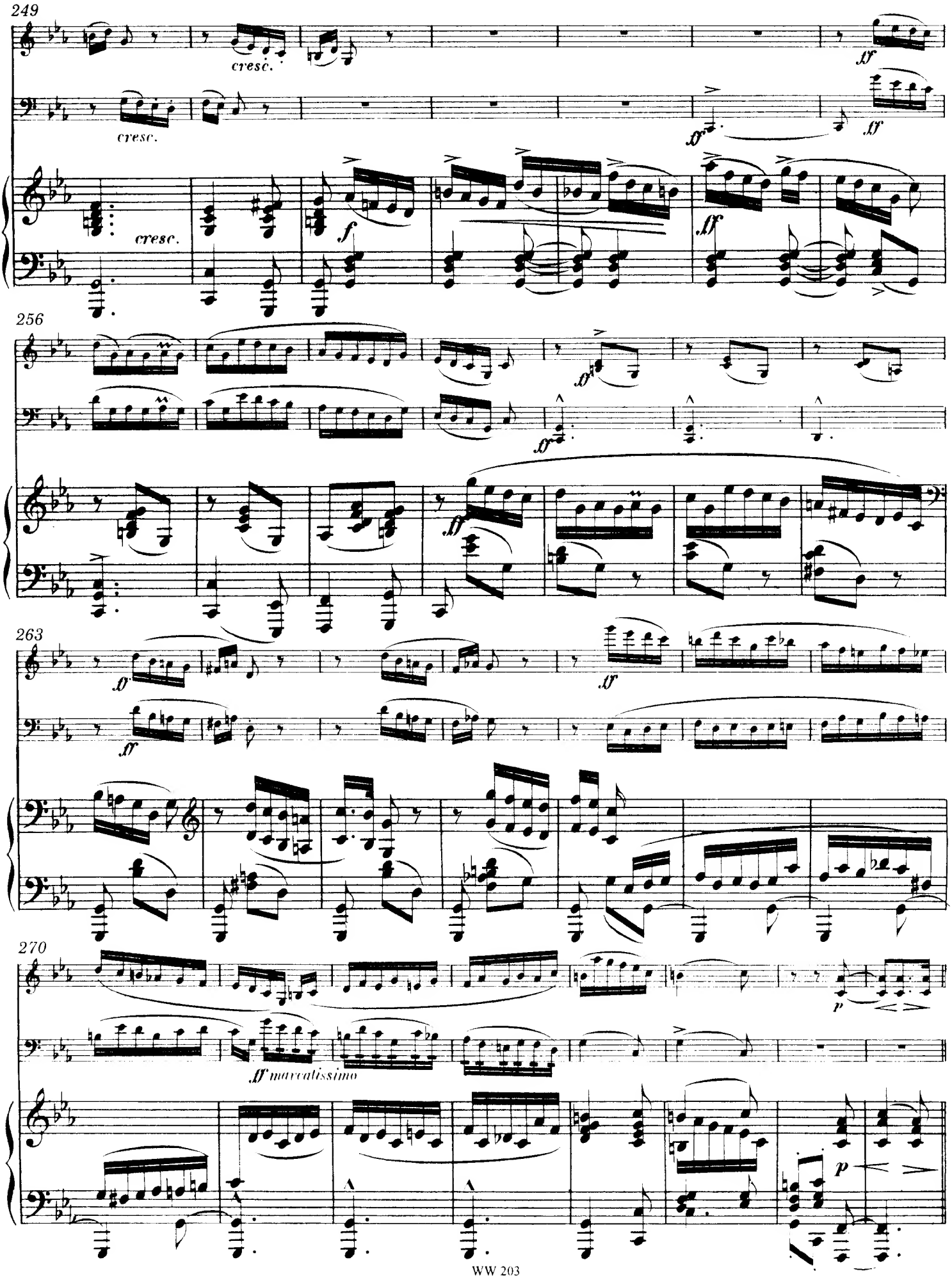
187 Tempo I°

194

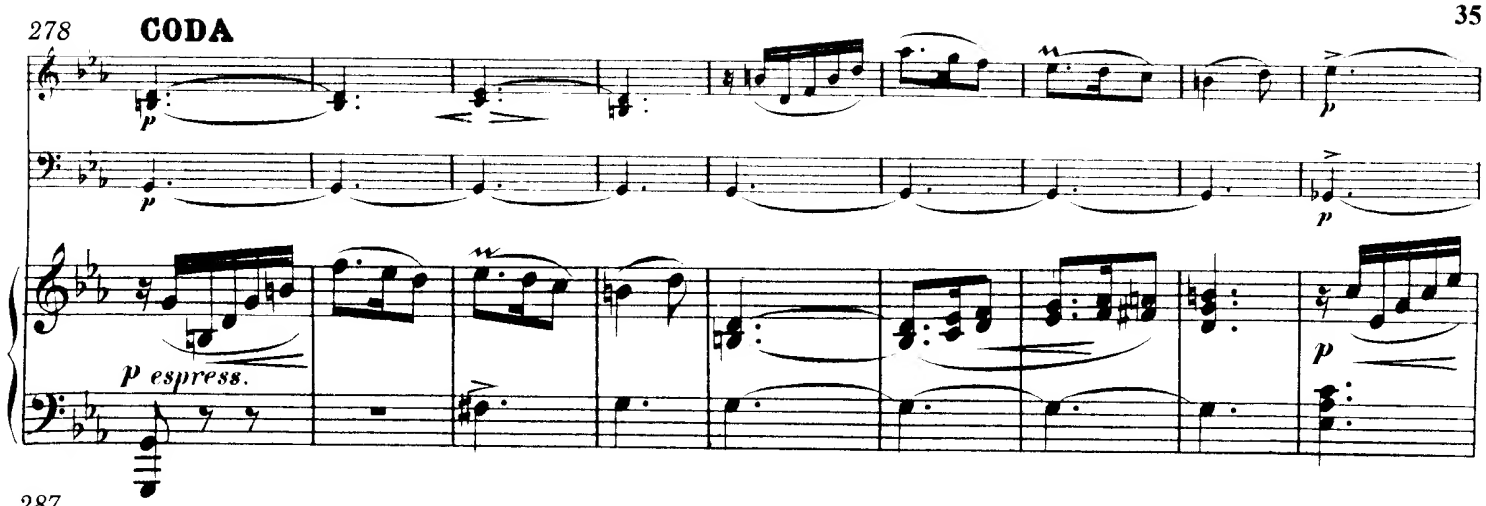
201

208

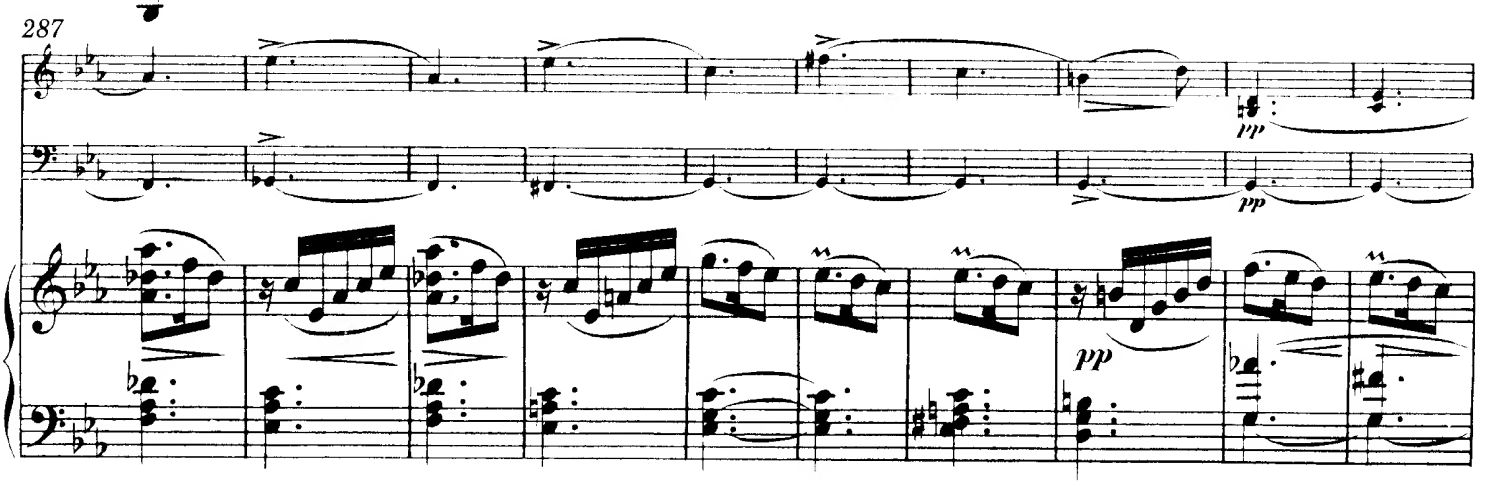

217
p
espress.
pp
225
pp
mf
espress.
sf
232
pp
pp
p
espress.
240
pp
pp
p
pp


249
cresc.
cresc.
cresc.
f
ff
ff
ff
256
ff
ff
263
ff
ff
ff
270
ff marcatissimo
p
p

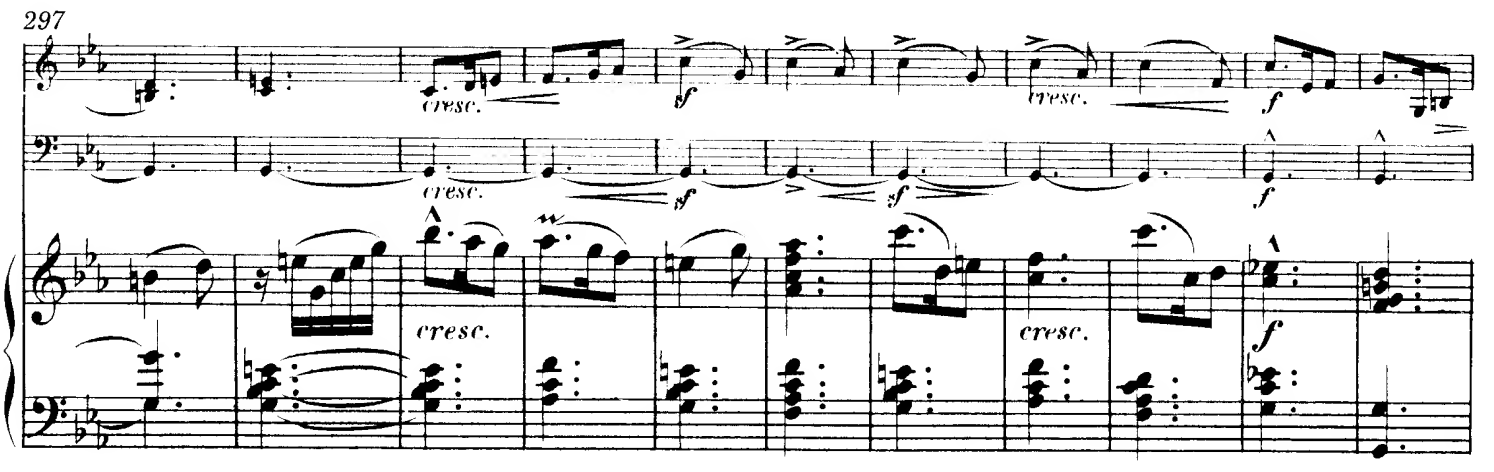
278 **CODA**



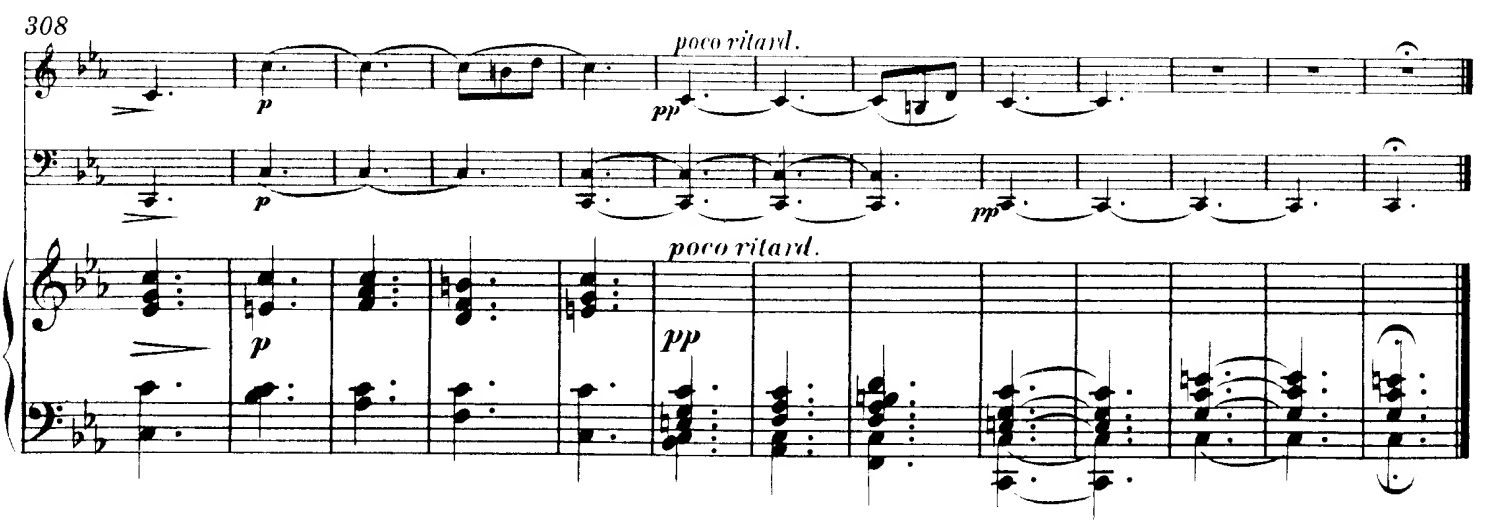

287




297

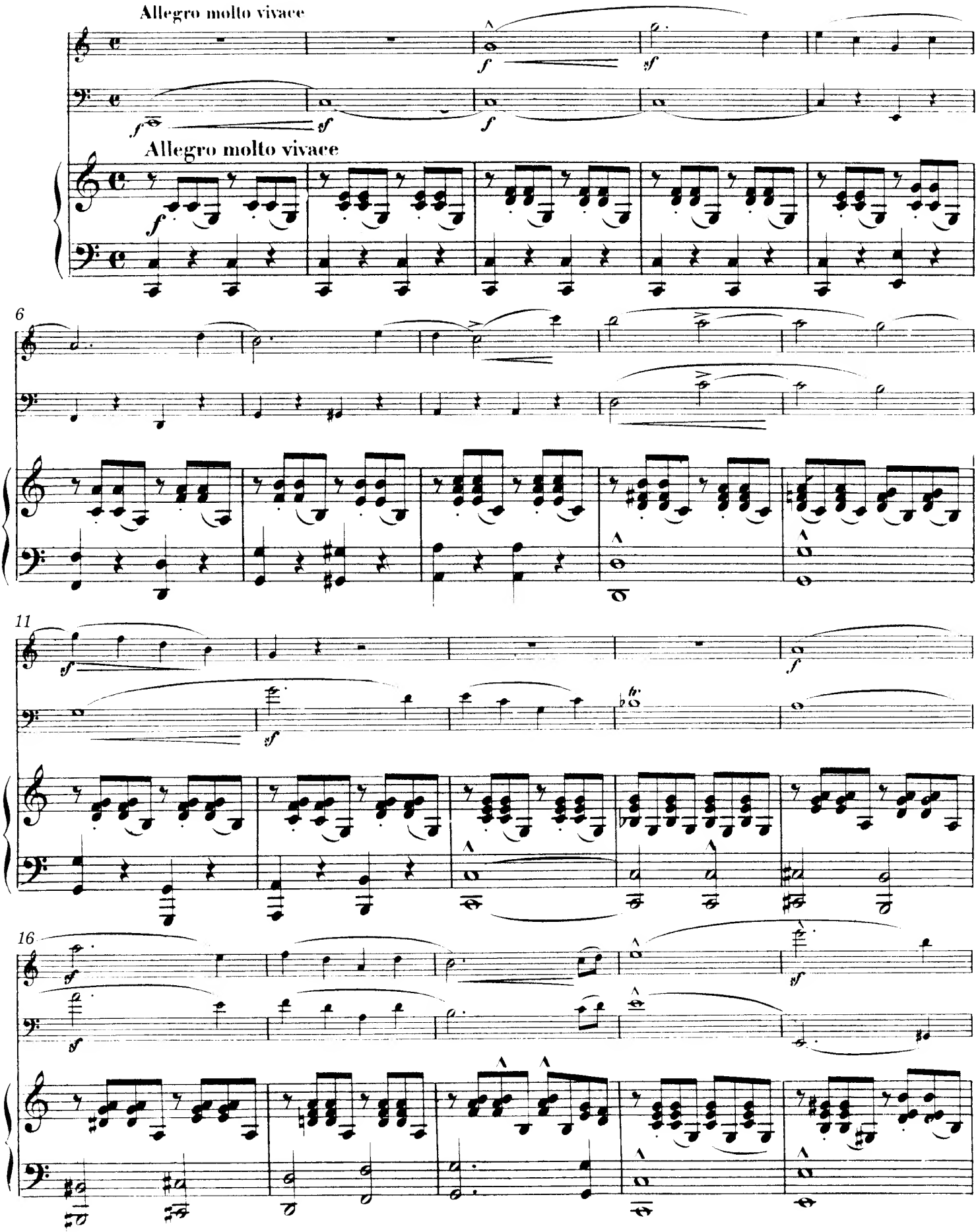


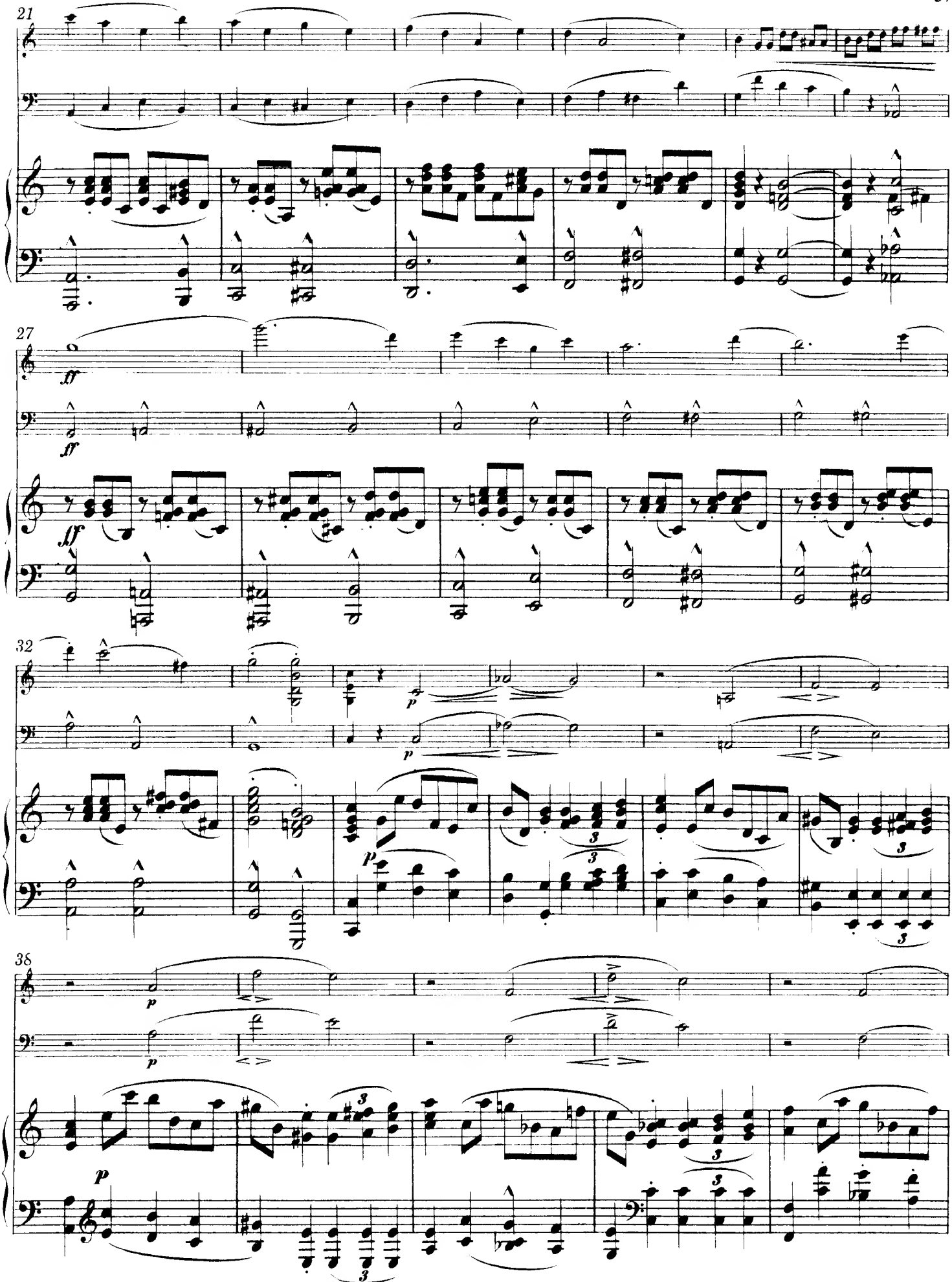

308

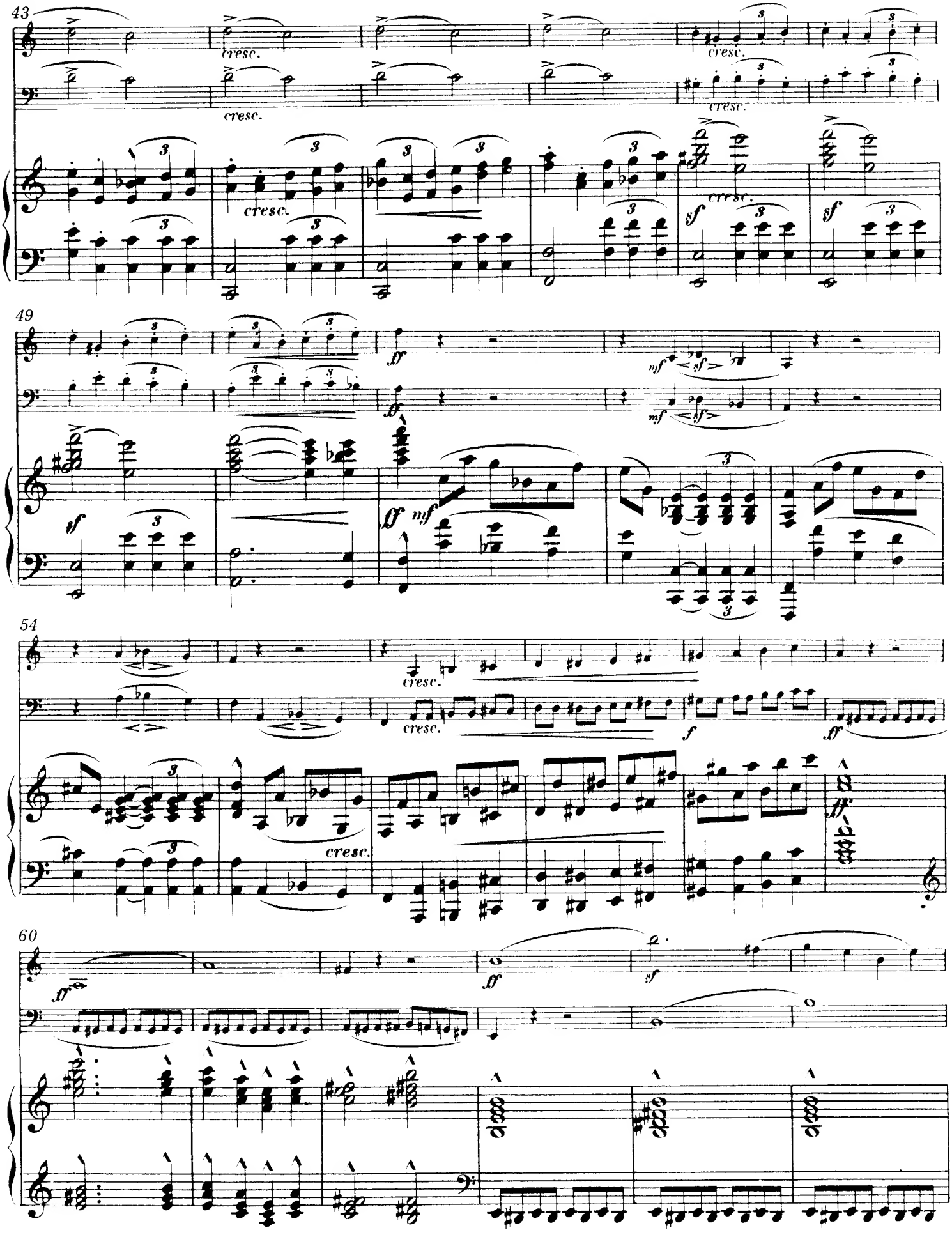


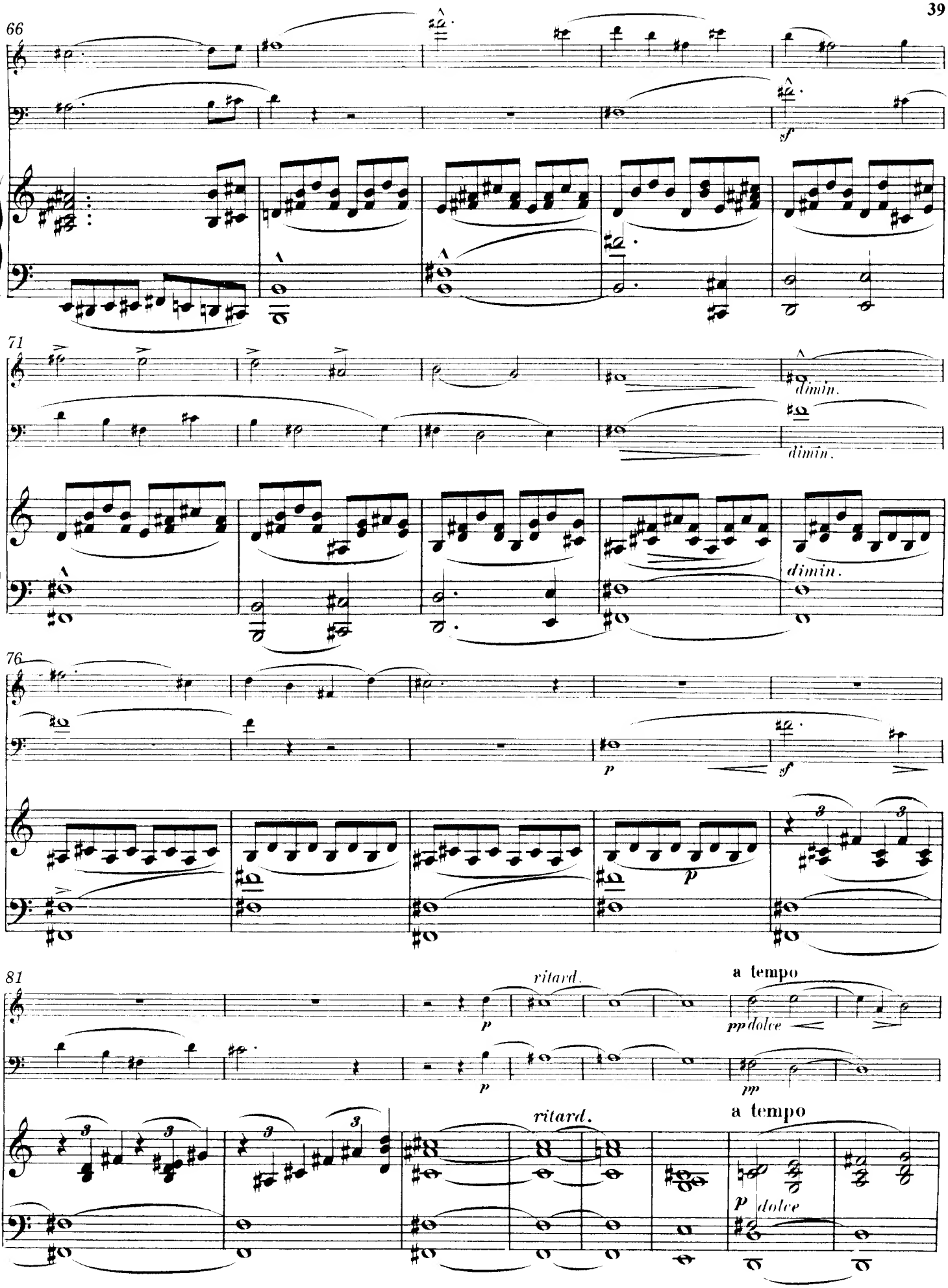
## FINALE

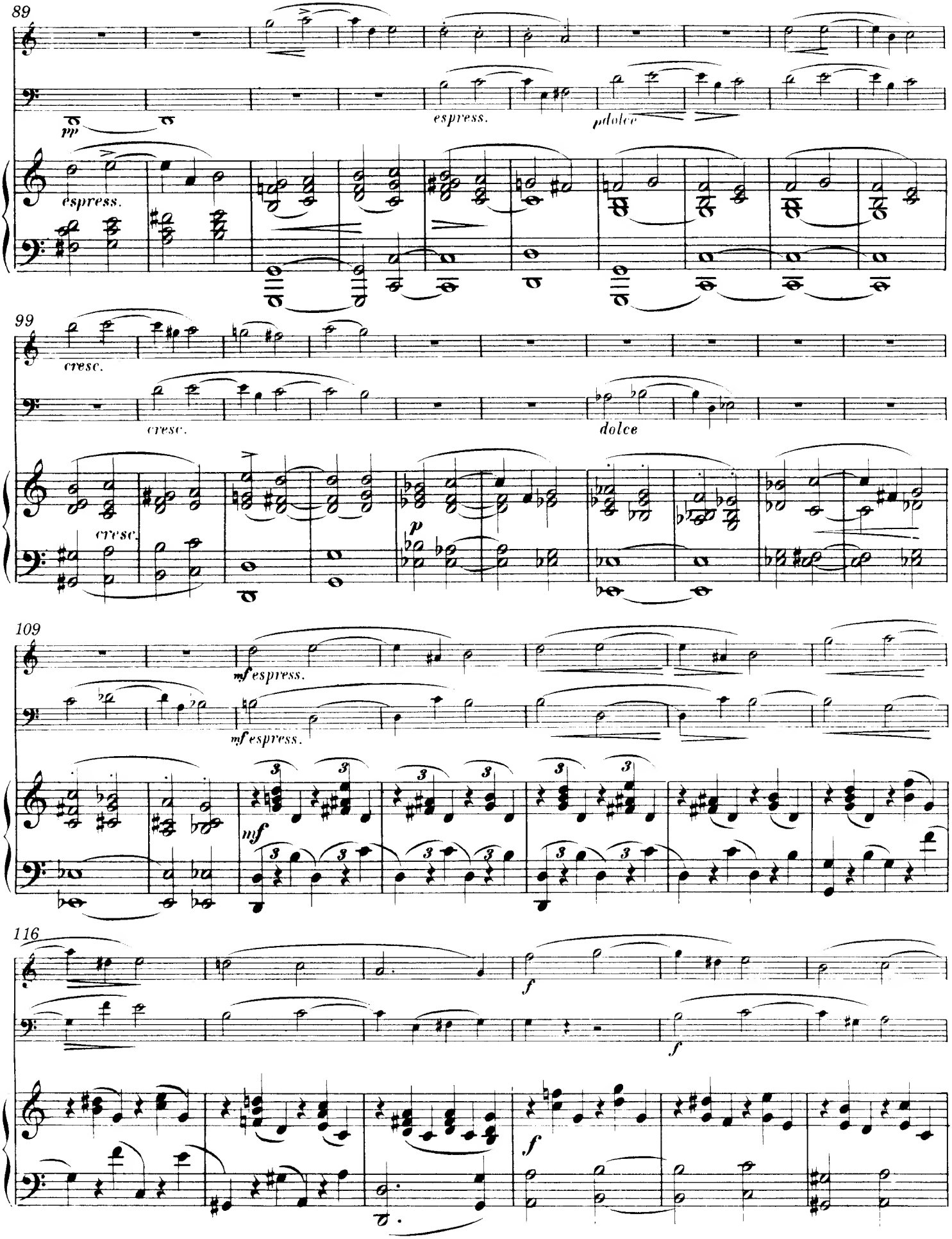
Allegro molto vivace

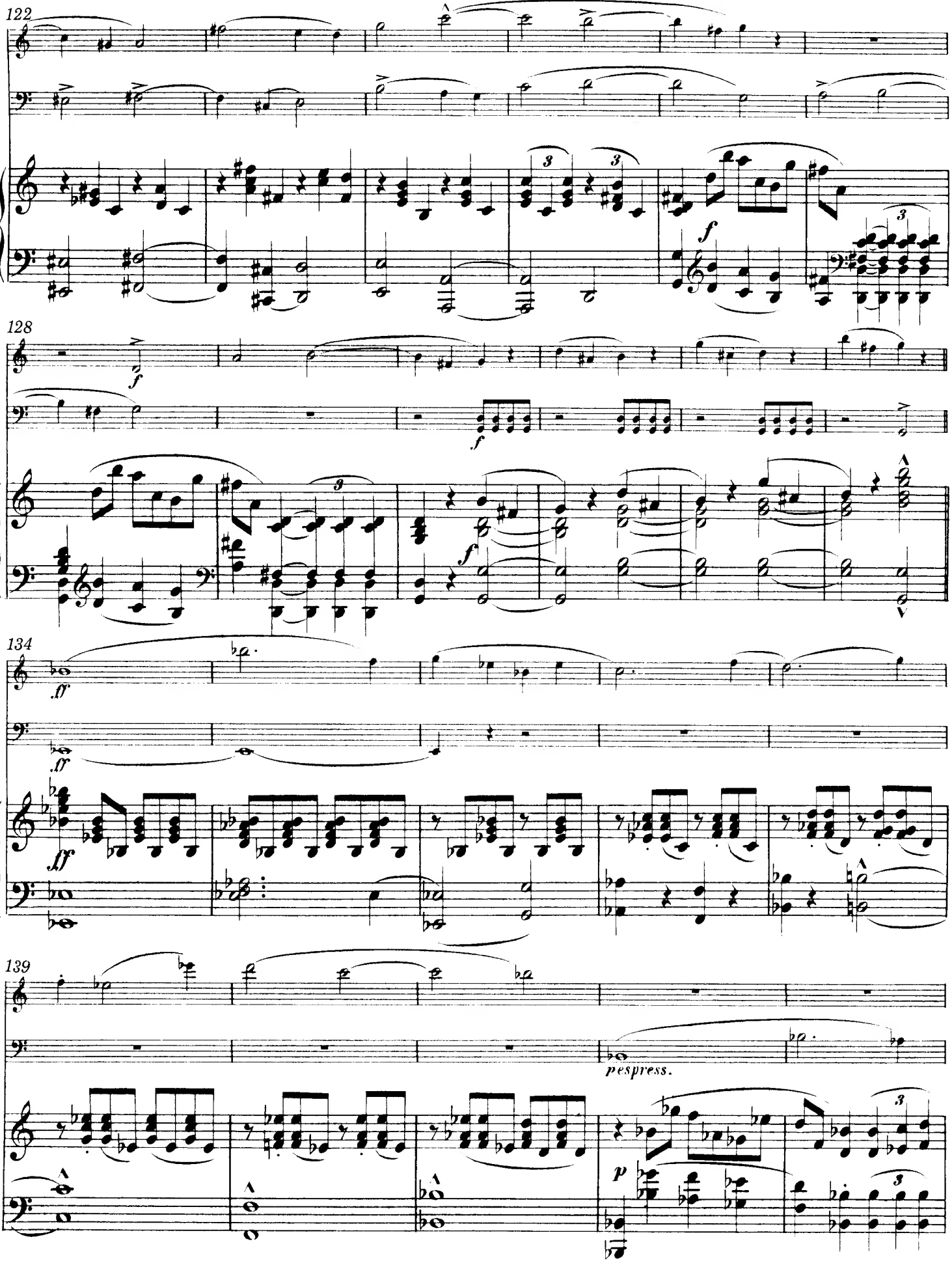


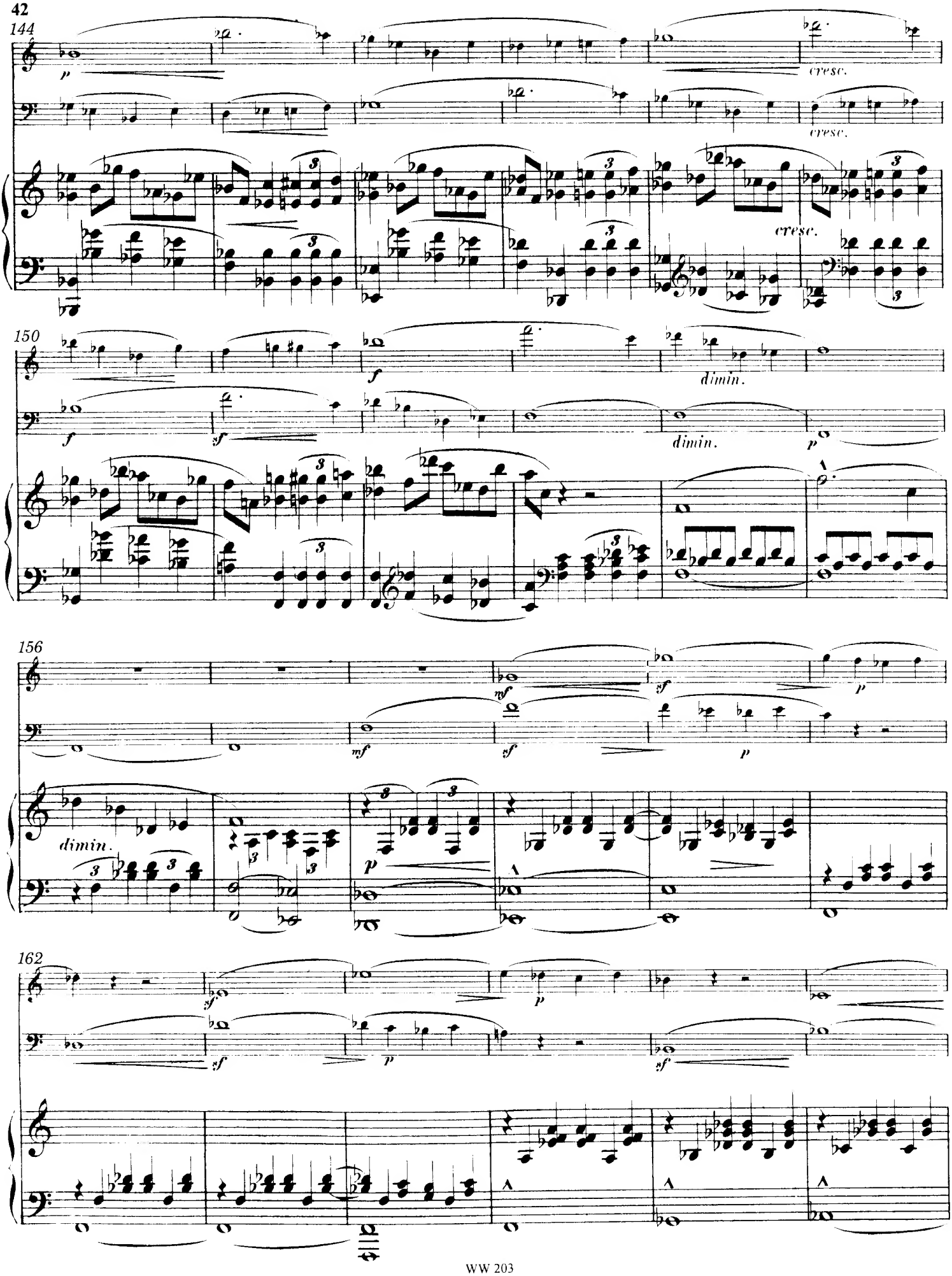

21
27
ff
ff
ff
32
p
p
p
38
p
p
p

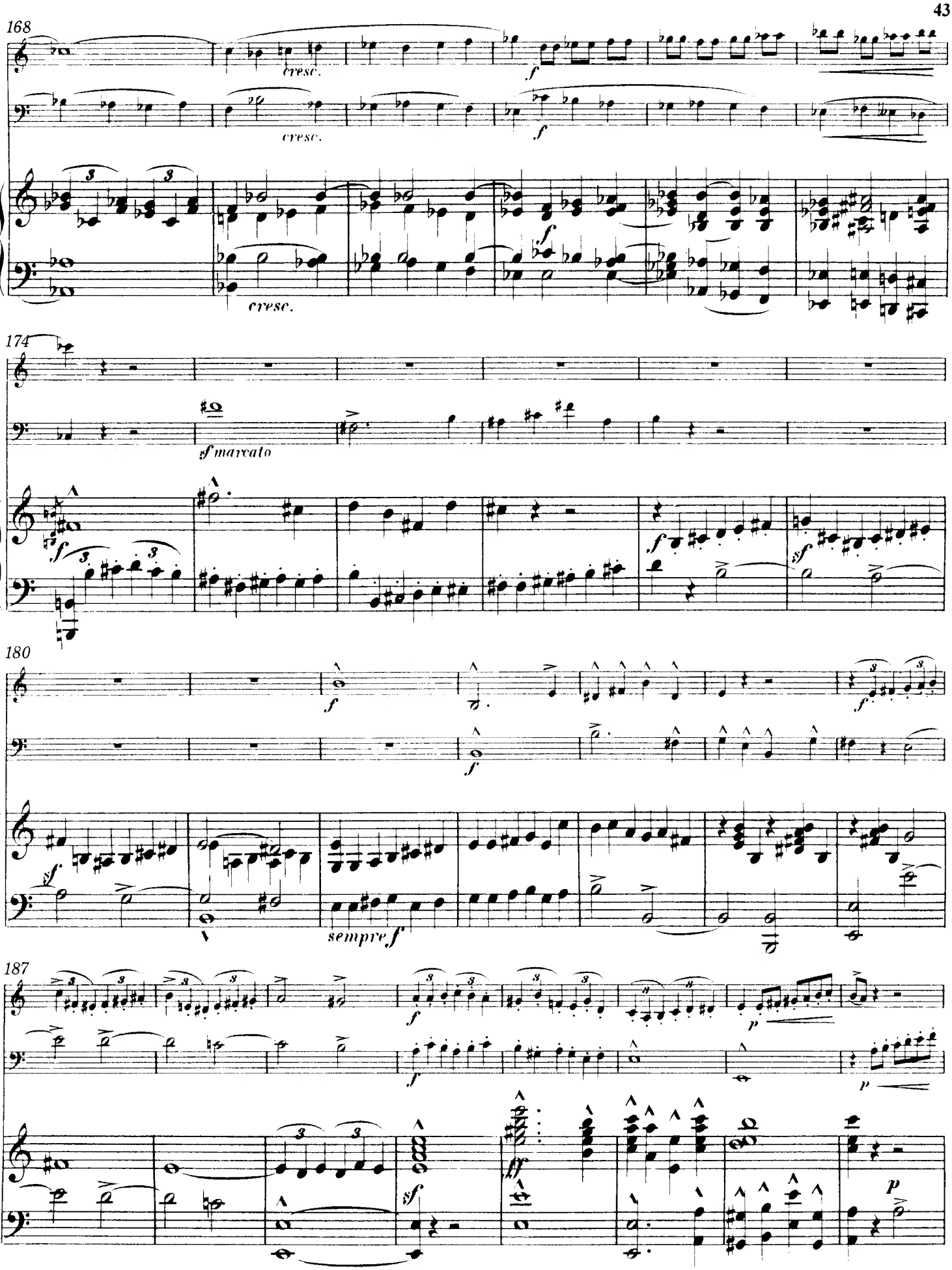

43
cresc.
49
54
60

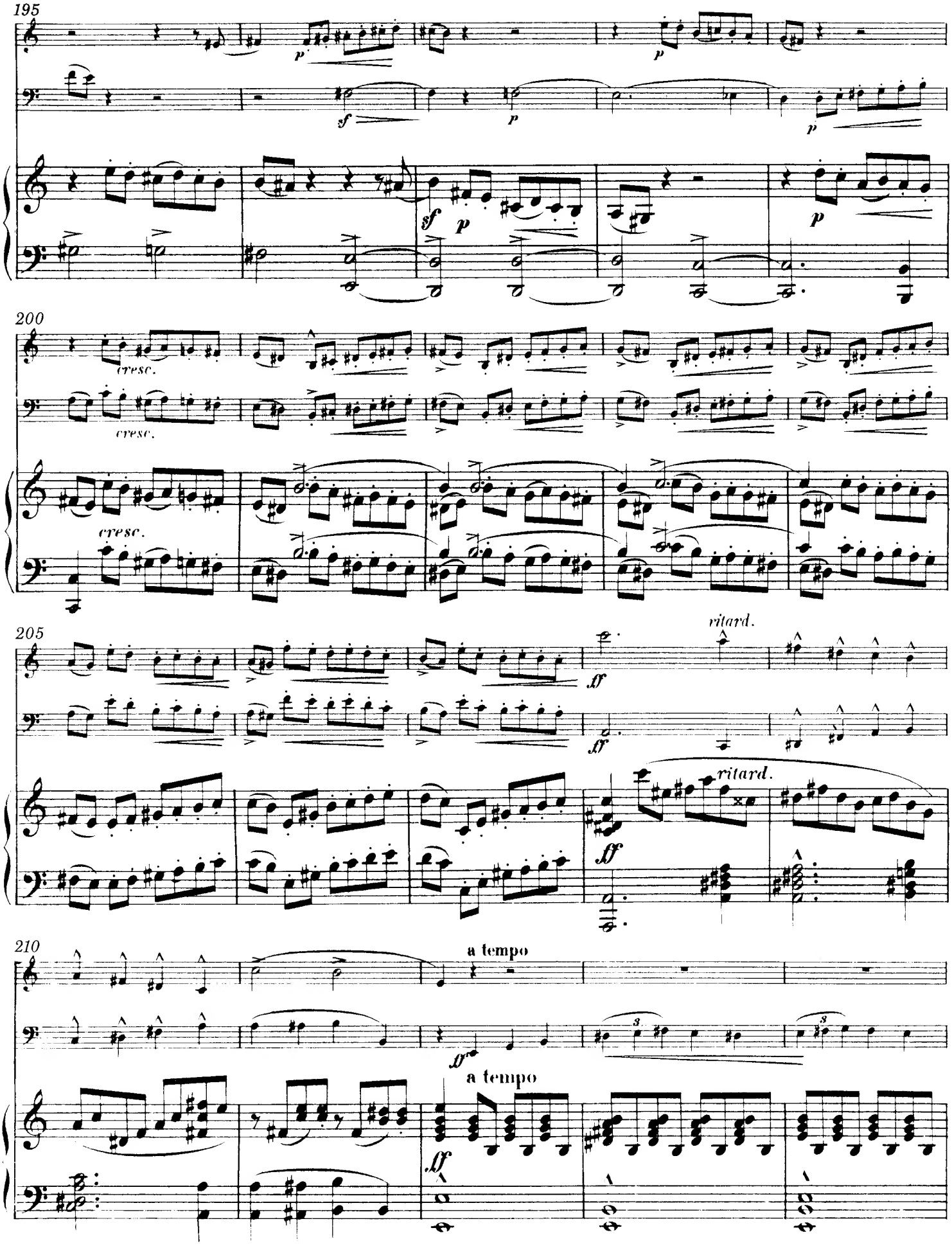

66
sf
71
dimin.
dimin.
dimin.
76
p
sf
p
81
ritard.
p
a tempo
pp dolce
pp
ritard.
a tempo
p dolce

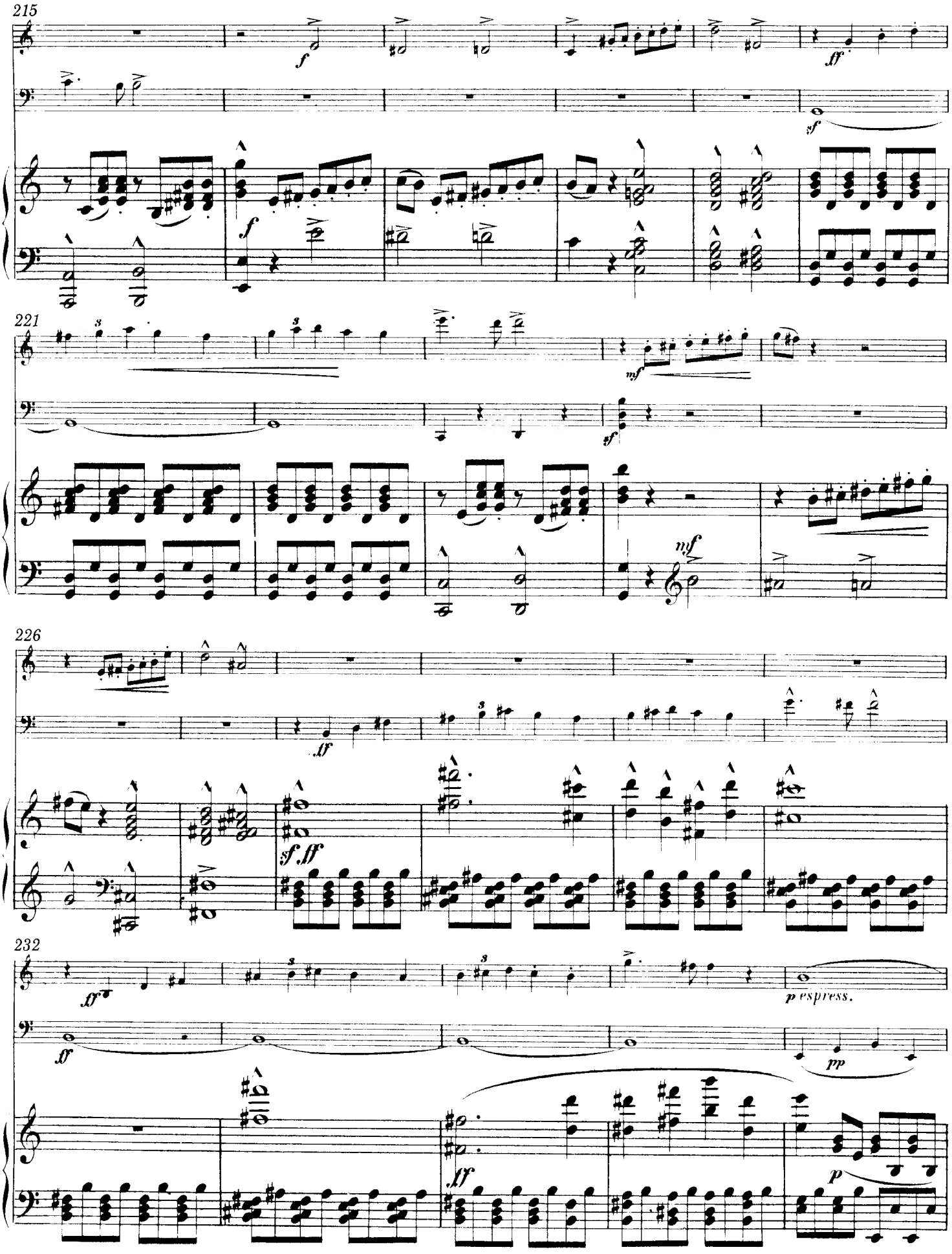

89
pp
espress.
espress.
pdolce
99
cresc.
cresc.
cresc.
dolce
p
109
mf espress.
mf espress.
mf
116
f
f
f

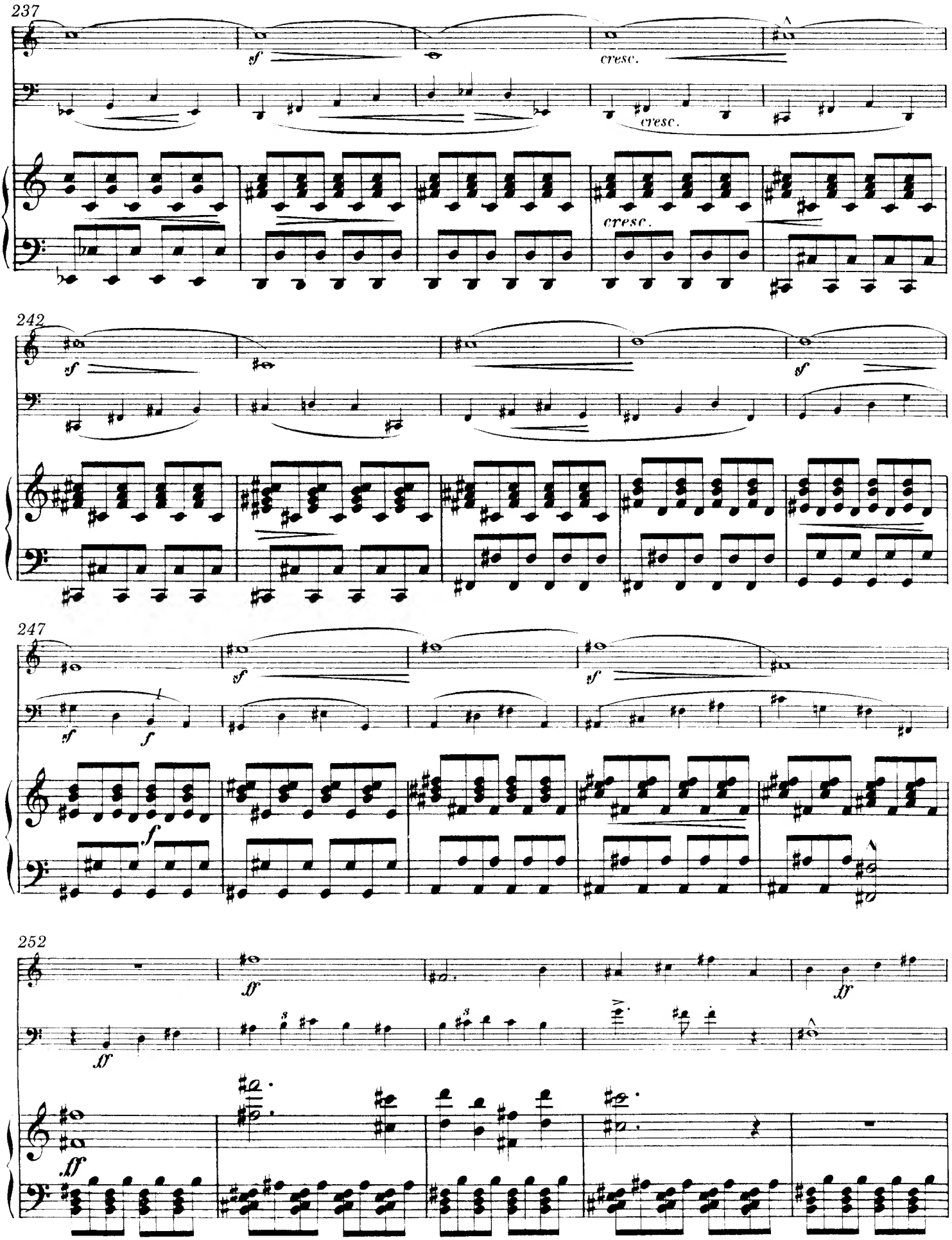

122
f
128
f
f
134
ff
ff
ff
139
pespress.
p

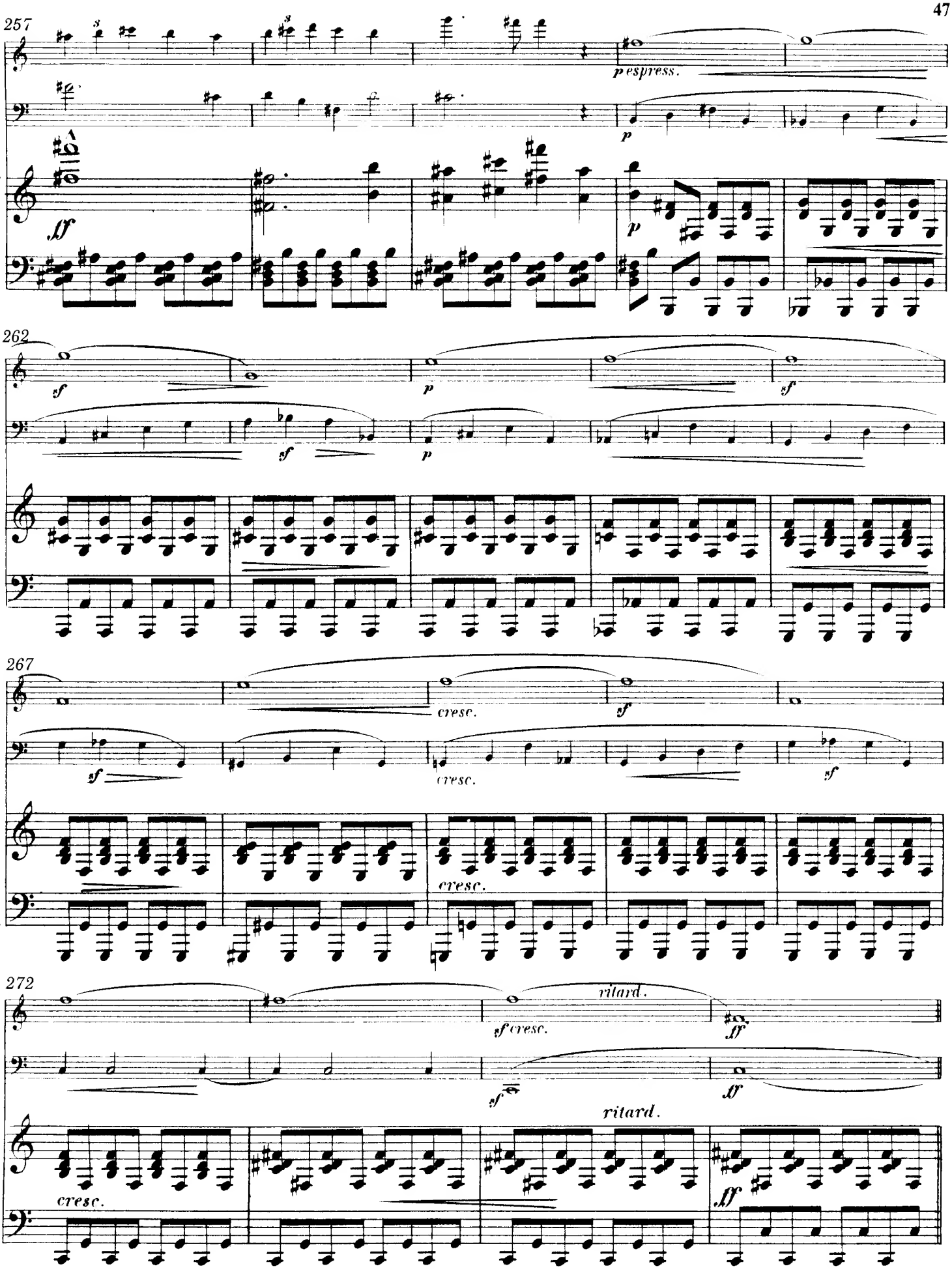

144
cresc.
cresc.
cresc.
150
dimin.
dimin.
156
dimin.
162


168
cresc.
f
cresc.
f
cresc.
174
sf marcato
f
f
sf
180
f
f
f
sf
sempre f
187
f
p
f
p
sf
ff
p


195
200
205
210
cresc.
ritard.
a tempo


215
f
ff
sf
f
221
mf
sf
mf
226
ff
sf.ff
232
fff
p espress.
ff
pp
fff
p


237
sf
cresc.
cresc.
cresc.
242
sf
sf
247
sf
sf
sf
f
f
252
ff
ff
ff


257
8
8
p espress.
p
ff
p
262
sf
p
sf
sf
p
267
cresc.
sf
sf
cresc.
sf
cresc.
272
ritard.
sf cresc.
ff
sf
ff
ritard.
cresc.
ff

276 a tempo

f

a tempo

f

281

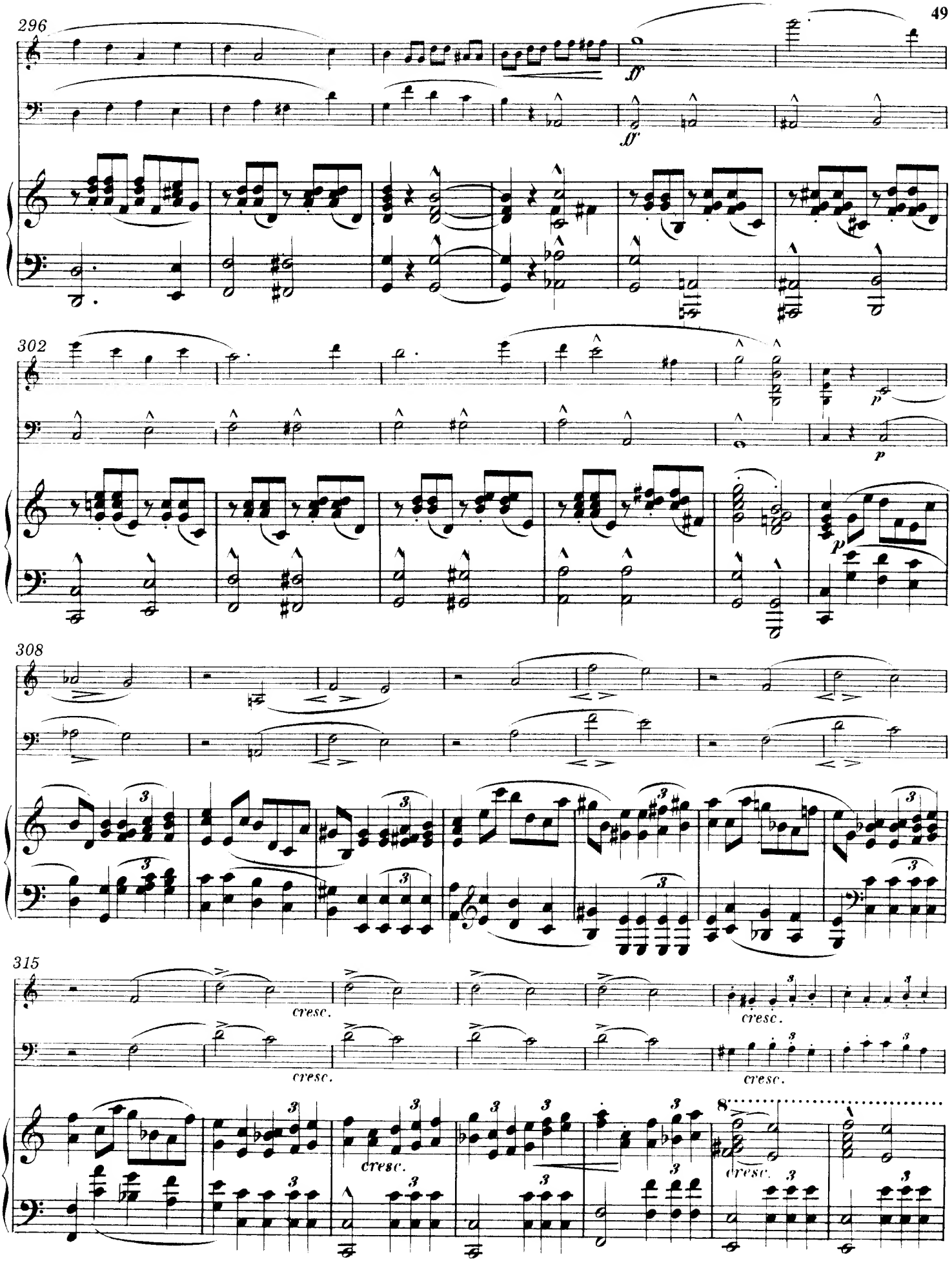
sf

286

f

f

291

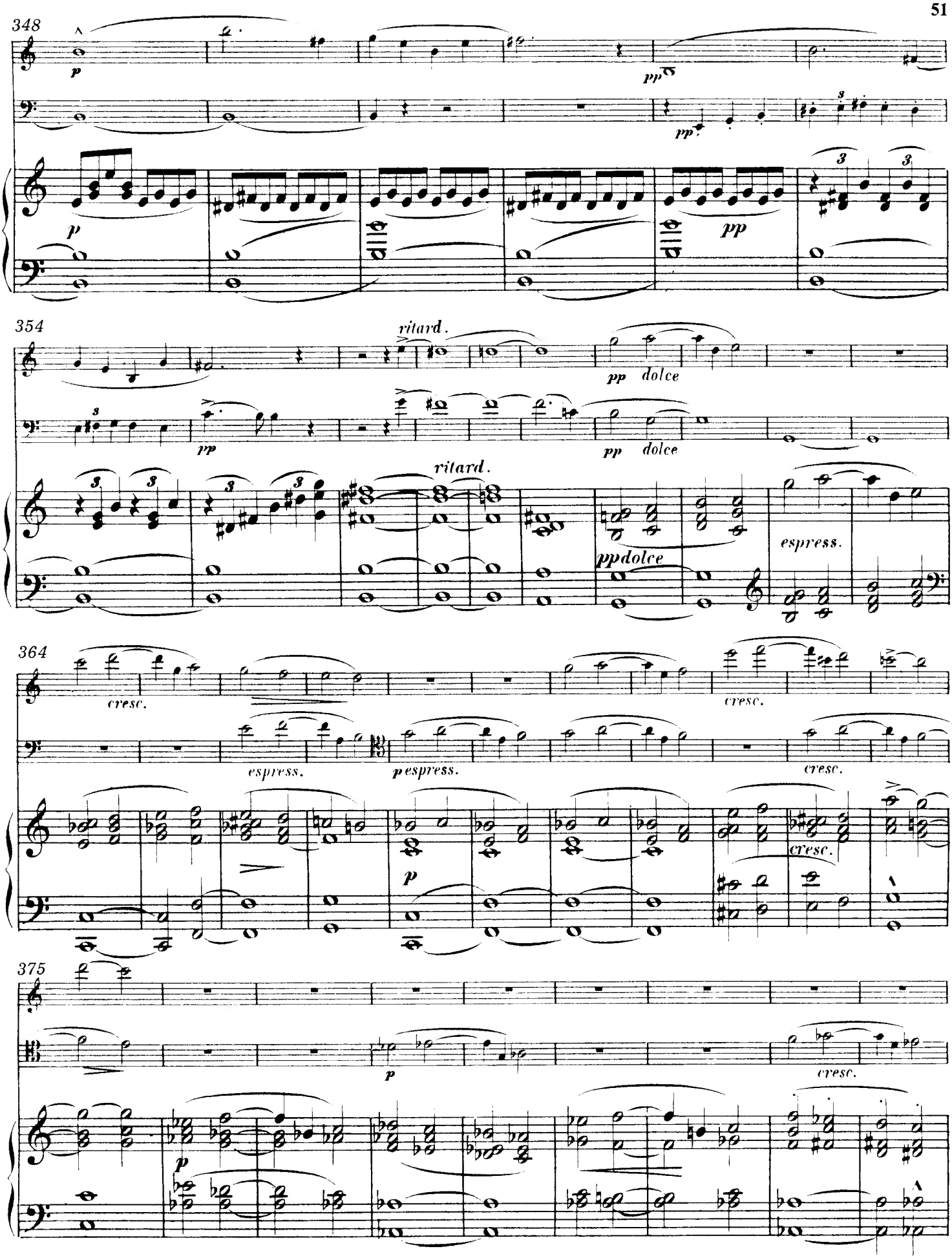

296
ff
ff
302
p
p
p
308
315
cresc.
cresc.
cresc.
cresc.
cresc.

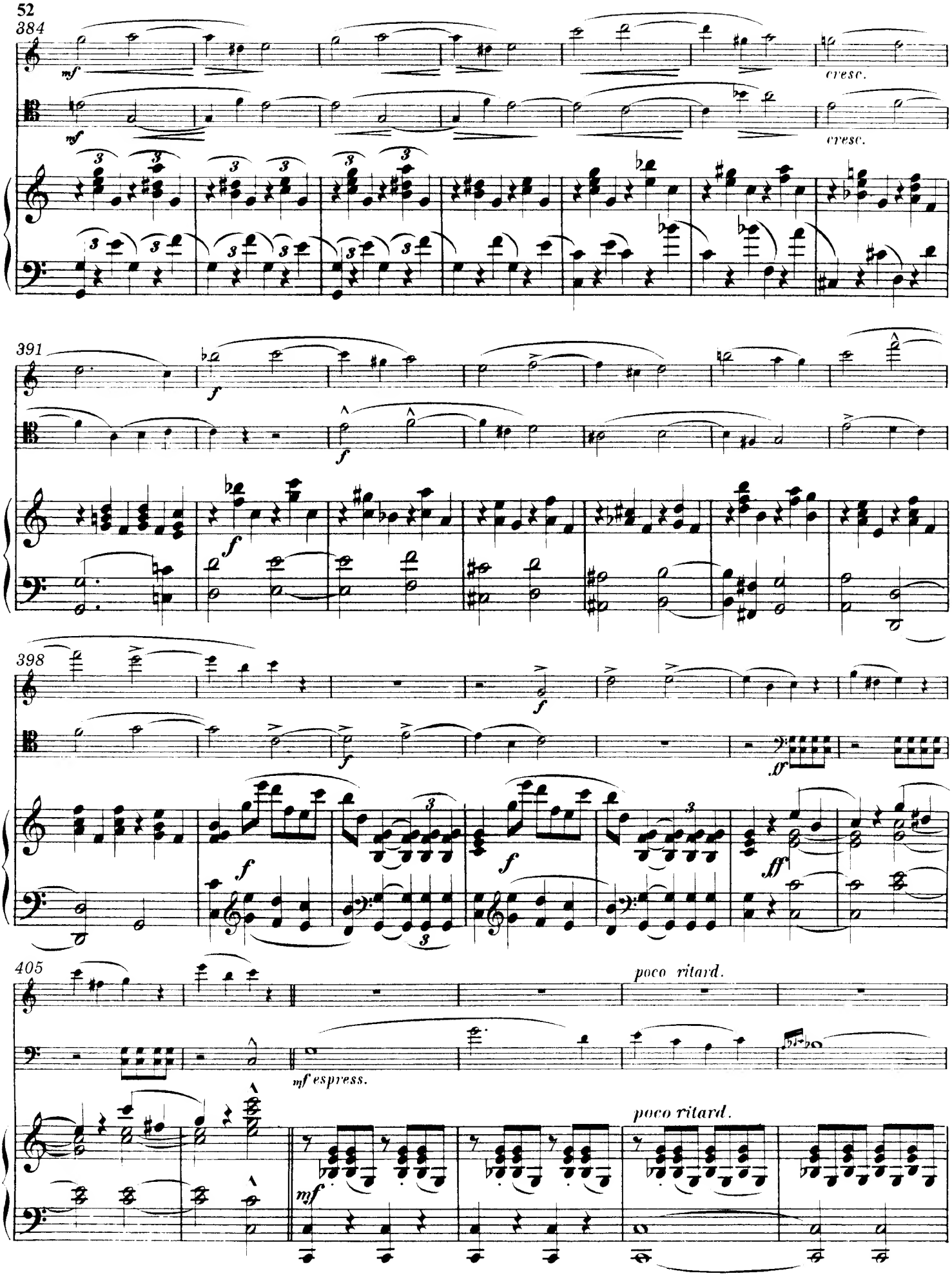
322

328

335

342


348
354
364
375
ritard.
dolce
espress.
cresc.


384
mf
cresc.
391
f
398
ff
405
poco ritard.
mf espress.
mf

411 a tempo

ritard.

a tempo

f

a tempo

cresc. ritard.

a tempo

f

416

421

poco a poco stringendo

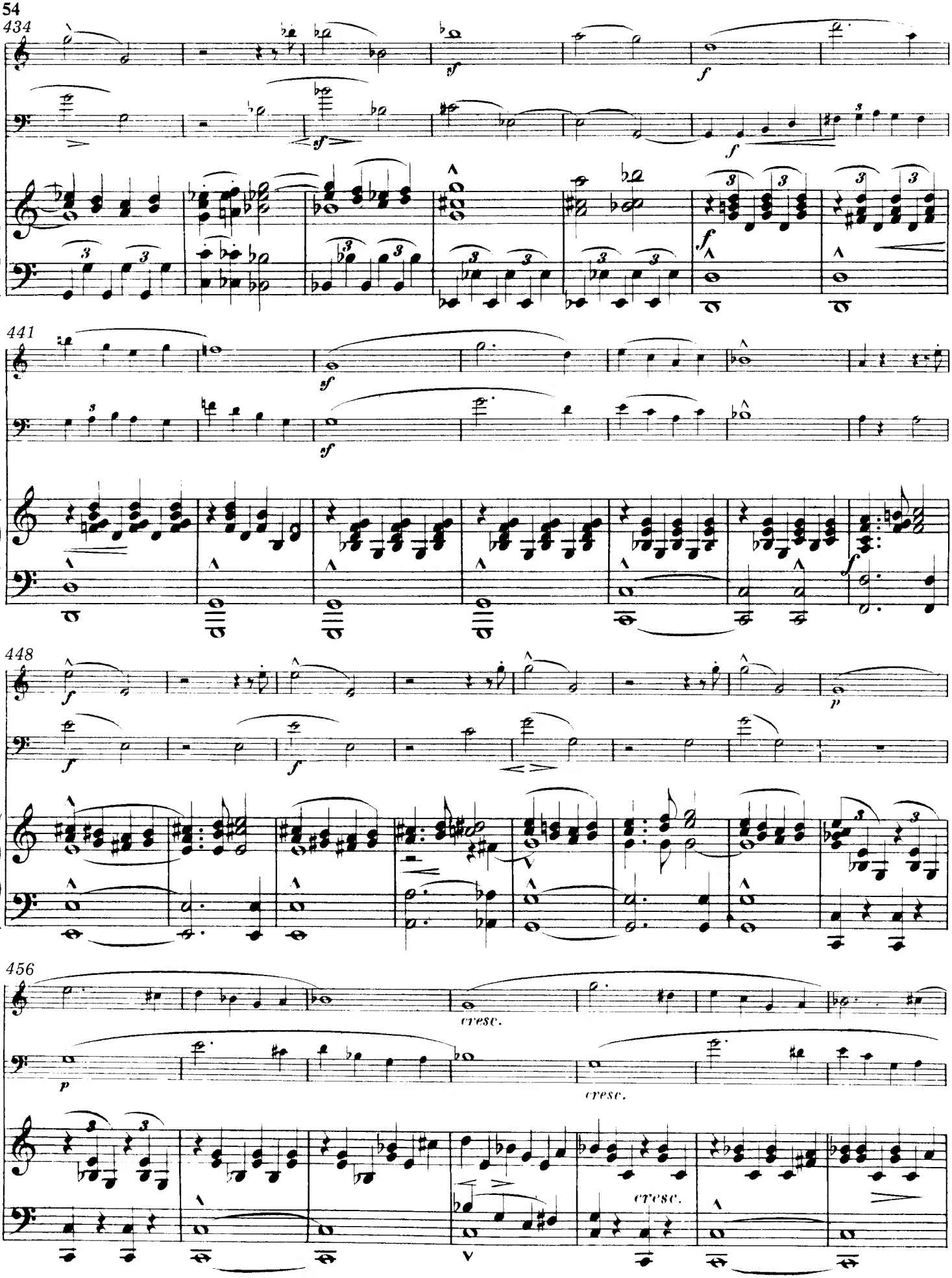
sf

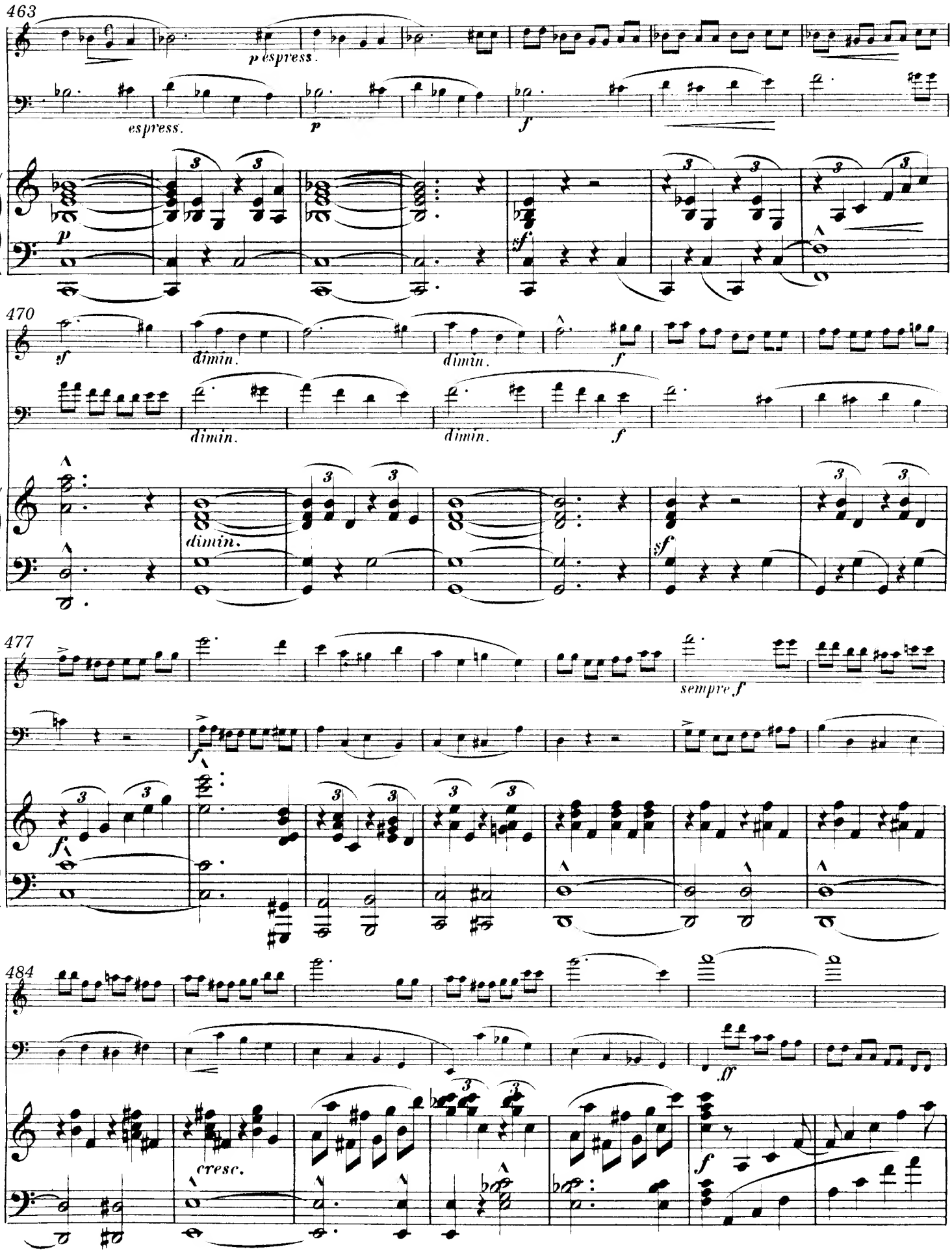
poco a poco stringendo

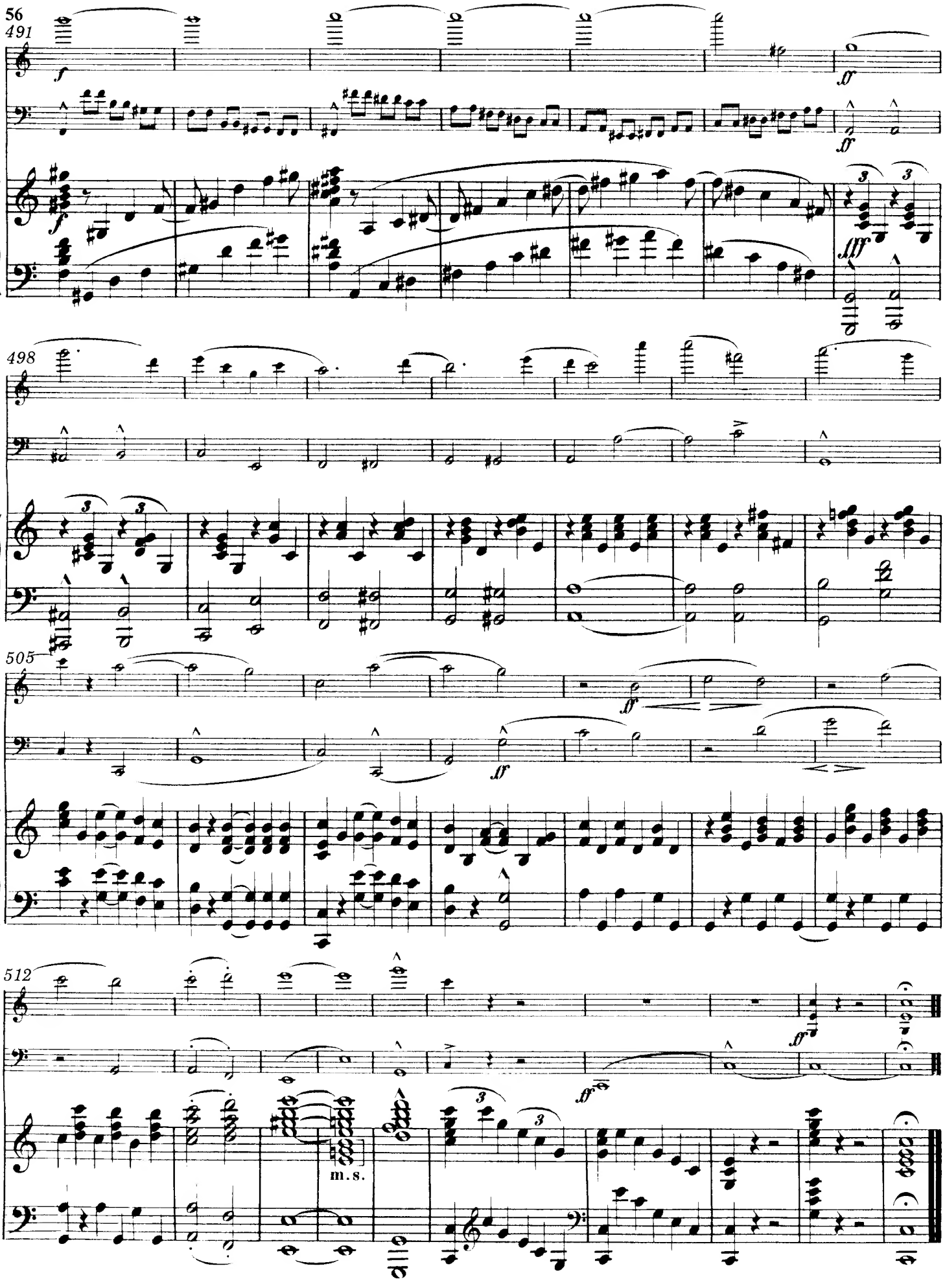
427

sf

sf


434
sf
f
sf
f
441
sf
sf
448
f
f
p
456
cresc.
p
cresc.
cresc.


463
p espress.
espress.
p
f
p
sf
470
sf
dimin.
dimin.
dimin.
f
dimin.
dimin.
f
sf
477
sempre f
f
f
484
ff
cresc.
f


56
491
498
505
512
m. s.

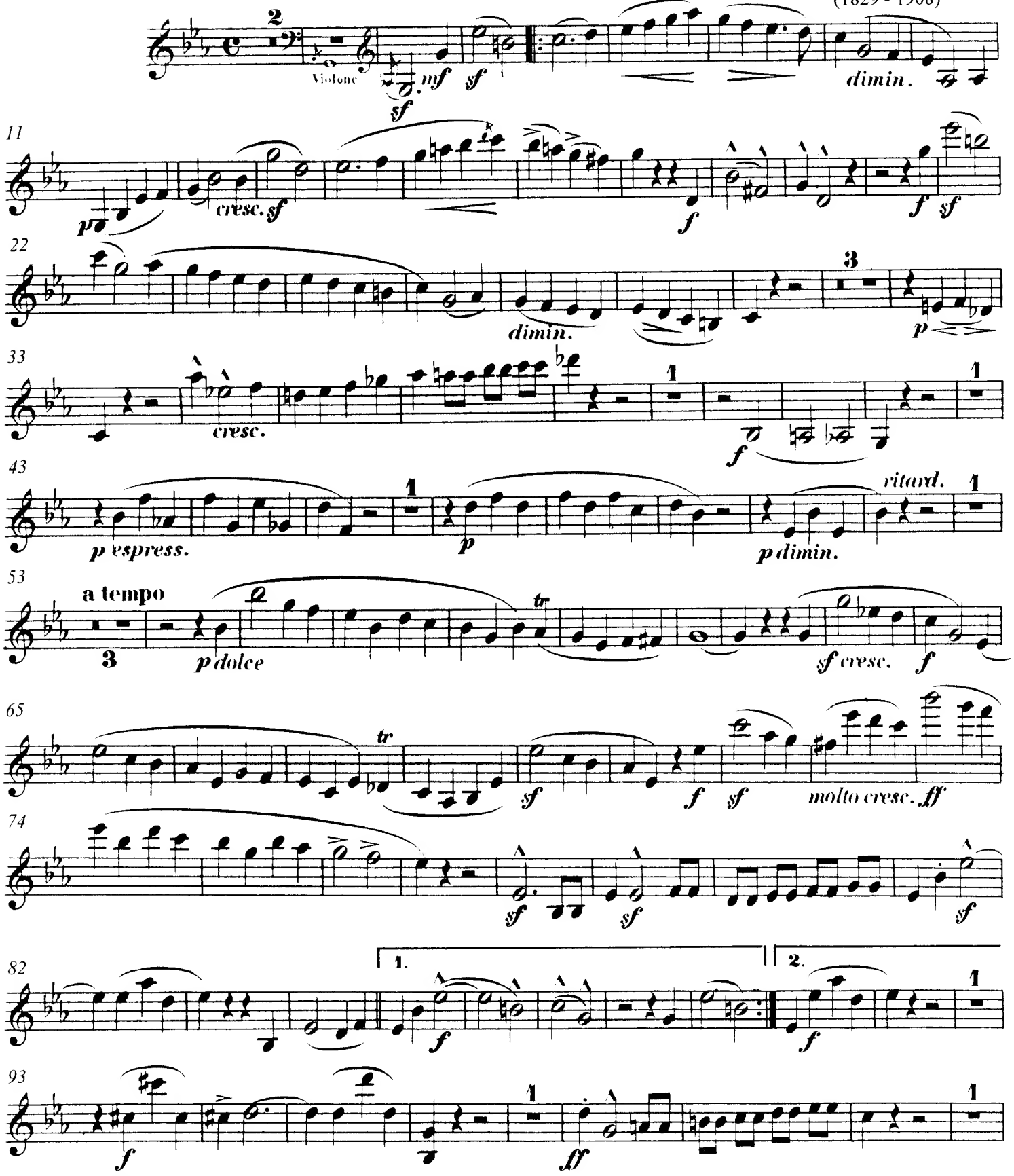
# Trio

für Violine, Violoncello und Klavier

## VIOLINO

### Allegro appassionato

Albert Dietrich, op.9
(1829 - 1908)

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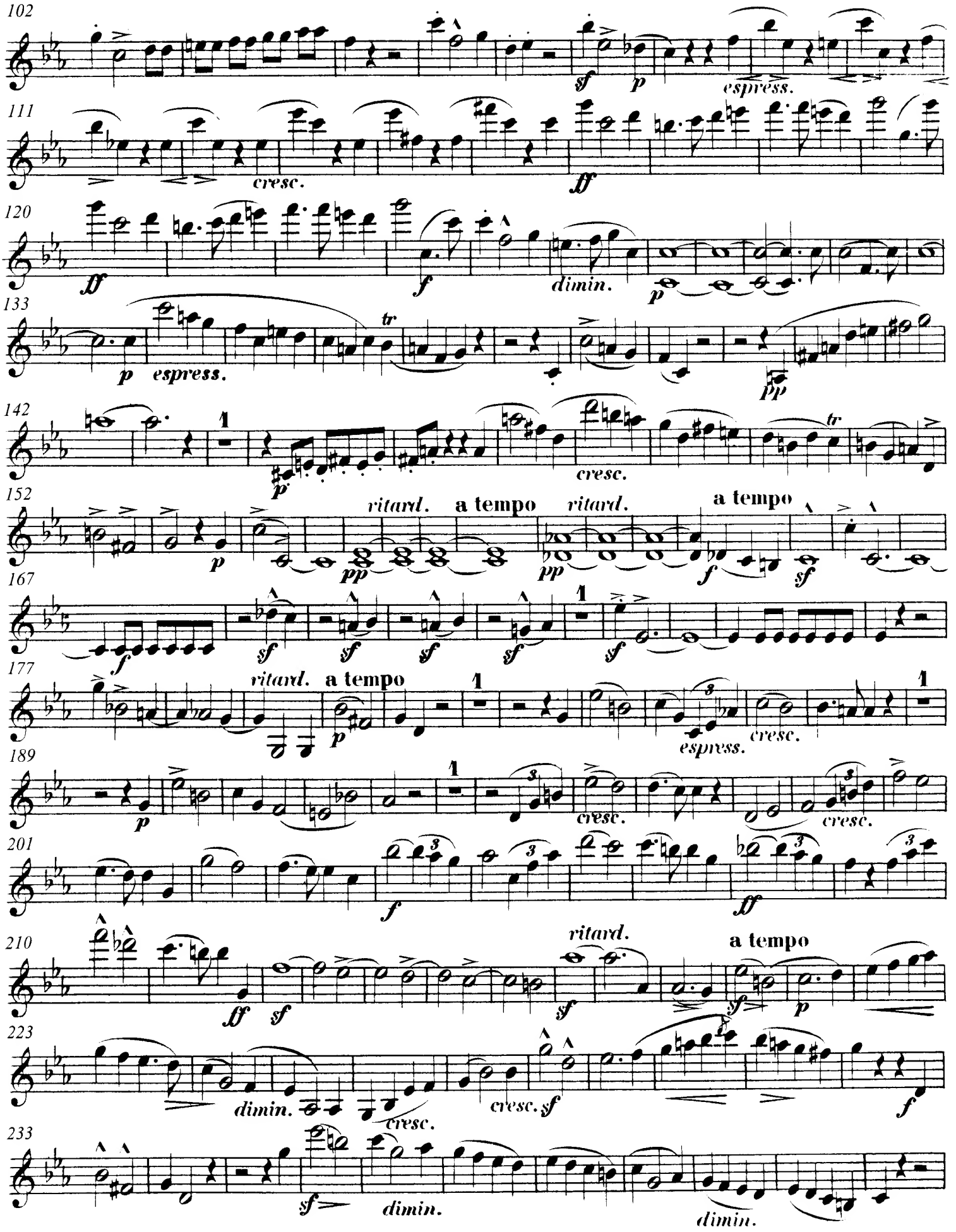
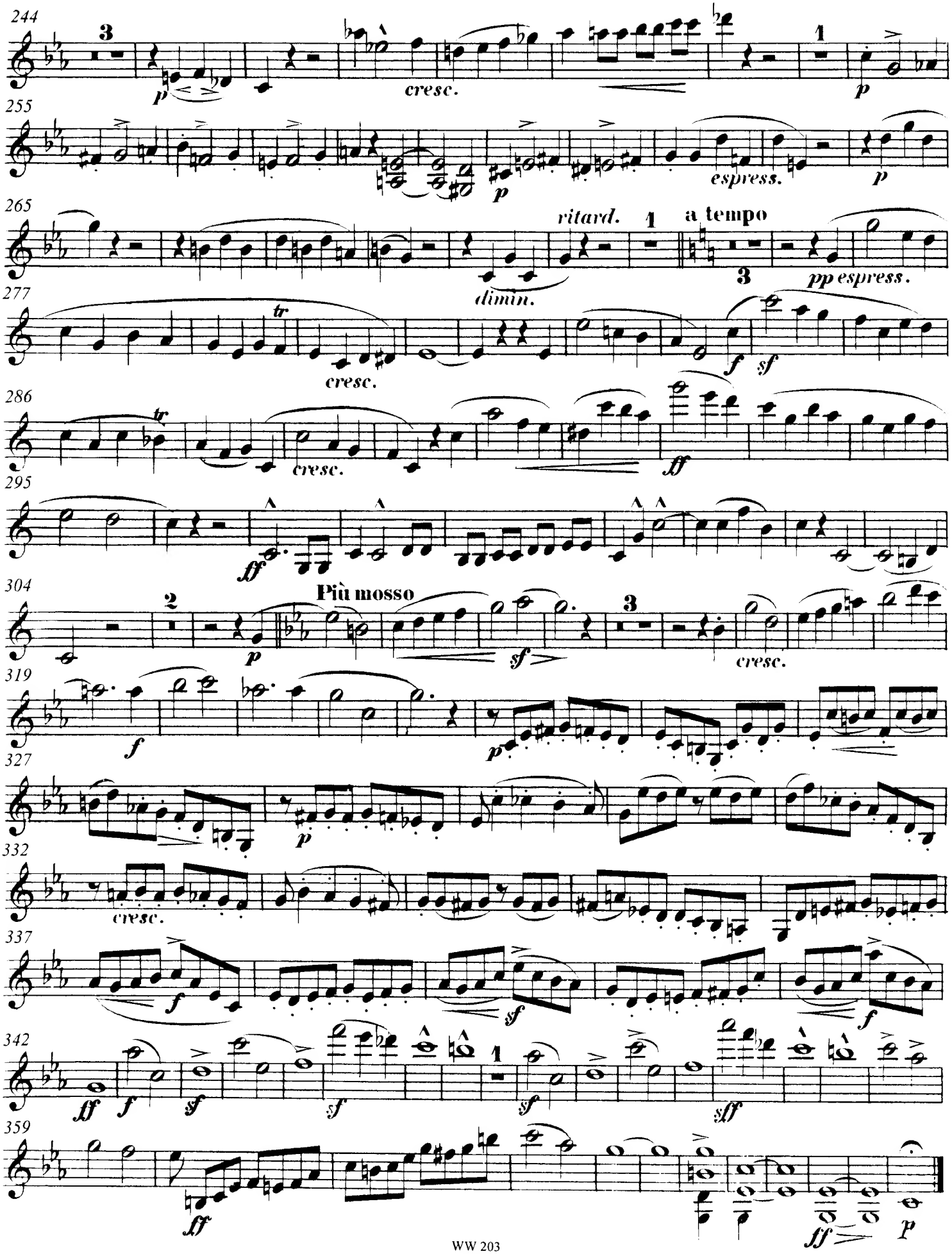
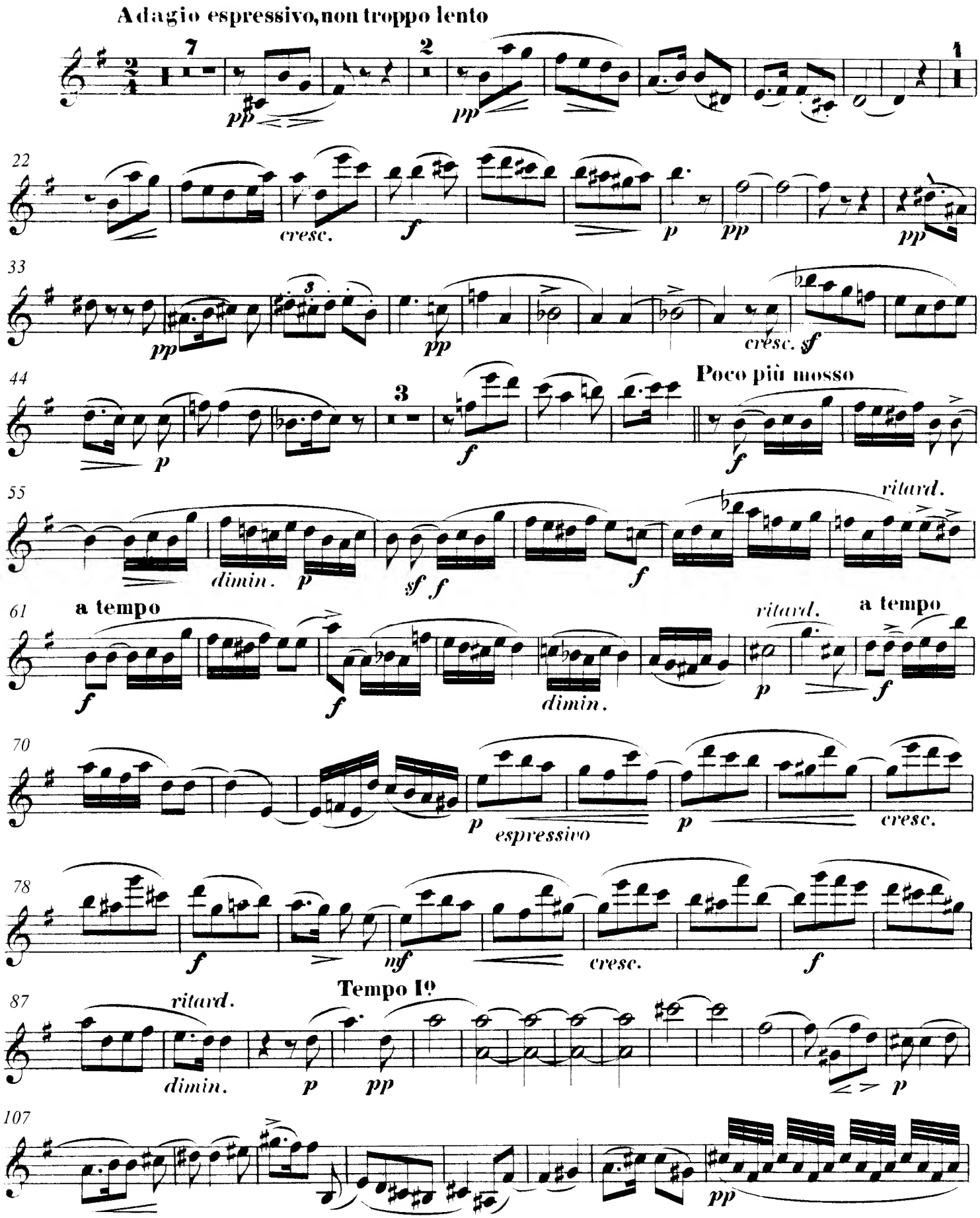
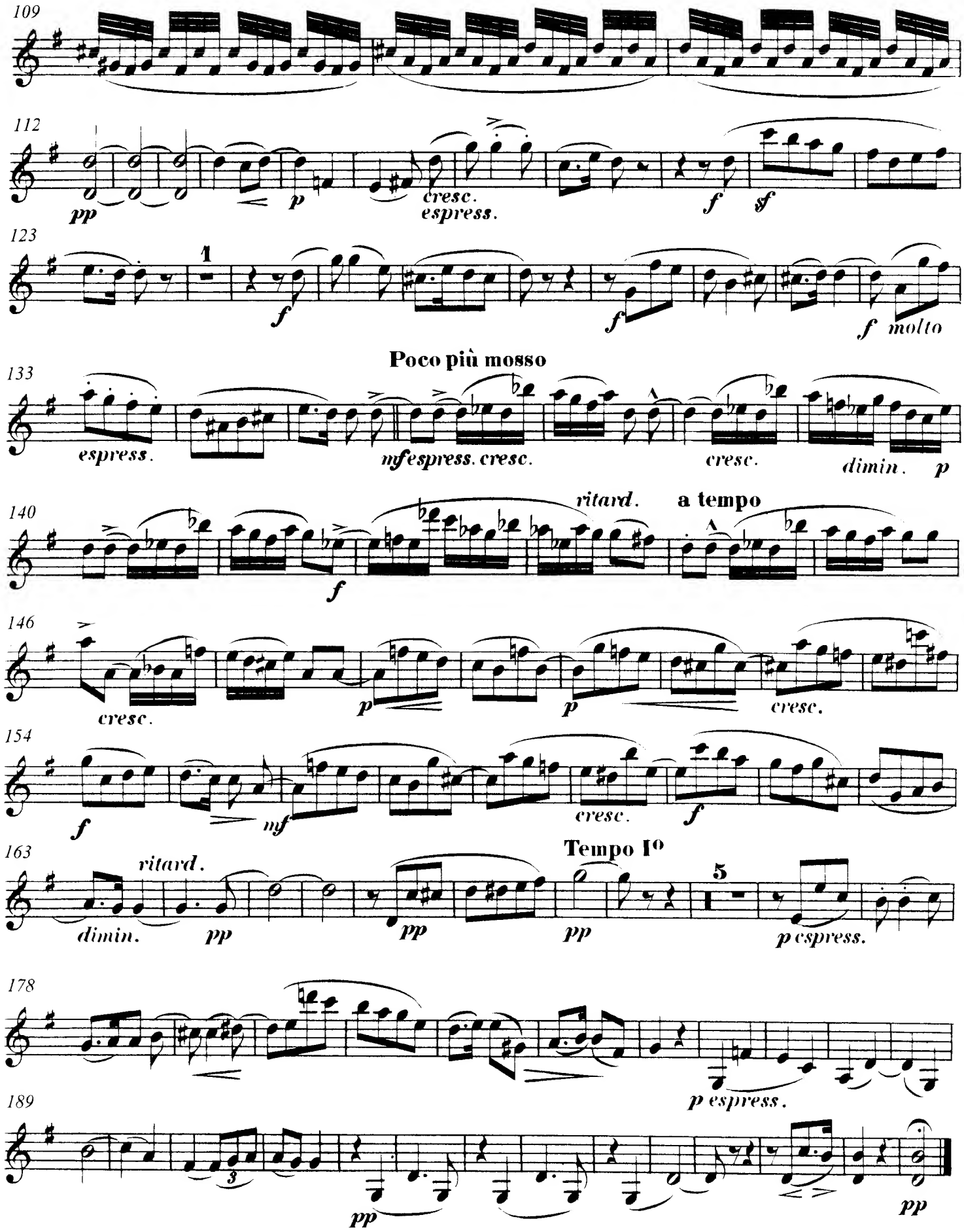
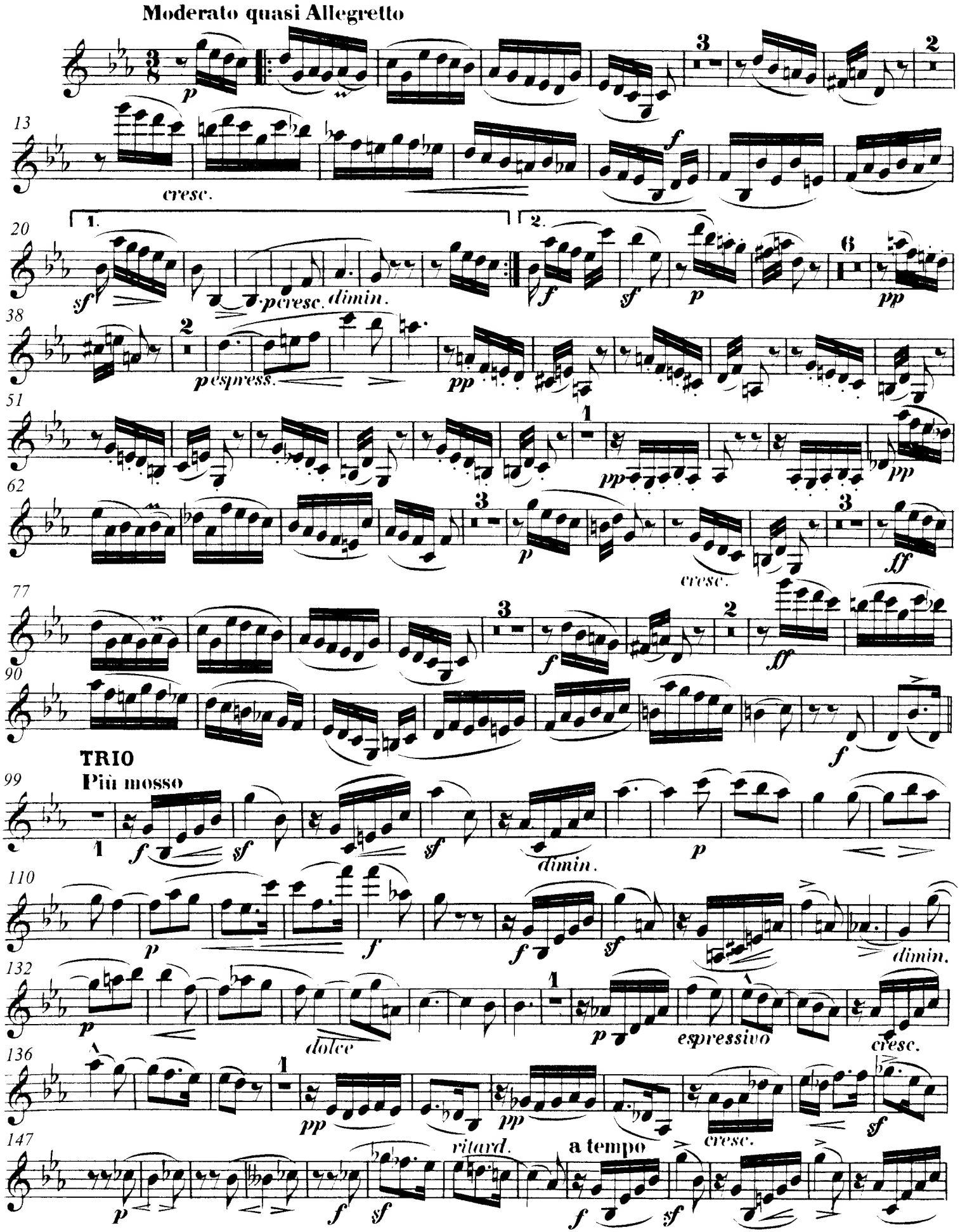

102
sf
p
espress.
111
cresc.
ff
120
ff
f
dimin.
p
133
p
espress.
tr
pp
142
p
cresc.
tr
152
ritard.
a tempo
ritard.
a tempo
pp
pp
f
sf
167
f
sf
sf
sf
sf
sf
177
ritard.
a tempo
p
espress.
cresc.
189
p
cresc.
cresc.
201
f
ff
210
ff
sf
ritard.
a tempo
sf
p
223
dimin.
cresc.
cresc.
sf
f
233
sf
dimin.
dimin.

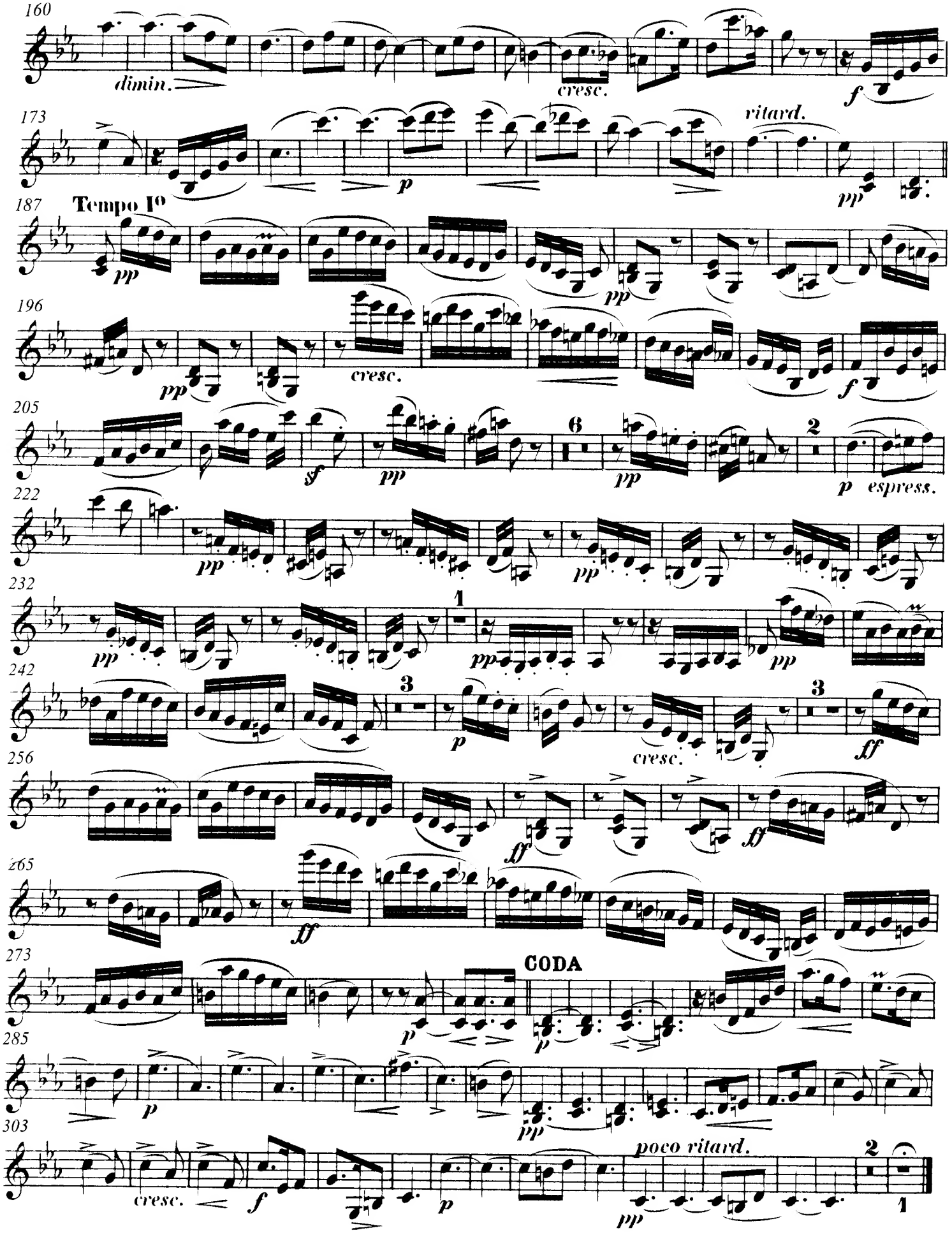

244
3
p
cresc.
1
p
255
espress.
p
265
ritard.
1
a tempo
3
pp espress.
dimin.
277
tr
cresc.
f
sf
286
tr
cresc.
fff
295
fff
304
2
p
Più mosso
sf
3
cresc.
319
f
p
327
p
332
cresc.
337
f
sf
f
342
fff
f
sf
sf
1
sf
sff
359
ff
ff
p

# VIOLINO


Adagio espressivo,non troppo lento
7
2
1
pp
pp
22
cresc.
f
p
pp
pp
33
pp
pp
cresc.
sf
44
3
p
f
Poco più mosso
f
55
ritard.
dimin.
p
sf
f
f
61
a tempo
f
f
dimin.
ritard.
p
a tempo
f
70
p
espressivo
p
cresc.
78
f
mf
cresc.
f
87
ritard.
Tempo Iº
dimin.
p
pp
p
107
pp


109
112
pp
p
cresc.
espress.
f
sf
123
1
f
f
f molto
Poco più mosso
133
espress.
nfespress. cresc.
cresc.
dimin. p
ritard.
a tempo
140
f
146
cresc.
p
p
cresc.
154
f
mf
cresc.
f
163
ritard.
dimin.
pp
pp
pp
Tempo Io
5
p espress.
178
p espress.
189
3
pp
pp

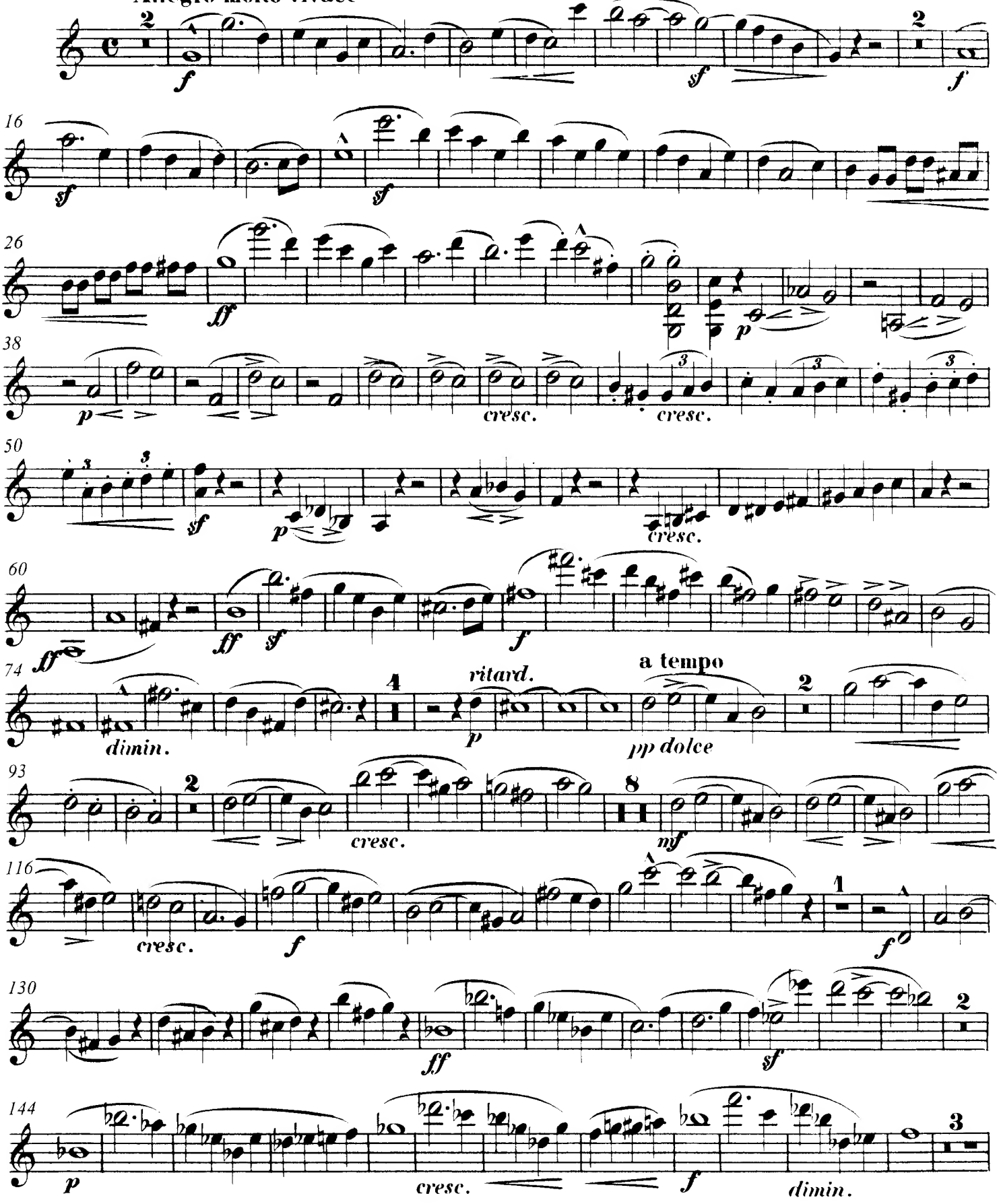

Moderato quasi Allegretto
cresc.
dimin.
espress.
TRIO
Più mosso
dolce
espressivo
ritard.
a tempo

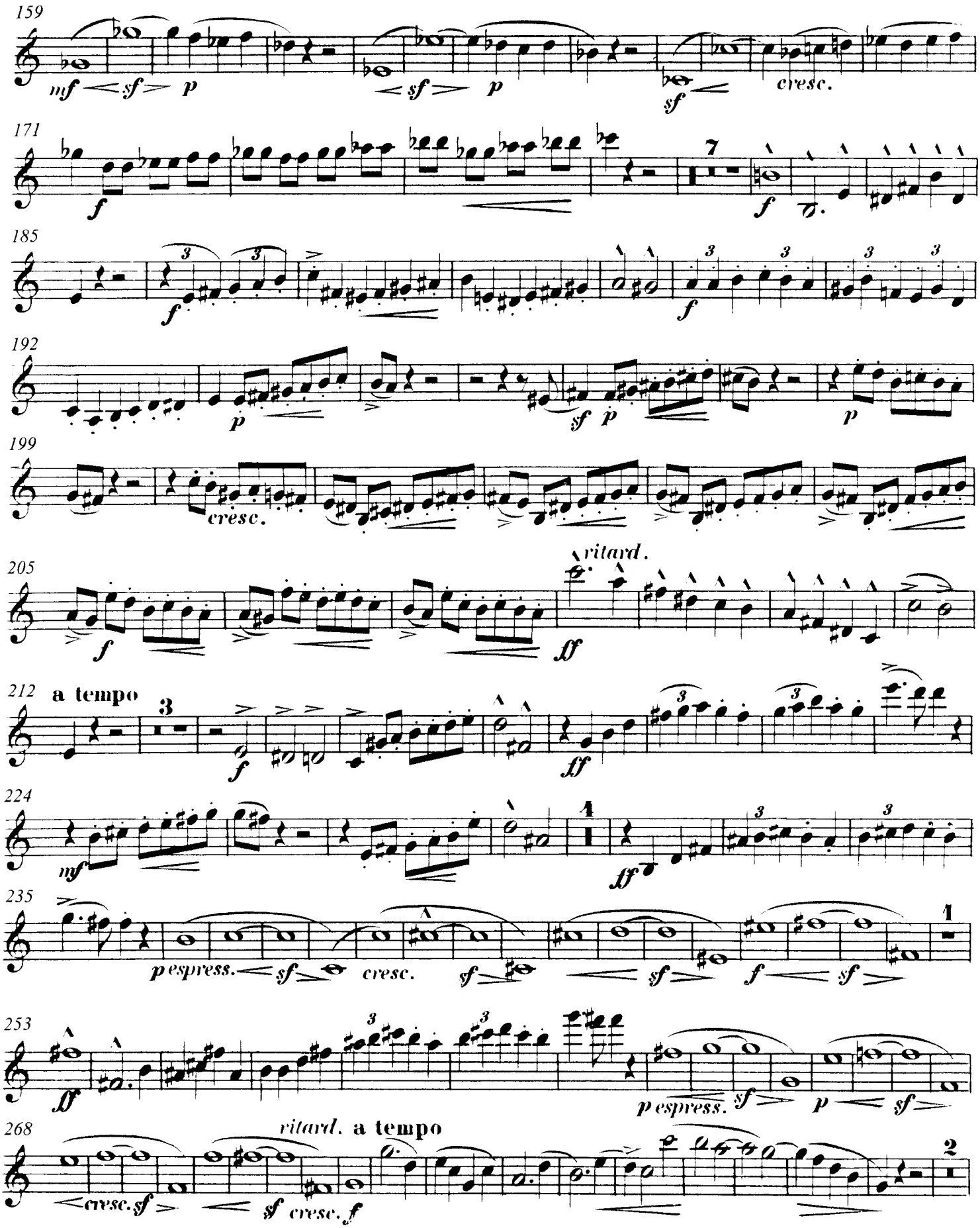

160
dimin.
cresc.
f
173
ritard.
p
pp
187
Tempo I°
pp
pp
196
pp
cresc.
f
205
sf
pp
6
pp
2
p espress.
222
pp
pp
232
1
pp
pp
pp
242
3
p
3
cresc.
ff
256
ff
ff
265
ff
273
CODA
p
p
285
p
pp
303
cresc.
f
p
poco ritard.
pp
2
1

VIOLINO

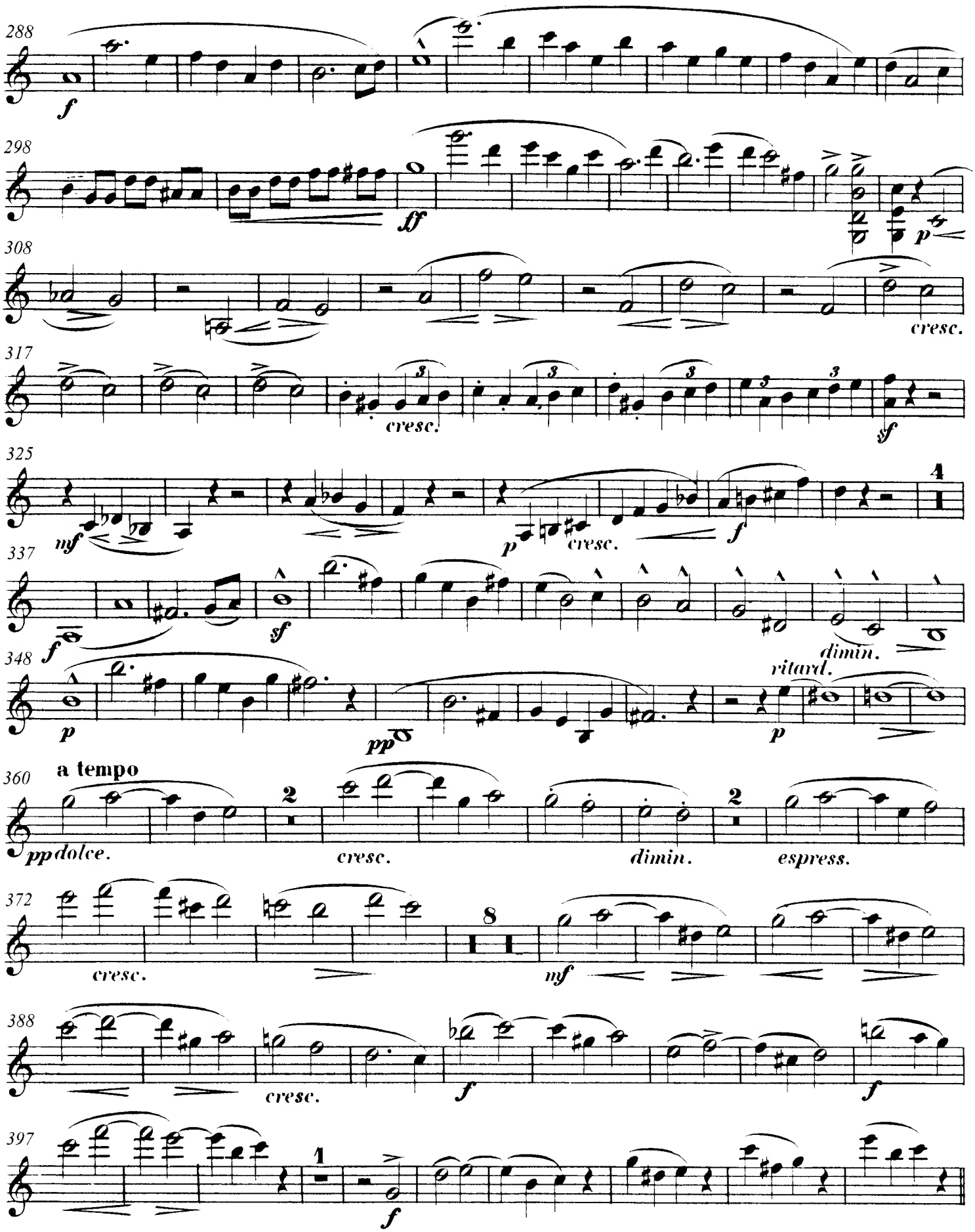
## FINALE

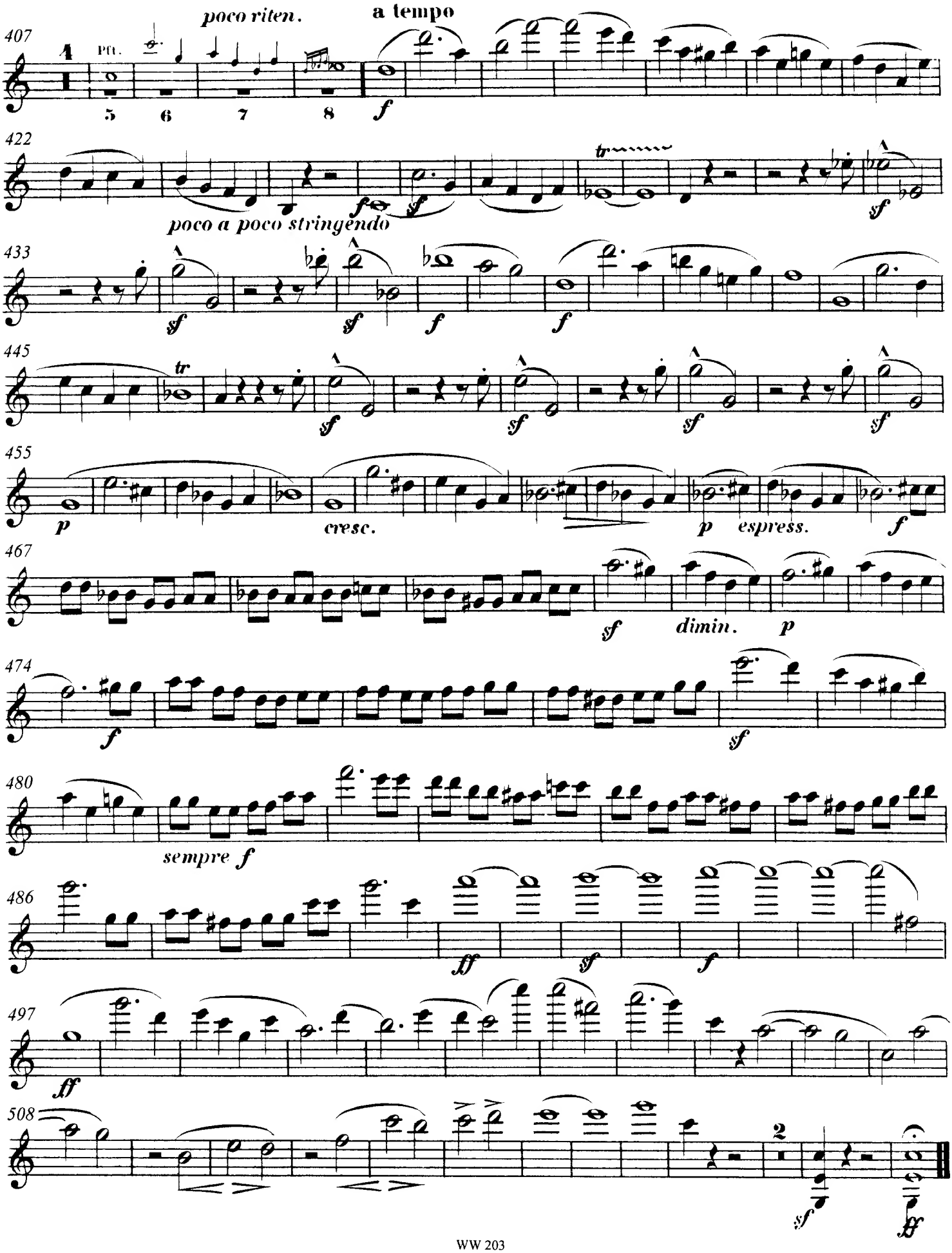
### Allegro molto vivace




159
mf sf p
sf p
sf
cresc.
171
f
7
f
185
3
f
192
p
sf p
p
199
cresc.
205
ritard.
f
ff
212
a tempo
3
f
ff
224
mf
4
ff
235
p espress. sf
cresc.
sf
sf
f sf
1
253
ff
p espress. sf
p sf
268
ritard. a tempo
cresc. sf
sf cresc. f
2

# VIOLINO


288
f
298
ff
p
308
cresc.
317
cresc.
sf
325
mf
p
cresc.
f
4
337
f
sf
dimin.
348
p
pp
ritard.
p
360
a tempo
2
pp dolce.
cresc.
dimin.
2
espress.
372
cresc.
8
mf
388
cresc.
f
f
397
1
f


407
poco riten.
a tempo
Pft.
5 6 7 8
f
422
poco a poco stringendo
f
sf
tr
433
sf
f
445
tr
455
p
cresc.
espress.
467
dimin.
474
480
sempre f
486
ff
497
508
2

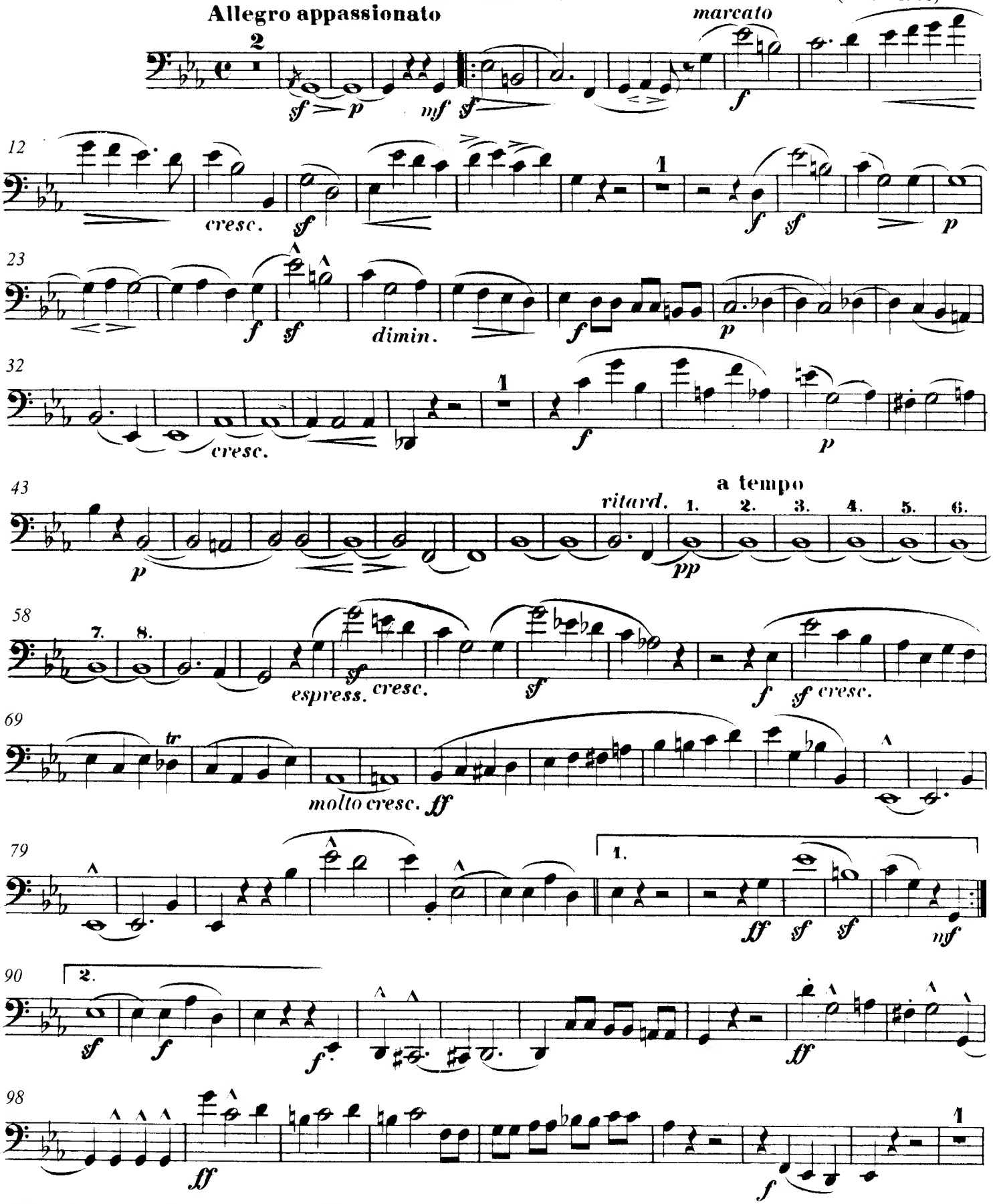
# Trio

für Violine, Violoncello und Klavier

Albert Dietrich, op.9
(1829 - 1908)

## VIOLONCELLO

### Allegro appassionato

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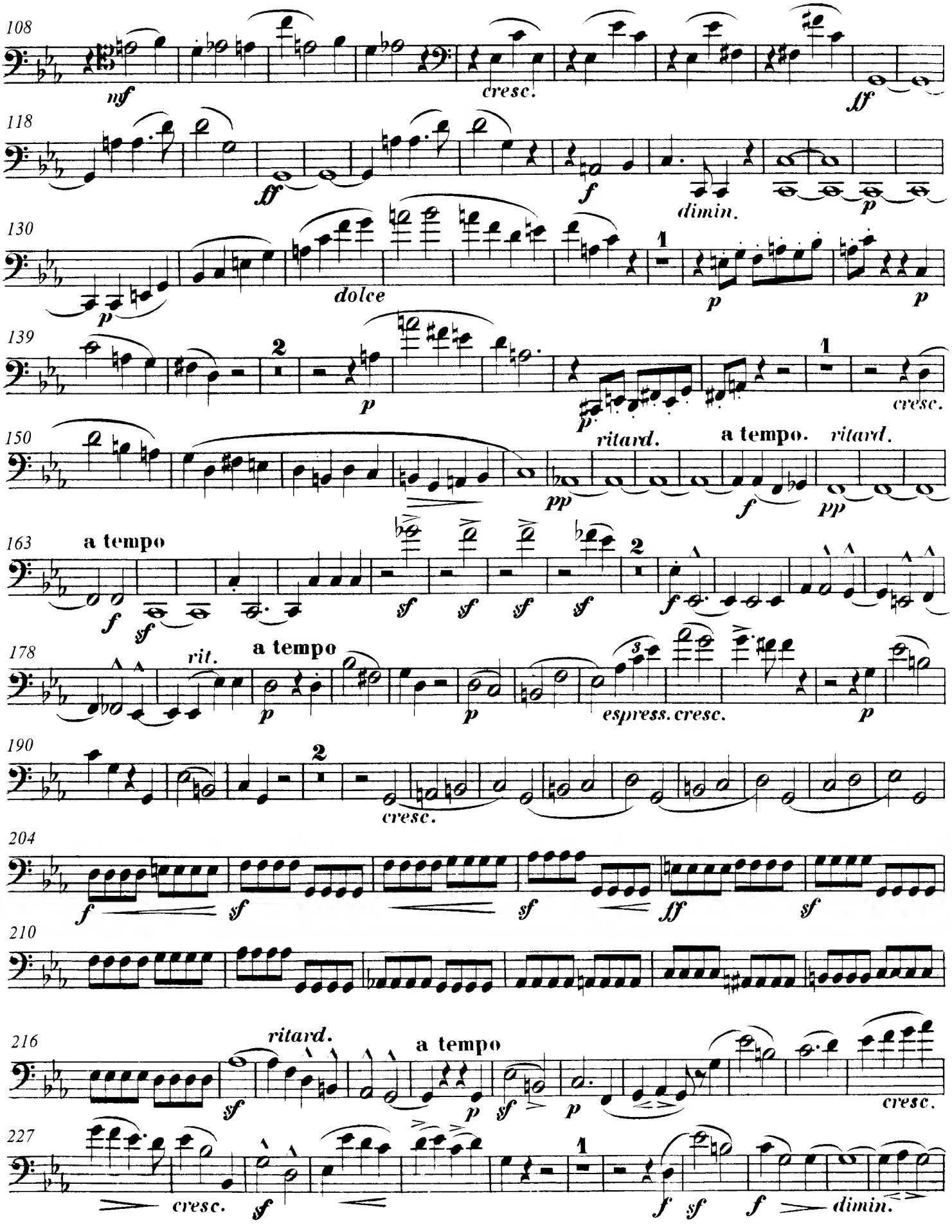
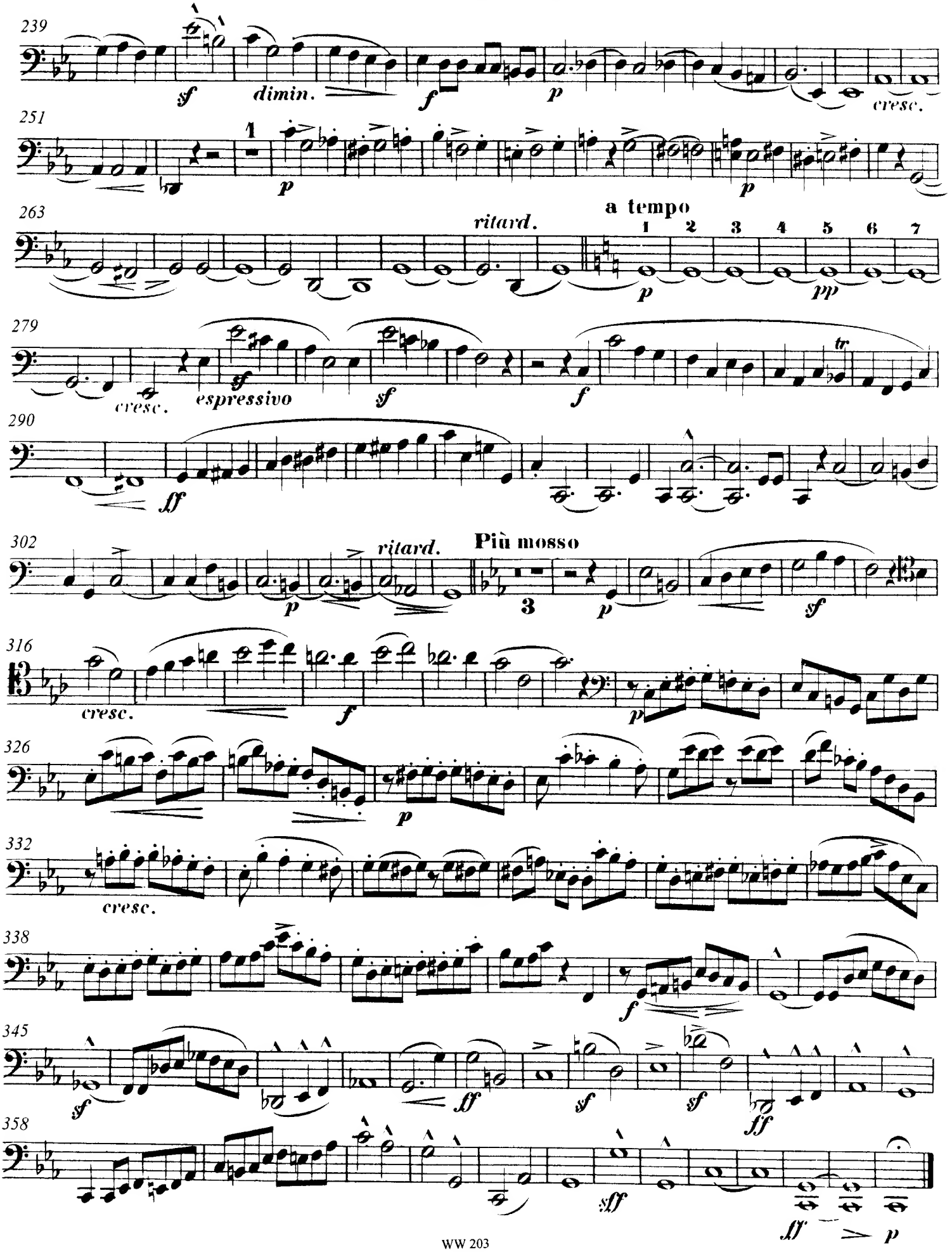
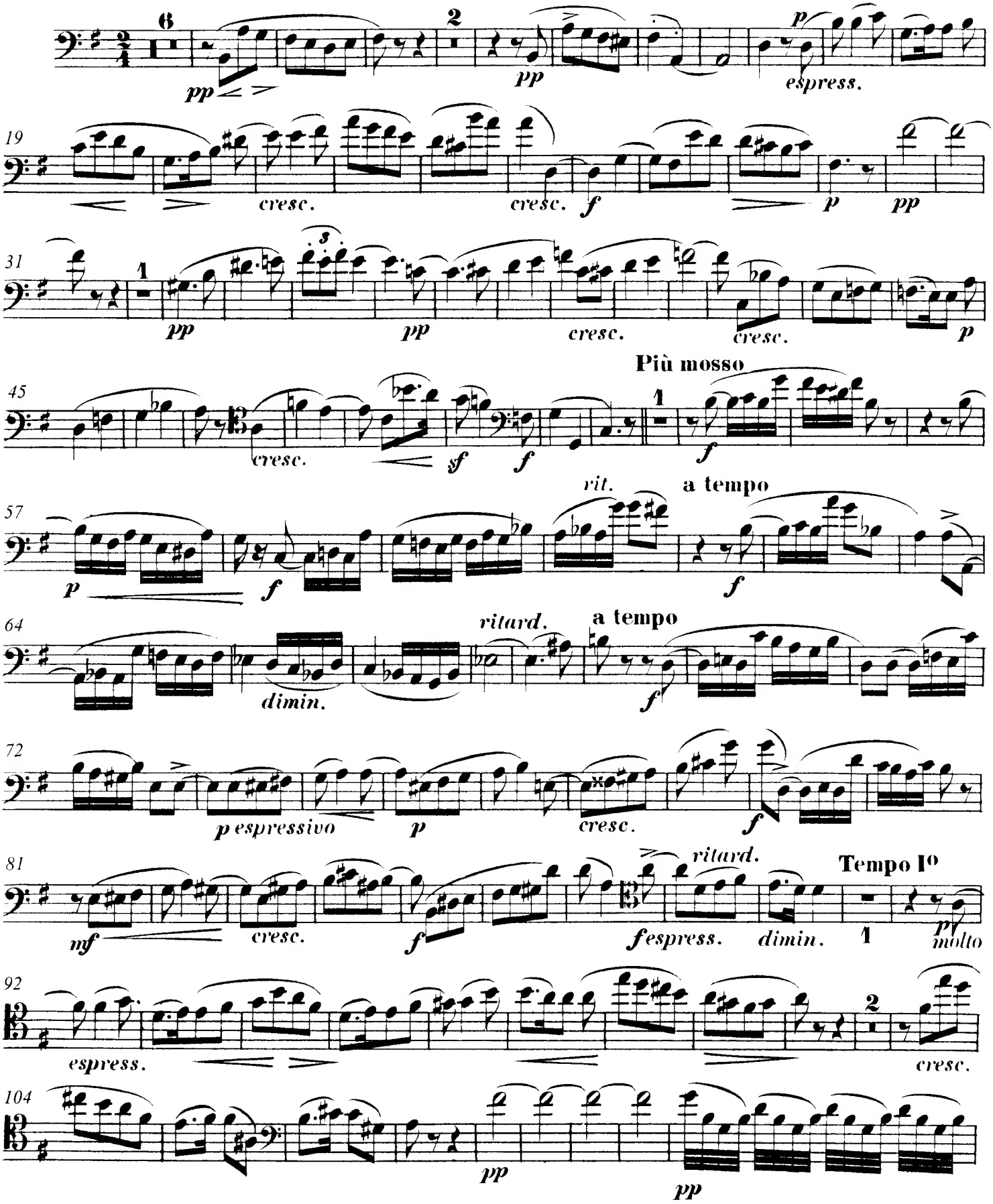
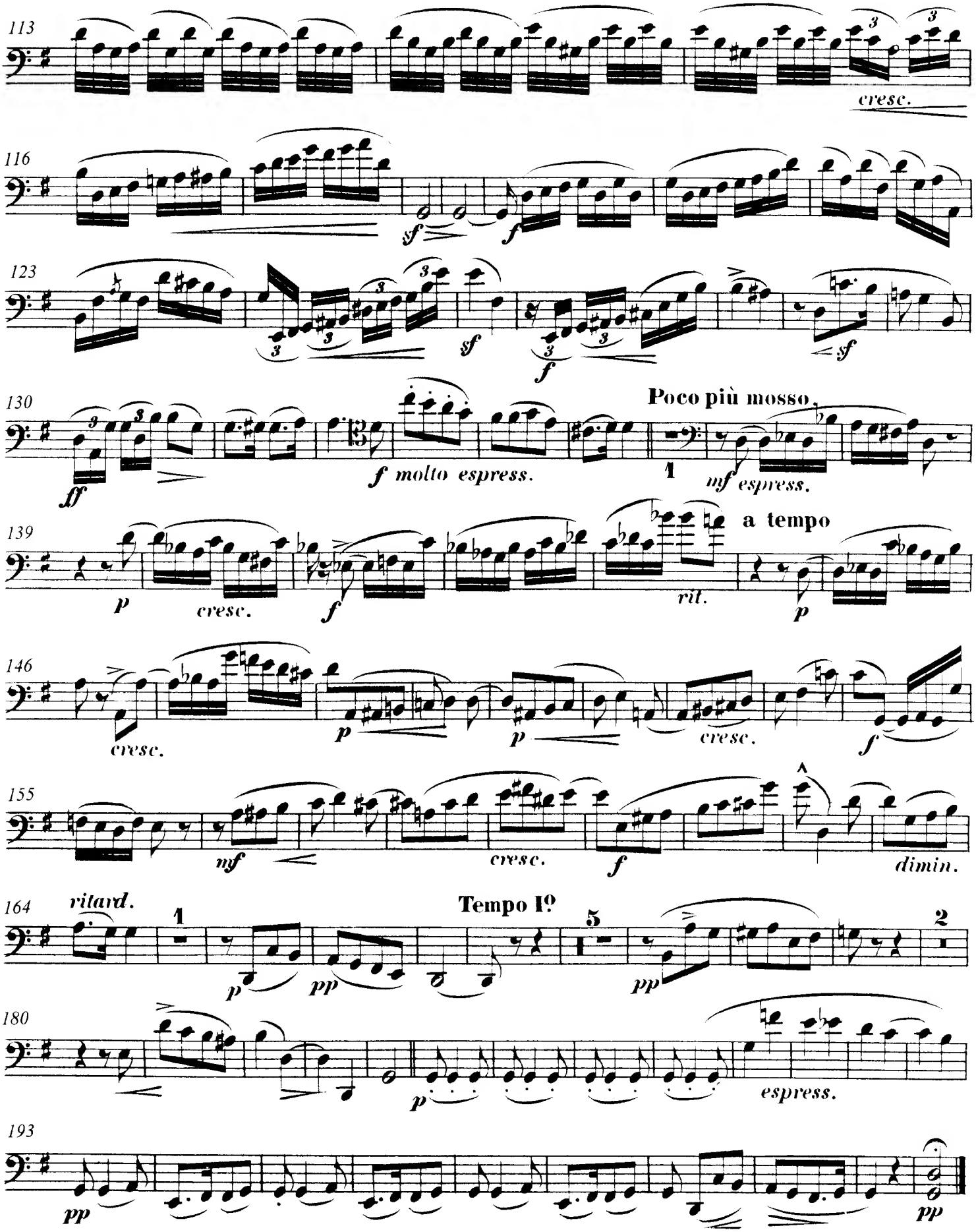

108
mf
cresc.
ff
118
ff
f
dimin.
p
130
p
dolce
1
p
p
139
2
p
1
cresc.
p
150
ritard.
a tempo.
ritard.
pp
f
pp
163
a tempo
f
sf
sf
sf
sf
2
f
178
rit.
a tempo
p
p
espress.
cresc.
p
190
2
cresc.
204
f
sf
sf
ff
sf
210
216
ritard.
a tempo
sf
p
sf
p
cresc.
227
cresc.
sf
1
f
sf
f
dimin.


239
sf
dimin.
f
p
cresc.
251
1
p
p
263
ritard.
a tempo
1 2 3 4 5 6 7
p
pp
279
cresc.
espressivo
sf
sf
f
tr
290
ff
302
ritard.
p
Più mosso
3
p
sf
316
cresc.
f
p
326
p
332
cresc.
338
f
345
sf
ff
sf
sf
ff
358
sff
ff
p

# VIOLONCELLO

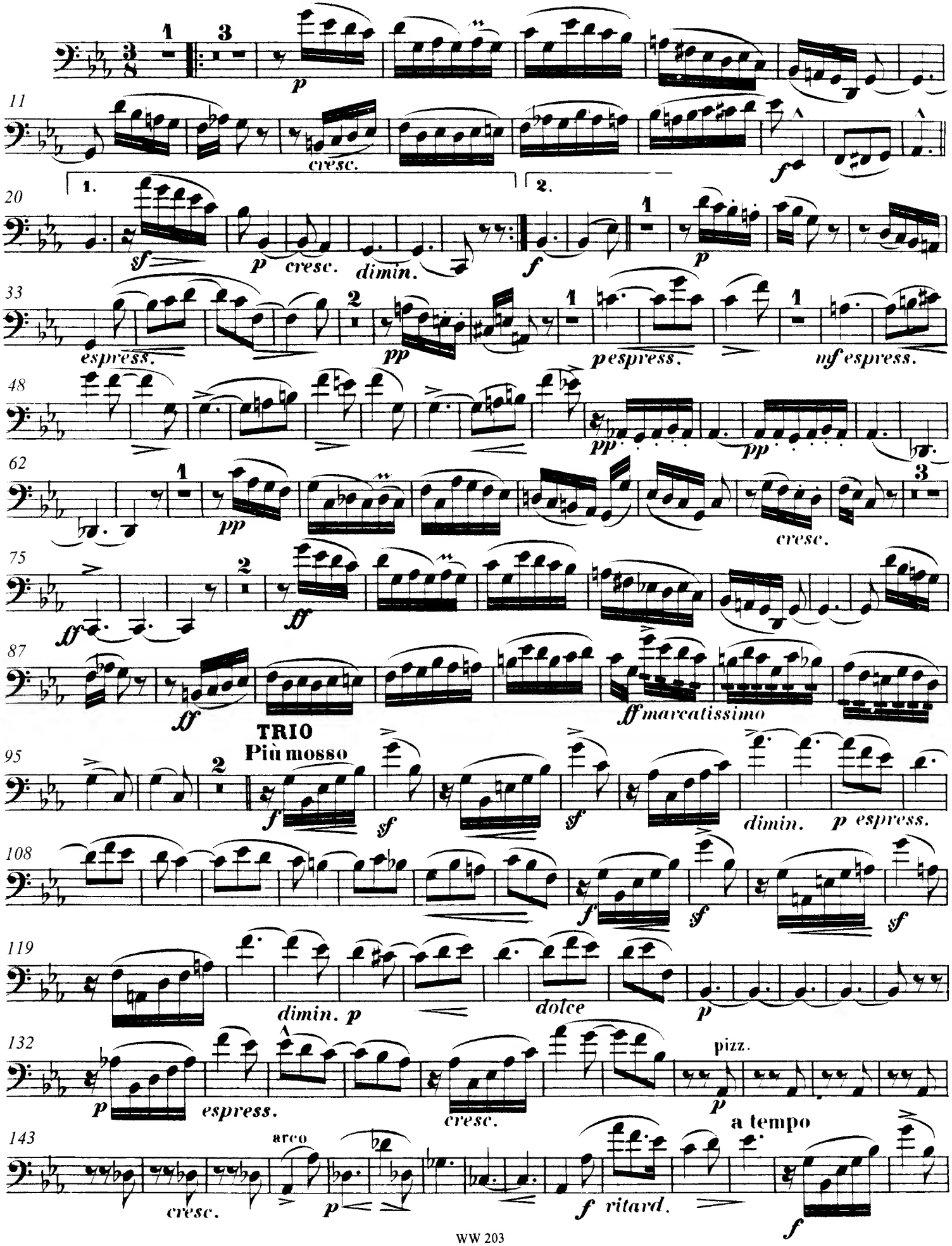
## Adagio espressivo, non troppo lento

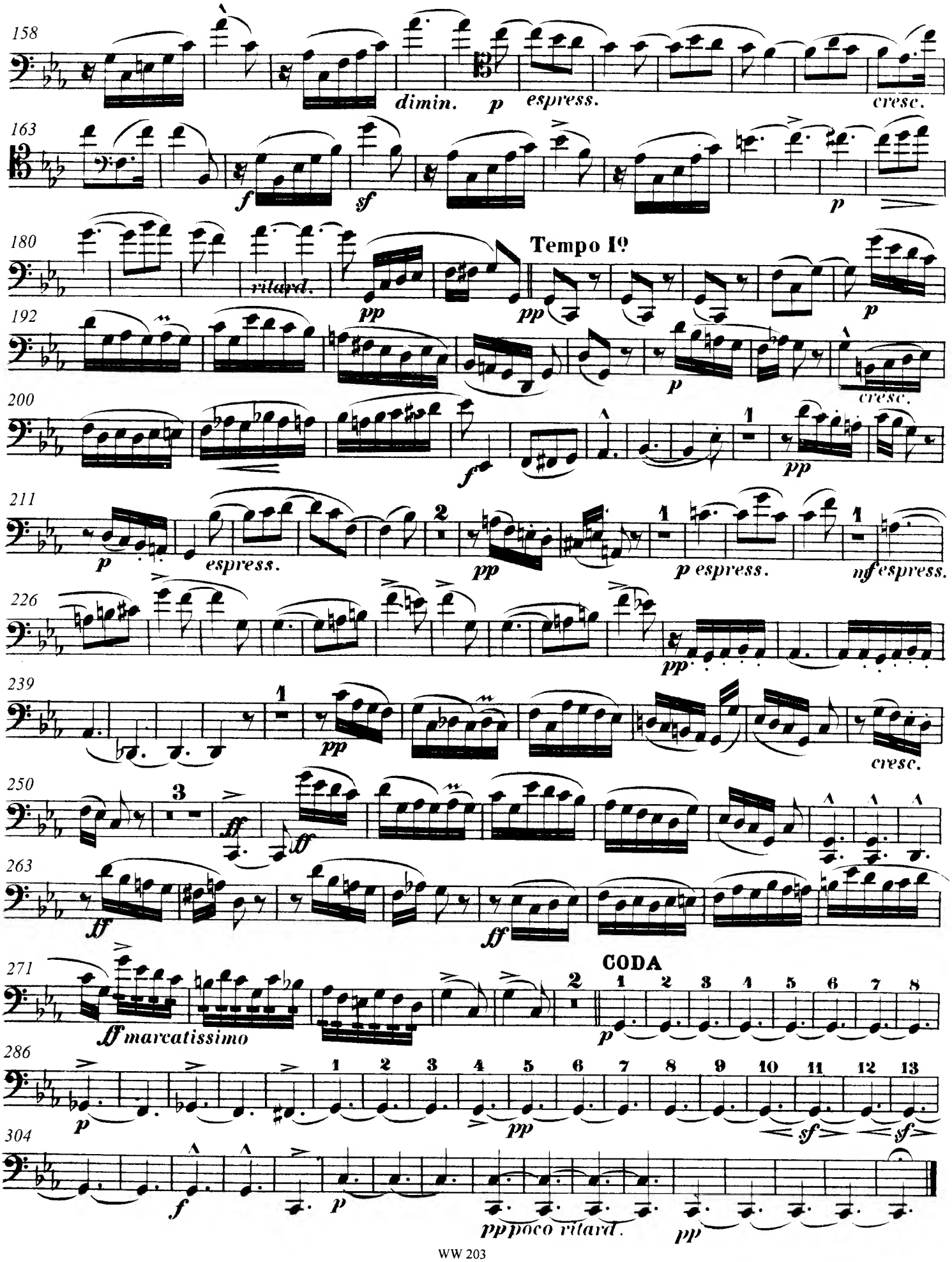



113
cresc.
116
sf
f
123
sf
f
sf
130
Poco più mosso.
ff
f molto espress.
1
mf espress.
139
a tempo
p
cresc.
f
rit.
p
146
cresc.
p
p
cresc.
f
155
mf
cresc.
f
dimin.
164
ritard.
1
Tempo I°
p
pp
5
pp
2
180
p
espress.
193
pp
pp

# VIOLONCELLO

## Moderato quasi Allegretto

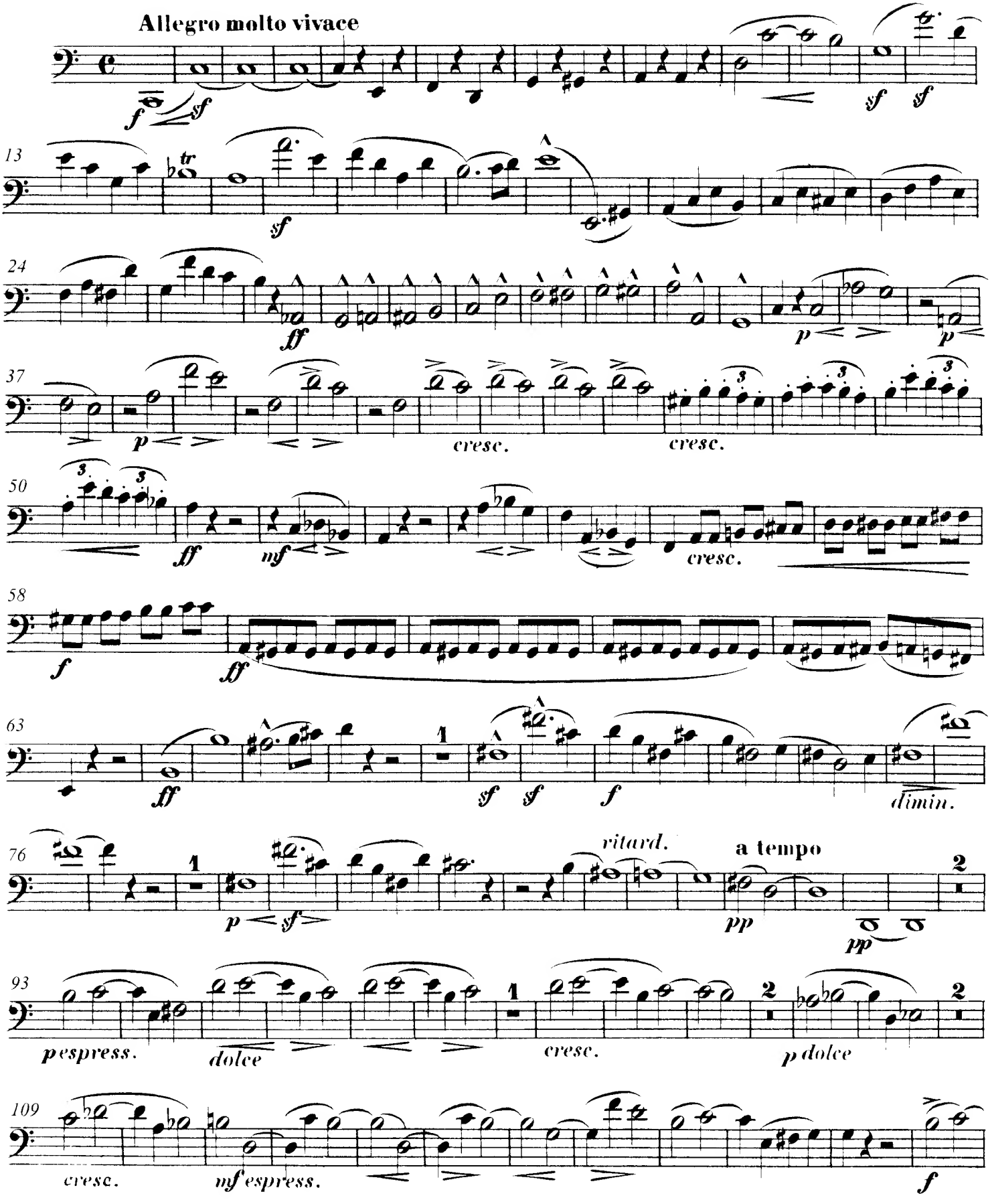


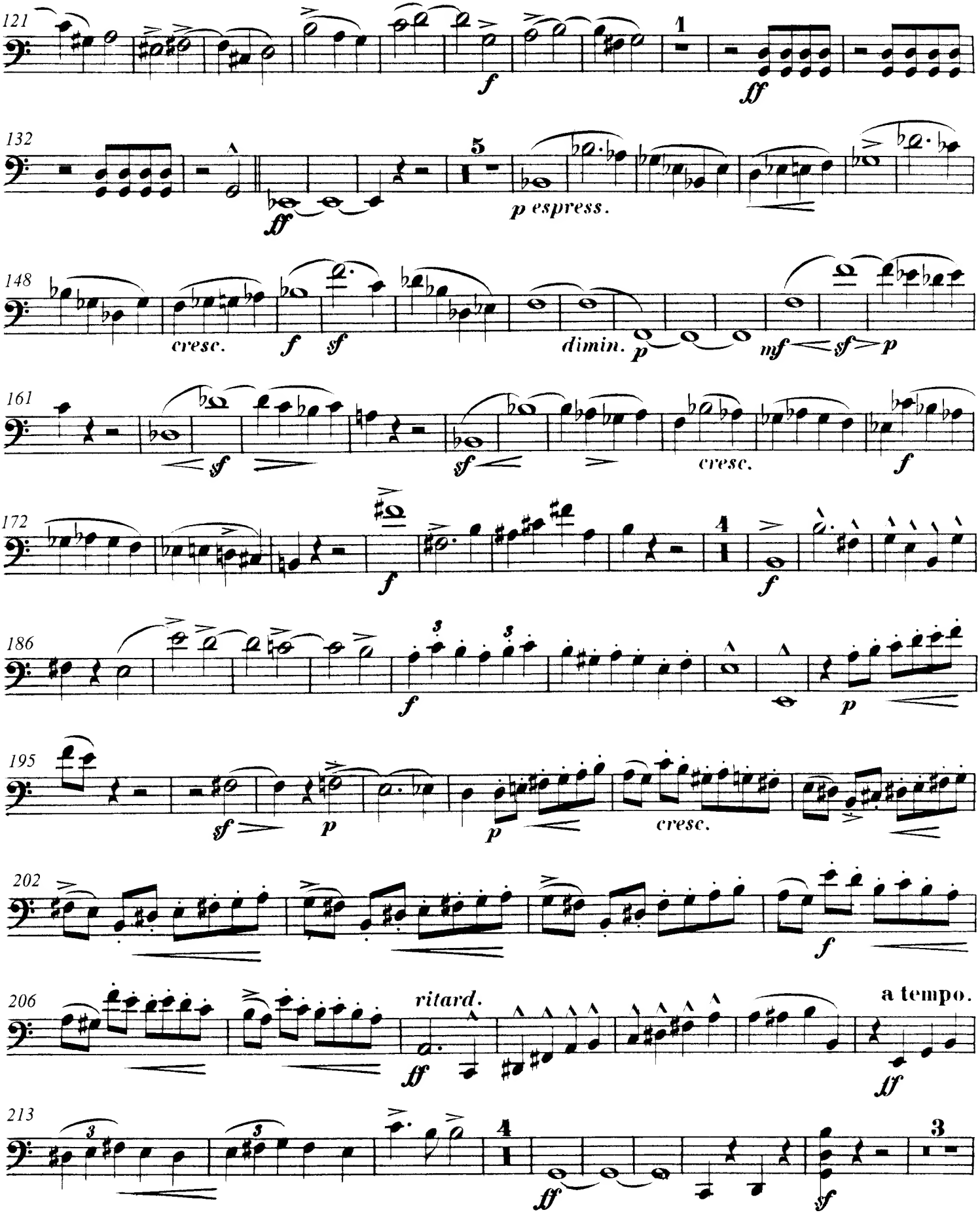

158
dimin.
p
espress.
cresc.
163
f
sf
p
180
ritard.
Tempo I°
pp
pp
p
192
p
cresc.
200
f
pp
211
p
espress.
pp
p espress.
mf espress.
226
pp
239
pp
cresc.
250
ff
ff
263
ff
ff
271
CODA
ff marcatissimo
p
286
p
pp
sf
sf
304
f
p
pp poco ritard.
pp

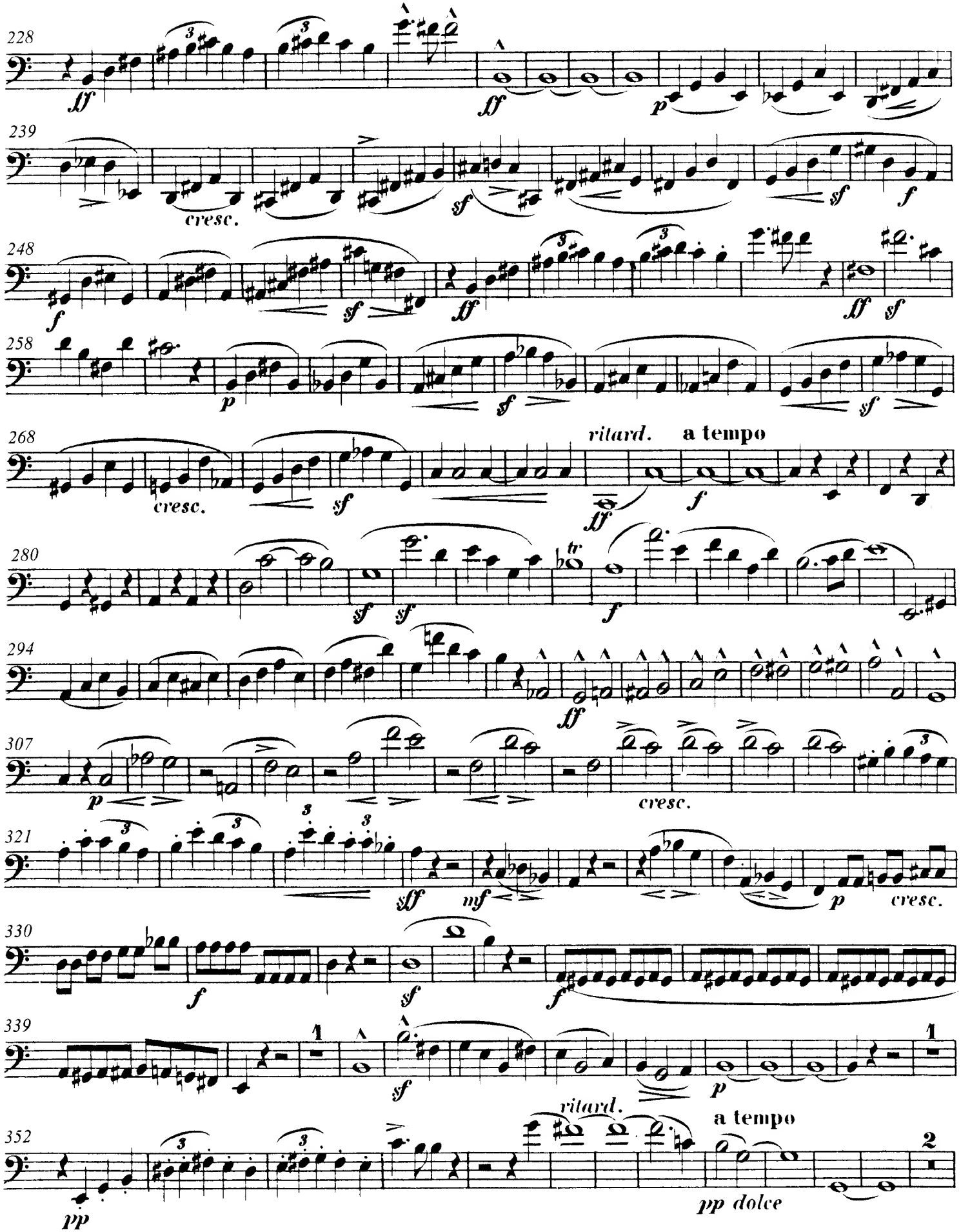
# VIOLONCELLO

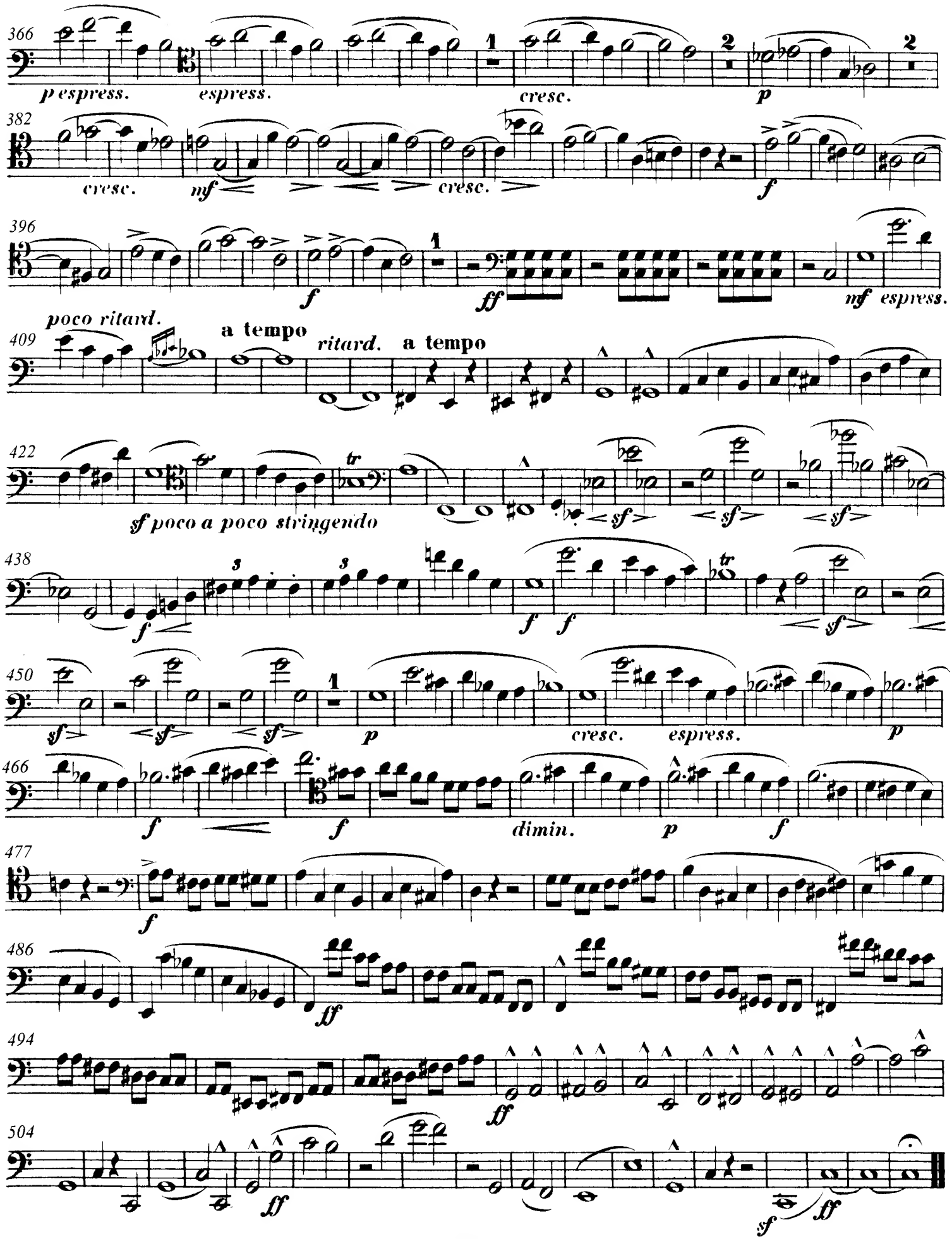
## FINALE

### Allegro molto vivace




121
1
f
ff
132
5
ff
p espress.
148
cresc.
f
sf
dimin.
p
mf
sf
p
161
sf
sf
cresc.
f
172
f
4
f
186
3
3
f
p
195
sf
p
p
cresc.
202
f
206
ritard.
ff
a tempo.
ff
213
3
3
4
ff
3
sf


228
239
248
258
268
280
294
307
321
330
339
352
ritard.
a tempo
pp dolce


366
p espress.
espress.
cresc.
p
382
cresc.
mf
cresc.
f
396
f
ff
mf espress.
poco ritard.
409
a tempo
ritard.
a tempo
422
tr
sf poco a poco stringendo
sf
sf
sf
438
f
f
f
sf
450
sf
sf
sf
p
cresc.
espress.
p
466
f
f
dimin.
p
f
477
f
486
ff
494
ff
504
ff
sf
ff